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Youth/Family Production No. 70

**2004-2005**

70<sup>th</sup>



**JOSEPH** <sup>5</sup>  
-and the-  
Amazing Technicolor  
Dreamcoat  
*Fifth Year!*

*By Tim Rice & Andrew Lloyd Webber*

**November 20 - December 19, 2004**

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**Noises Off**

by Michael Frayn

September 8 - October 3, 2004

**Three Days of Rain**

by Richard Greenberg

October 20 - November 7, 2004

**Joseph**

and the Amazing Technicolor Dreamcoat

by Tim Rice and Andrew Lloyd Webber

Nov. 20 - Dec. 19, 2004 (\*YT)

**Ain't Misbehavin'**

conceived by Murray Horwitz & Richard Maltby, Jr. with music mostly by Fats Waller

January 12 - February 5, 2005

**The Grapes of Wrath**

by Frank Galati/novel by John Steinbeck

February 16 - March 6, 2005

**Little Women**

by Marisha Chamberlain

novel by Louisa May Alcott

March 18 - April 8, 2005 (\*YT)

**The Tale of the Allergist's Wife**

comedy by Charles Busch

April 13 - May 1, 2005

**Rumpelstiltskin**

Performed by the Piper Puppets

May 7, 2005 (\*YT)

**Winnie-the-Pooh**

dramatized by Kristin Sergel from

the stories by A.A. Milne

May 13 - 21, 2005 (\*YT)

**The Rocky Horror Show**

by Richard O'Brien

June 15 - July 3, 2005

*Patron Information*

\* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

\* **Restrooms** Located in lobby alcove - wheelchair accessible.

\* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

\* **Assistive Listening Devices** Available thanks to the generosity of Virginia and J. Robert Wilson.

\* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. Please turn off your cell phones, pagers and audible watches.

\* **Beverages and Food** may not be taken into the auditorium during performances.

\* **Use of Cameras and Recording Devices** is prohibited during performances.

\* **Curtain time** Wed./Thurs. at 7:30 p.m., Fri./Sat. at 8 p.m. and Sun. at 2:30 p.m.

\* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

\* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

\* **Smoking** is permitted outside the building.

\* **Lost and Found** items will be held at the Ticket Office until claimed.

\* **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane to express your views and opinions about our productions. Send your comments to: *Executive Director, Weathervane Community Playhouse.*



Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

\* **Become a Weathervane Member**

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

\* **Give a Special Gift To Say You Care**

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

\* **Remember Weathervane in Your Will**

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

\* **Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

\* **Designate Gifts To Local Foundations**

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

\* **Sponsor or Underwrite a Production**

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

\* **Capital Project**

The construction segment of the Capital Project included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



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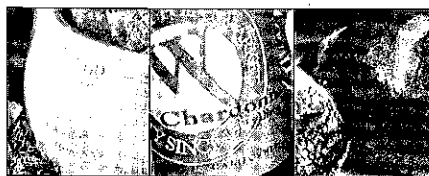
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### **How?**

**By participating in a new initiative to  
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Special Collections, the Library's division responsible for maintaining local history materials, is planning a permanent collection of area music from Summit County-based musicians, professional or amateur, past and present.

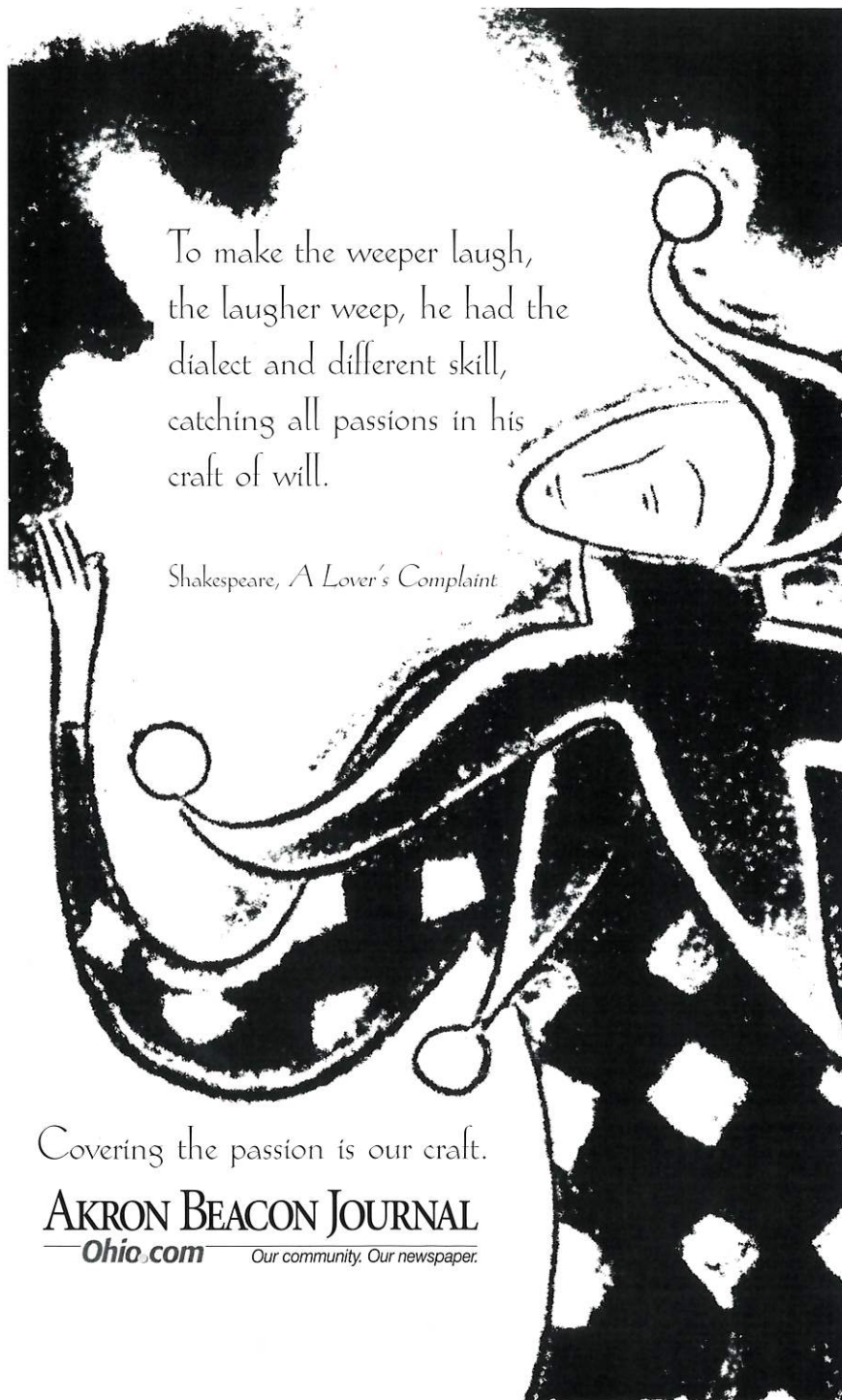
Our local music wish list includes recordings by local

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- rap/hip-hop
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- recording artists

Also accepting related  
historical materials  
such as photographs,  
posters, programs,  
flyers and videos.

**All materials will be housed in the Library's new  
Special Collections Division at Main Library**

If you are willing to donate your materials to the Library, please contact the Special Collections Division at 330-643-9030, by e-mail at [speccollections@ascpl.lib.oh.us](mailto:speccollections@ascpl.lib.oh.us) or visit the Web site at [www.ascpl.lib.oh.us/main-sc.html](http://www.ascpl.lib.oh.us/main-sc.html)



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## Ticket Information

**\* Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from 11:30 a.m. to 5:30 p.m. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets. Unclaimed tickets will be released for sale five minutes prior to curtain at the discretion of the Box Office Manager and volunteers.

**\* Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

**\* Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance.

We can't always guarantee the same seats but we'll give you the closest available placements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

**\* Student Rush Tickets** go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

**\* Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups.

**\* Gift Certificates** are available at any time in any amount you choose.

**\* Recycle your playbills** Anyone who doesn't wish to keep the playbill may drop it in our recycling box.

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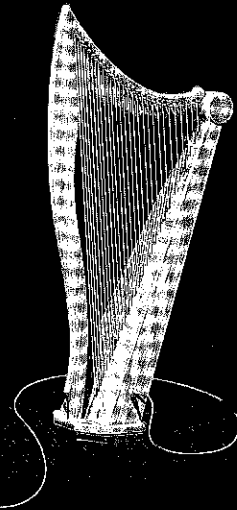
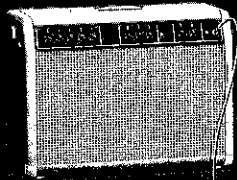
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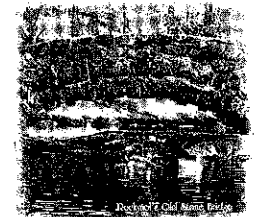
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## History *From the Barn to the Valley*



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue. Some recall its cramped quarters but especially the energy and devotion of four ladies, **Grace Hower Crawford**, **Laurine Schwan**, **Helen Troesch** and **Muriel MacLachlan**, who believed that Akron deserved the best in theater and that volunteers could make it happen. A lobby plaque lists the names of other founders who shared their commitment. The rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

In 1951, the organization renovated a building on Copley Road and, from 1960 - 1992, Bob Belfance served as director. Along with custodian/ticket office manag-

er, **Nora Scott**, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions. Ticket receipts and donations helped meet expenses and created a modest endowment. A fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970. Thanks to **Grace Crawford's** legacy, the mortgage has been paid off.

Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery and fly system, a sound-proof production booth and a costume workshop.

Weathervane celebrated its 500th Mainstage production, *The Laramie Project*, during the 2002-2003 season. Thanks for being a part of our history as we celebrate this 70th season!

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## Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

*New members are welcomed.*

### 2004-2005 Officers

**Thelma Coss** .....President  
**Randie Sass** ....First Vice President  
**Wendy Cooley** .Second Vice President  
**Lois Simmons** ....Corresponding Sec.

**Sue Smith** .....Recording Sec.  
**Evelyn Stiggers** .....Treasurer  
**Barbara Trotter** .Assistant Treasurer

### Committee Chairs

Art Gallery .....**Marci Paolucci**  
Boutique .....**Mary Wolfman**  
                                  **Betty Watterson**  
Boutique Treasurer **Barbara O'Connor**  
Cast Suppers .....**Pat Hudson**  
                                  **Lois Murray**  
Costumes .....**Karen Burrige**  
                                  **Henrietta Cook**  
Hospitality .....**Marta Williger**  
                                  **Janet Budai**

Hostesses .....**Wendy Cooley**  
                                  **Bess Raines**  
House Committee .....**TBA**  
                                  **Diane Herman**  
Membership .....**TBA**  
Newsletter .....**Lois Simmons**  
                                  **Pat Weill**  
Puppet Show .....**Betty Williams**  
                                  **Leslie Lund**

### Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on purchasing gallery art works.



## Weathervane's Professional Staff

**ELYNMARIE KAZLE** (Executive Director) is in her seventh Weathervane season. In a 25+ year theatre career, she began as a stage manager then moved into producing, fundraising and public relations in the early 1980s. She's had the pleasure of working with a wide range of artists from Baryshnikov to John Ritter, Ed Asner to Chita Rivera, in theaters such as San Diego's Opera and Old Globe, Sacramento Theater Company, LA Classical Ballet, Great Lakes (when it was Shakespeare) and Brooklyn Academy of Music. Akron became important early on when she was lighting apprentice to Tom Skelton at The Ohio Ballet. Her diverse experience includes a stint with the *Wall Street Journal*, assisting in a NY dramatic agency and working as a cultural ambassador to Sweden. She currently serves as USITT's VP of Membership and Development and founded the nationally-known Stage Management Mentoring Project. She lives in Akron with husband Mark and son Banno.

**JANIS L. HARCAR** (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University and has been a Weathervane staff member since 1993. She serves as the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. Jan was honored with the 2003 Trustees Award. She recently shared in the joy of the birth of her first grandchild.

**ALAN SCOTT FERRALL** (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. He spent six years at Cuyahoga Falls High School as auditorium manager. During that time, he was awarded a Design Excellence citation from USITT for

*Carousel*, and a place in *Who's Who Among America's Teachers*. He has also designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned four Chanticleer Awards — one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. Scott also takes great pleasure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.

**SEAN McCONAHA** (Director of Education and Producer of Youth/Family Productions) holds a dual major in Theater Performance and Pre-Law from West Virginia Wesleyan College and an M.A. in Theater from The University of Akron. He is a free-lance actor and director throughout Northeastern Ohio. Sean directed the OCTA award-winning production of *Romeo and Juliet* as well as Chanticleer winners for Best Production, *The King of the Kosher Grocers* and *A Lesson Before Dying*. He lives in Bolivar with wife, Beth, daughters, Leda and Delaney, and one-year-old twins Zoe and Griffin.

**KEITH D. CAMPBELL** (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith has done post-baccalaureate studies in Arts Administration at The University of Akron. This is his ninth season at WCP.

**JOHN COTTER** (Business and Public Relations Assistant) has the duties that come with helping Jan and Keith in the Marketing and Box Office areas. He also



## Professional Staff continued

serves on Weathervane's Production Board as Co-Chair of Auditions. John is a retiree of 36 years with Ohio Edison and has been a long-time volunteer of the Playhouse having served on the Production Board as its President and Co-Chair of Properties. He has also worked backstage for many productions and has won Chanticleers for Properties Design for four productions. He is, however, most proud of his three grandchildren, Dana, Nicholas and Kristin.

**KATHRYN A. KOHL** (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. She won a Chanticleer for properties co-design of *The Philadelphia Story*. Kathy also serves as Resident Master

Carpenter and Master Painter for the Theatre Department at Firestone High School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

**DREA JEAN L. BROWN** (Data Services Manager) holds a Master of Science degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is the Director of Administration for the Ohio & Erie Canalway Coalition. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA.

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Next On

Our Stage

### January 12 - February 5



This musical features show-stopping songs made famous by "Fats" Waller in a dazzling musical hit that recreates the gaudy glamour and excitement of a 1930s Harlem night spot. Songs include *The Joint is Jumpin'*, *Mean to Me*, *I'm Going to Sit Right Down and Write Myself a Letter*, *It's a Sin to Tell a Lie* and *Black and Blue*. **Martin Cespedes** returns to direct with **Heidi Herczeg** as musical director. Special luncheon matinee on January 22. Make your reservations now!



### March 18 - April 8

Performances  
Fri. at 7:30 p.m.  
March 18, 31 & April 1  
Sat. & Sun. at 2:30 p.m.  
March 19, 20 & April 2 & 3

Louisa May Alcott's most famous novel, *Little Women*, is based on her own family life in Concord, Massachusetts. Like Jo, the book's heroine, Louisa hungered to gain independence and to improve her family's situation by writing successful novels. *Little Women* is a cheerful, wholesome account of the daily life of a highly principled family. It is considered one of the earliest realistic novels suitable for older children. The story also holds a personal charm for grown-ups who may see their own carefree childhood -- the simple joys of youth and deep love of family -- mirrored in its pages.

### Sundays at Seven: Salon Reading Series

Plays by local playwrights with local themes are featured during this year's series. Most readings occur Sunday nights at 7 p.m. (check schedule) at the Playhouse, are free and open to the public. Refreshments and discussion follow the readings.

Tentative schedule:

**Nov. 21** -- *The Unexpected Return of Sherlock Holmes* by Jack Herman, Directed by Scott Ferrall

**Dec. 12** -- *Christmas Carol* adapted by Sheldon Senek, Directed by Penny Frese

**Jan. 23** -- at 5 p.m. (note time change) *VE Day* by Cleveland's Faye Sholiton, Directed by Jacqi Loewy  
*VE Day*, Sholiton's tribute to the Greatest Generation, was given a critically acclaimed four-week run at Dobama Theatre in Cleveland Heights. It won the 2003 Arlene and William Lewis New Play Contest at Brigham Young University and a 2004 Ohio Arts Council Individual Artist Grant.  
**Feb. 27** -- *All Things Being Equal* by Faye Sholiton, Director TBA



70th Season – 2004-2005 – Youth Production # 70  
November 20 - December 19, 2004



by  
**Tim Rice &  
Andrew Lloyd  
Webber**

Directed & Choreographed  
by **Sarah Elaine Bailey**  
Musical Director  
**Margaret Knepper**

Stage Manager  
**Danielle Rusen**

Scenic & Lighting Designer  
**Alan Scott Ferrall**

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*Joseph and the Amazing Technicolor Dreamcoat* is produced by special arrangement  
with Rodgers and Hammerstein Theatre Library  
229 West 28th Street, New York, NY 10001.

Weatherwane productions are sponsored in part by



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### About the Composers

**Andrew Lloyd Webber** was born on March 22, 1948 and grew up in South Kensington, England. His home was filled with music and he showed, from an early age, an extraordinary talent for it. He has created or co-created musicals including *Jesus Christ Superstar*, *Evita*, *Cats*, *Starlight Express* and *Phantom of the Opera*. Webber has received the following awards: seven Tonys, three Grammys, one Oscar, an International Emmy and a Golden Globe.

**Tim Rice** was born in Buckinghamshire, England, he entered the world of popular music as the lead singer for a pop group called the Aardvarks, and went on to sing occasionally with other 1960s rock groups. His first published song, *That's My Story*, appeared in 1965, the same year he met Andrew Lloyd Webber. Rice has worked with many notable composers, including Marvin Hamlisch and Paul McCartney, and has received three Grammy awards for his work on Walt Disney's *Aladdin*.

**Webber** and **Rice** wrote *Joseph* as an end-of-term concert at a small preparatory school in west London. At first the show lasted fifteen minutes, but it has since grown to two hours. Rice and Webber also wrote songs together that have not been in shows including *It's Easy for You*, recorded by Elvis Presley in 1976.





## Welcome from the Executive Director

Dear Patrons,

Welcome to Weathervane and thank you for joining us for *Joseph*...



Live theatre is an inspirational art filled with the kind of magic that appears only when live actors meet an audience on a nightly basis. Movies, television and the internet can never, and will never, be alive in the same way that theater lives. Weathervane Playhouse gives many the opportunity to share not only classical and contemporary drama and music, but also provides the fun, excitement and fulfillment of participation in living events.

Live theater is a communal experience. It is a community of artists performing for an appreciative community of audience members. It is a family. Collaborative creation

is what this art form has been about since its Roman and Greek origins. I am proud to participate in this process, with this joyful group of energetic young people, as Weathervane's executive director.

Weathervane is working harder than ever to provide that magic — rich experiences for all our community members. During these uncertain economic times, our shoestring budget is often somewhat less than magical. So we need your continued support. Parks, museums, attractions and just plain nice folks make this area a wonderful place to live, to thrive and to raise our families. Shrinking financial resources, however, pose a very real threat to your favorite cultural organizations, including Weathervane. We ask that you help the magic continue by digging deep and helping us make it happen for all of Northeast Ohio.

I am very pleased that you chose to spend part of this season with us and am very grateful for your continued support.

Happy Holidays!

*Edmanie Kizle*

**Weathervane Playhouse**

*Dynamic Productions, Strong Outreach, Continuing Education*



## Joseph and the Amazing Technicolor Dreamcoat — Cast

Joseph .....	Jack Allen Bartholet
Narrator .....	Marissa Montigny
Jacob .....	Ryan McMullen
Jacob .....	Aaron Veal
Pharaoh .....	Brandon Scott Claflin
Potiphar .....	Brandon Scott Claflin
Reuben .....	Adam J. Ford
Simeon .....	Michael J. Ritzert
Judah .....	Andrew White
Isaachar .....	Nigel Hujar
Levi .....	Anthony May
Dan .....	Chris Simmons
Benjamin .....	Britton Herbert
Gad .....	Jimmy Gurney
Asher .....	Ben Schafer
Zebulun .....	Kyle Herman
Naphtali .....	Brandon Scott Claflin
Potiphar's Wife .....	Erynn A. Rees
Reuben's Wife .....	Erynn A. Rees
Zebulun's Wife .....	Elise Cordle
Dan's Wife .....	Caitlin Bolden
Isaachar's Wife .....	Epiphany A. Courrier
Levi's Wife .....	Sarah Hill
Benjamin's Wife .....	Helena Olee
Gad's Wife .....	Merry Schueneman
Judah's Wife .....	Jessica Posey
Naphtali's Wife .....	Jessi Lee Hale
Simeon's Wife .....	Kathryn M. Farragher
Asher's Wife .....	Tegan Wootton

Ishmaelites

Julia Bell

Laura Ann Cordle

Elizabeth Pardee (Walk-on Dec. 19)

Valerie A. Pardee (Walk-on Dec. 19)

**\*For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

**\*The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

**\*As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

**\*Please do not bring food or drink in the auditorium.**

**\*NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**



## About Our

## Directing Team

**Sarah Elaine Bailey** (Director/Choreographer) is directing *Joseph and the Amazing Technicolor Dreamcoat* for the second time at Weathervane Playhouse. You may have seen her around the building as Sister Amnesia in *Nunsense*, teaching musical theatre classes or, perhaps, at the Chanticleer Awards as a Not-Ready-for-Main-Stage Player. Bailey received her Bachelor of Music from Ohio Northern University and her Masters of Music and Pedagogy from the prestigious Westminster Choir College in Princeton, New Jersey. Bailey has sung onstage at Carnegie Hall with the New York Philharmonic and was a grand finalist at the Guandong International Vocal Competition in China. Bailey has graced the stage with performances ranging from Amnesia in *Nunsense* to her operatic turns as Adele in *Die Fledermaus*, Juliette in *Romeo and Juliette* and Cherubino in *Le Nozze de Figaro*. She also performed in *The Mikado* and at the famed Edinburgh Fringe Festival. Her biggest role, however, is as a mother to her beautiful baby Isabelle and wife to her handsome husband Kyle.

**Margaret Knepper** (Musical Director) is an accomplished actress, singer, musician, director and costume designer. She has directed or musical directed over a dozen productions at Weathervane including *Joseph, My Way* and *Nunsense*. She was Mrs. Lovett in *Sweeney Todd* and also appeared in *Fiddler on the Roof* here at the Playhouse. Margaret is a voice and flute instructor at Medina High School where she has directed many shows and the well-respected show choir, The Encore Entertainment Company. She was a music performance major at Baldwin-Wallace Conservatory of Music with additional studies at The University of Akron and The University of Michigan. She has performed with the Cleveland Opera, Berea Summer Theatre, Goodyear Community Theater, Greenbrier and First Night Akron.



## In the Bank

## One Visual Arts Gallery

The artwork in our Bank One Visual Arts Gallery during the run of *Joseph and the Amazing Technicolor Dreamcoat* is proudly displayed by third grade students from **Crouse Elementary School** in Akron. The students are invited guests for a daytime performance of the show and a reception afterwards. Thanks to Marci Paolucci for framing the pieces and showing them off so nicely.

Please notice also a display from **LifeBanc -- Organ Donation in Support of Life**. For more than fifteen years, LifeBanc has served as the federally designated, non-profit organ-procurement organization (OPO) for Northeast Ohio. LifeBanc serves a population of 4.3 million people and works with more than 80 hospitals. Along with serving the public, professional community and donor hospitals, LifeBanc provides organs to three transplanting centers: The Cleveland Clinic Foundation, Summa Health System and University Hospitals of Cleveland.

*To the world you may be one person,  
but to one person you may be the world.* Anonymous



## Musical

## Numbers & Musicians

### Musical Numbers

#### Act I

#### Overture

Prologue/Any Dream Will Do

Jacob & Sons/Joseph's Coat

Joseph's Dreams

Poor, Poor Joseph

One More Angel in Heaven

Potiphar

Close Every Door

Go, Go, Go Joseph

#### Act II

#### Entr'acte

#### Pharaoh Story

Poor Poor Pharaoh/Song of the King

Pharaoh's Dreams Explained

Stone the Crows

Those Canaan Days

The Brothers Came to Egypt

Who's the Thief?

Benjamin Calypso

Joseph All the Time

Jacob in Egypt

Any Dream Will Do

Reprise One: One More Angel/Calypso

Reprise Two: Grovel Grovel/Go, Go, Go Joseph

#### Orchestra

**Margaret Knepper**, Piano/Conductor

**Todd Tekulve**, Percussion

**Scot Sexton**, Drums

**David Spondike**, Bass



Cast

Callboard

**JACK ALLEN BARTHOLET** (Joseph) is making his Weathervane debut. Bartholet is a sophomore at Lake High School. He has appeared in several productions at the Players Guild of Canton, including *Footloose*, *The Rocky Horror Show*, *Titanic* and *Les Miserables*. A Uniontown resident, Jack hopes to study drama in New York and he thanks his friends, family and God for what he describes as his dream role.

**MARISSA MONTIGNEY** (Narrator) is appearing in her fourteenth Weathervane show, including the last seven holiday productions: *Cinderella*, *Babes in Toyland* and the past four years of *Joseph*. A B.F.A. student in musical theatre at Kent State University, Ms. Montigney has made Weathervane her home since her stage debut at age ten. She has also performed the National Anthem at the Cleveland Cavaliers games.

**RYAN MCMULLEN** (Jacob) returned to Weathervane after a seven-year absence, with wonderful performances in *Noises Off* and *Three Days of Rain* this season. He last appeared in a Youth Production in 1997 in *James and the Giant Peach*. For the past three years, McMullen has been touring nationally with the Cleveland Signstage and is one of the founding members of Newfangled Productions.

**AARON VEAL** (Jacob) is a graduate of Wright State University with a degree in Communications, Akron resident and a fledgling filmmaker. Veal is making his second appearance in *Joseph*.

**BRANDON SCOTT CLAFLIN** (Pharaoh/Potiphar/Naphtali) is a first-time Weathervane performer who has been active at the Players Guild of Canton for several years. His credits include *Footloose*, *The Rocky Horror Show* and

Bobby in *Cabaret*. Claflin has also performed solo stage work in New York City and plans to study theatrical makeup in England at the London Aesthetics studios.

**ADAM J. FORD** (Reuben) is a resident of Massillon and has performed extensively at the Players Guild of Canton. Credits include *Cabaret*, *Titanic*, *Footloose*, *The Rocky Horror Show* and in the 2002 Weathervane production of *Fiddler on the Roof*. He plans to travel to England this summer to study theatrical make-up.

**MICHAEL J. RITZERT** (Simeon) is an active volunteer at the Players Guild of Canton and the Carnation City Players in Alliance. He has performed in various plays and musicals including *Fiddler on the Roof*, *You're a Good Man, Charlie Brown* and *Footloose*. Ritzert enjoys skiing and playing the saxophone.

**ANDREW WHITE** (Judah) is a Stow resident who has been active at ANTIC in Cuyahoga Falls, performing in five productions in the last several years. Shows include *The Adventures of Huckleberry Finn*, *Sleeping Beauty*, *A Tale of Two Cities* and *The Hobbit*.

**NIGEL HUJAR** (Isaachar) is returning to Weathervane's *Joseph* for the fourth time and he has been seen in our productions of *Oliver!*, *The Jungle Book*, *Cinderella* and *The Legend of Sleepy Hollow*. He is a sophomore at Firestone High School, enjoys reading, hopes to travel the world, and plans a career as a history teacher.

**ANTHONY MAY** (Levi) is a senior at Ellet High School where he serves as Senior Class President and is a member of the National Honors Society. May's acting credits include *Godspell* at Streetsboro Community Theater and *42nd Street*, *Cabaret*, *Footloose* and *The Rocky Horror Show* at the Players Guild of Canton.



Cast

Callboard Continued

**CHRIS SIMMONS** (Dan) is a freshman at The University of Akron, studying Education and Musical Theatre. A graduate of Nordonia High School, he was the president of the Drama Club and a state thespian award winner. He appeared in *Guys and Dolls*, *Footloose* and *The Wizard of Oz* and is a first-time Weathervane performer.

**BRITTON HERBERT** (Benjamin) is a 7th grader at Lake Center Christian School. He has recently been seen on the Weathervane stage as Christopher Robin in *Winnie-the-Pooh*. Herbert recently appeared in *Six Characters in Search of an Author* at Kent State University and performed in *Titanic* at the Players Guild of Canton.

**JIMMY GURNEY** (Gad) is a freshman at Green High School. Gurney has appeared in his school production of *Annie* as Daddy Warbucks. He is a member of the Junior Honors Society, the Summit County Choral Society and is an active member of Boy Scout Troop # 334.

**BEN SCHAFER** (Asher) is pleased to return to the cast of *Joseph* at Weathervane for the third time. His other credits include *The Sound of Music*, *Annie*, *Babes in Toyland* and *The Emperor's New Clothes*. A freshman at Stow-Munroe Falls High School, Schafer is pleased to be a part of this Weathervane tradition.

**KYLE HERMAN** (Zebulun) is a sophomore at Stow-Munroe Falls High School, where he is a member of student government. Herman has been seen in Weathervane productions of *The Crucible*, *Charlotte's Web* and the past three seasons of *Joseph*. He is a member of the Cross Country team and traveled to Europe this past summer as a student ambassador.

**ERYNN A. REES** (Potiphar/Reuben's Wife) is a graduate of Point Park College.

With a Bachelor of Arts in Musical Theatre. She has appeared in productions of *Schoolhouse Rock*, *Live!*, *Cabaret*, *The Taming of the Shrew* and *Fools*. Rees is a Music Instructor for the Akron Public Schools and hopes to move to Boston to receive Classical Voice training.

**ELISE CORDLE** (Zebulun's Wife) is a student at Firestone High School. She has performed here at Weathervane as Mary Warren in *The Crucible* and was in last year's *Joseph* production. She is currently learning Italian, loves dancing and horseback riding and plans to study business and marketing in college.

**CAITLIN BOLDEN** (Dan's Wife) is performing in *Joseph* for the second time having been seen onstage many times at Miller South School for the Performing and Visual Arts and the Ingenue Theatre Ensemble. Bolden is a sophomore at Firestone High School, where she performed in *Evita* and is currently a distinguished student at Westside Vocal Academy.

**EPIPHANY A. COURRIER** (Isaachar's Wife) is a member of the Jr. National Honors Society and hopes to study musical theatre and journalism in New York City. A sophomore at Firestone High School, she has performed in school productions of *Evita*, *A Servant of Two Masters* and *Just Passing Through*.

**SARAH HILL** (Levi's Wife) is a sophomore at Revere High School, where she is active in the symphonic choir, volleyball and ski club. She has performed in various plays at Western Reserve Playhouse and has been seen in the last two Weathervane Summer Stock productions of *The Laramie Project* and *Bang, Bang, You're Dead*.

**HELENA OLEE** (Benjamin's Wife) is a 6th grader at Highland Middle School. Another *Joseph* veteran, Olee has also been





Cast

Callboard Continued

seen onstage this season as The Narrator in *Winnie-the-Pooh* and enjoys music and animals.

**MERRY SCHUENEMAN** (Gad's Wife) is a freshman at Stow-Munroe Falls High School and has grown up on the stage at Weathervane. Her previous shows here have been *The Jungle Book*, *Stuart Little*, *Charlotte's Web* and four productions of *Joseph*.

**JESSICA POSEY** (Napthali's Wife) is a freshman at Walsh Jesuit High School, where she has won several academic awards. She has performed in school productions of *Fiddler on the Roof*, *Once on This Island* and *The Music Man*. She is involved with the Children's Ballet Theatre and is an accomplished dancer, performing in *The Nutcracker* and *Coppelia*.

**JESSI LEE HALE** (Asher's Wife) is a sophomore in the Visual and Performing Arts program at Firestone High School and recently performed in *I Hate Hamlet* there. Making her second *Joseph* appearance, Hale has also performed in *Grease*, *Godspell*, *Little Shop of Horrors* and *The Tempest* at Western Reserve Playhouse.

**KATHRYN M. FARRAGHER** (Simeon's Wife) is a junior at Highland High School and has performed here at Weathervane and with the Medina Showbiz Company. Her resume includes roles in *Into the Woods*, *South Pacific*, *Lil' Abner*, *Our Town* and the past three seasons of *Joseph*.

**TEGAN WOOTTON** (Asher's Wife) is making her debut on the Weathervane stage, having performed recently in *Joseph* at her school. A sophomore at Revere High School, Wootton has also

appeared locally in *The Music Man* at the Western Reserve Playhouse.

**JULIA BELL** (Ishmaelite) is also making her Weathervane debut in *Joseph* this year. A 5th grader at S.S. Philip and James School in Canal Fulton, Bell has won Christian Leadership Awards the past two years and loves singing, dance, tennis, and biking. She also played the Young Cossette in *Les Miserables* at Chippewa High School.

**LAURA ANN CORDLE** (Ishmaelite) is a student at St. Hilary School in Fairlawn and has appeared at Weathervane in last season's production of *The Crucible* and was in a school production of *The Music Man*.

**ELIZABETH PARDEE** (Ishmaelite/Walk-on) is making her Weathervane debut with this special walk-on role. Pardee is a student at Kalamazoo College and is working on her degree in forensic anthropology. She has appeared in and directed several productions in Ohio including *A Midsummer Night's Dream*, *Anitgone* and *Our Town* at Cleveland Heights High School and was seen in *The Great Divide* at Dobama Theatre. Pardee's other interests include playing the clarinet and bassoon.

**VALERIE A. PARDEE** (Ishmaelite/Walk-on) is also appearing in her first Weathervane show with her sister. A sophomore at Cleveland Heights High School, Pardee has appeared in productions at school, the Cleveland Play House (summer camp) and Halle Theatre. Her other skills include stiltwalking which she has used to participate in Parade the Circle.



Backstage

Callboard

**DANIELLE RUSEN** (Stage Manager) is pleased to be working on her fourteenth show at Weathervane. She is a 10th grader at Copley High School and has experience working with lights and props for Mainstage and Youth productions at Weathervane. Her time spent at Weathervane and other organizations has allowed her to be named one of the top five volunteers in her age group in Northeast Ohio.

**NANCY ZEIGLER** (Properties Design) is pleased to be involved yet again in this, her fifth production of *Joseph*. She encourages all other Youth Theatre parents to become involved in production aspects of the shows at Weathervane Playhouse.

**CHRISTINE SCHUENEMAN** (Co-Costume Designer) is happy that the volunteer hours she spends at Weathervane also give her time to enjoy her husband, Max, and three children, and to continue learning the "ins and outs" of theater. She is a graduate of Kent State University and has been working in Weathervane's costume shop since 1996 on shows including *Stuart Little* and *The Jungle Book*. She

has also worked with the Lakeview Musical Theater on productions of *Annie* and *Fiddler on the Roof*. She has won the Chanticleer Award for Costume Design for *A Funny Thing Happened on the Way to the Forum* and *The Wiz*.

**HENRIETTA COOK** (Co-Costume Designer) is one of our "regulars" in the costume shop. She has co-designed *Joseph* for three seasons and also *The Sunshine Boys* several seasons ago.

**CHARLES KORECKI** (Sound Designer) designed lighting for Weathervane's *The King of the Kosher Grocers*, *As Bees in Honey Drown*, *The Wiz*, the last two seasons' production of *Joseph* and last season's spectacular production of *My Way*. A graduate of Albion College, he is the auditorium manager at Cuyahoga Falls High School.

**DANIELLE HARRIS** (Assistant Stage Manager) recently designed sound for *Winnie-the-Pooh* and *Noises Off*. She is a technical theater major at Kent State University and recently played roles in *Rumours*, *The Diary of Anne Frank* and *Godspell*.



Please Mark

Your Calendar

## Weathervane's Annual Holiday Drop-In

Wednesday, December 15

from 6-9:30 p.m.

Come by, bring greetings, partake of goodies,  
visit with friends and spread good cheer.

Give us a call at 330-836-2626 X16 if you are willing to help with the preparations.



## Production Team Members & Crews

**Alan Scott Ferrall -- Technical Director**

**Kathy Kohl -- Assistant Technical Director**

### SET CONSTRUCTION

Tom Marshall  
Kathy Kohl  
Kevin Ford  
John Hujar  
Ruth Richardson

Spencer Burke  
Brad Walker  
Victor Sveda  
Justyn Jaymes

### PROPERTIES

Tara Clossman  
Karen Herbert  
Rozanne Malivuk

Erin Montgomery  
Lindsay Peck  
Mike Schafer

### SOUND

James Yoast  
Dan Jankura

Mallory Stanley

### COSTUMES

Sandra Harding  
Betty Williams  
Dorothy Kies  
Amanda Montigny  
Connie Velotta  
Darlene Schlemmer

Cindy Smith  
Randie Sass  
Karen Burrige  
Janet Heilmeier  
Ethel Soudry  
Leslie Schafer

### LIGHTS

*Start*  
Spencer Burke  
David Ruggles  
Judy Willemssen  
Bridget Quinn  
Derric Nolte

Greg Nyburg  
LaShea Brown  
Justin Miller  
Becca Carter

### ACKNOWLEDGMENTS

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Bill Van Nostran - Publicity Volunteer

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Claudena Miller  
Amanda Montigny  
Sheila Motter  
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Barbara O'Connor  
John O'Neill  
Marci Paolucci  
Jean Questel  
Bess Raines  
Ruth Richardson  
Randie Sass  
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Lynn Vanca  
Linda Waite  
Betty Watterson  
Pat Weil  
Betty Williams  
Marta Williger  
Mary & Mel Wolfman  
Gen Woods  
Richard Worswick  
B.J. Zeigler  
Nancy Zeigler



## Youth Choruses

**Case Elementary School Choir**

**Choir Director: Janice Kobb**



### Members (Alphabetical)

Rachel Black, G'aeda Brinson, Jordan Cobb, Della Mae Cook, Richard Cook, Domonique Couch, Paisley Cunningham, Bryan Esters, Gabi Hitel, Kendal Johnson, Mitchell Johnson, Tena Johnson, Logan Kent, Aidan Mahney, Taylor Miller, Sarah Nees, Jessica Paradis, Zana Phairr, Hannah Pryseski, Sam Richter, Ashley Rymer, Leah Sewell, Kamysha Turner, Kamaria Veal, Andrew Walsh, Whitney White, Casandra Williams, Chamier Wilson, Kerolyn Woodward

**King Elementary School Choir**

**Choir Director: Jean Flinn**



### Members (Alphabetical)

Sam Allread, Isabella Baker, Caitlyn Ballinger, Allison Baltes, Cindy Clossman, Clara Dorfi, Ashlee Eggleston, Jon Foreman, Shaia Horton, Tom Lehman, Samantha Leslie, Heather Pinter, Michael Pruiett, Hanan Qaqish, KD Rowand, Patrick Schultz, Stanley Smith, Steven Stembridge, Annie Sun, Kenzie VonKoenig, Elizabeth Wainwright, Kayla White

**Windemere Elementary School Choir**

**Choir Director: Chuck Kobb**



### Members (Alphabetical)

Kelsey Arnold, Destiny Cosentino, Winnie Daulbaugh, Brenna DuPratt, Shian Fairchild, Christina Green, Megan Green, Courtney Greene, Cassidy Jenney, Elyssa Kline, Russell Kline, Hannah Luyster, Emily McFee, Amanda Mervine, Elizabeth Milhoan, Katelyn Mousesets, Victoria Nehls, Haley Powers, Jasmine Risor, Sierra Risor, Mikayla Rorar, Glen Shinn, Bobbie Jo Stevic, Alexandria Stewart, Shawn Strickler, Stacie Swan, Tyree Taliaferro

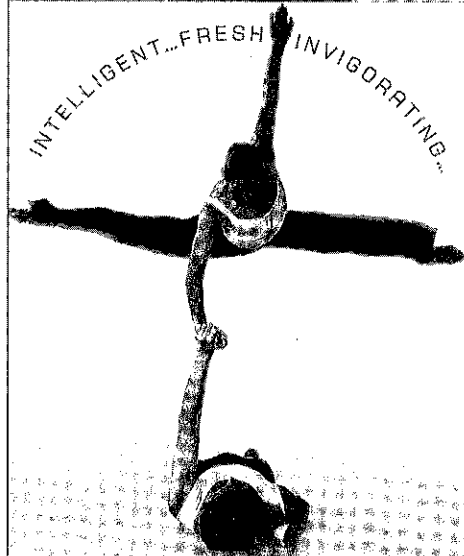
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



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*Weathervane Playhouse Staff*  
**Elynmarie Kazle** -- Executive Director

**Keith D. Campbell**  
Supervisor, Front-of-House  
& Patron Relations  
**Alan Scott Ferrall**  
Scenic Designer/Technical Director  
**Janis L. Harcar**  
Director of Marketing & Development  
**Sean McConaha**  
Dir. of Ed./Producer Youth Prod.  
**John A. Cotter**  
Business & Public Relations Assistant  
**Kathy Kohl**  
Assistant Technical Director  
**Caroline Klein**  
Bookkeeper  
**Drea Jean L. Brown**  
Data Services Manager

A Memorial Contribution was made to Weathervane Playhouse  
in memory of **Laina Horvath**  
by Helen & Chisna Fleming

-  Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.
-  Assistive-listening devices for the hearing impaired are available at the Ticket Office.
-  Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.
-  American Sign Language interpretations are scheduled for selected Sunday performances.
-  Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.



*Project Stage*

Attention Teachers:

Weathervane Playhouse works with area schools by providing outreach information and study guides as part of our Project STAGE program (Students Through Acting Gain Education). This program brings public and private school students to see several productions each season. This season, *The Grapes of Wrath* (Tuesdays at 10 a.m., February 22 and March 1) and *Little Women* (March 22 & 23 and April 5 & 6 at 10 a.m.) are featured. Tickets are only \$8. These events include inclass discussion and talkback sessions.

*Special Event in the Dietz Theater*  
**Angels in America:**

*Millennium Approaches*

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*Angels in America* is a courageous exploration of the universal themes of love, loss and the possibility of redemption in the face of hypocrisy and malice.

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**Sean McConaha** directs.



**Acme Community Cash Back Program**  
**September 5, 2004 through May 25, 2005**

John Cotter, Business and Public Relations Assistant and dedicated volunteer, will accept your tapes in person, at the Box Office or through the mail. John started volunteering at Weathervane in 1984, becoming a part-time employee four years ago. He started collecting Acme tapes on behalf of Weathervane two years ago, gaining \$350 the first year and \$700 last year. Acme pays 1% on the amount of the tape, excluding tobacco and alcohol. John's goal for this next year is \$800. He says it's most gratifying to have a ticket holder come to the box office with an envelope filled with Acme tapes! John coordinates the tapes, sends them to Acme, and receives a check in return. This really is a gift from Acme and painless for Weathervaners and friends. So save those tapes and turn them in. We all thank you!



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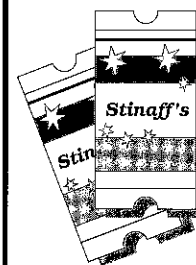
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## Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

### Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes—Chanticleers—in recognition of their work, as voted by Chanticleer "judges." It's a great night to get together, share hopes, fun and festivities and is open to all.

Awards are presented for outstanding lead performances by a male or female

in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes the Top 25 outstanding volunteers of the season. We welcome you to take part in the biggest nail-biting party of the year.



## Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

**\* Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

**\* Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

**\* Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

**\* Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

**\* Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

**\* Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

**\* Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

**\* Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

**\* House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

## Weathervane Community Playhouse

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## Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and North-eastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

### *Beware of the Dreaded No-Show*

Have you ever seen empty seats at a *sold out* sporting event or concert? Weathervane has the same problem. Single-ticket buyers and subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really *sold out* and annoys ticket buyers who see that they could have been seated in a better spot.

*Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.*

### *Weathervane Traditions*

**Meet the cast** Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

**Intermission Tea** is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

**Opening Night Receptions** welcome audiences on first Friday performances. We provide light snacks and refreshments after the show so you can share in the celebration.

**For your sweet tooth** snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.



## Theater Education

### *Youth Education*

Weathervane offers professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays and two-week **Hands on Theater (H.O.T.)** workshops are planned throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in many productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our **Project STAGE** program, which brings public and private school students to see as many as five productions each season. This season, *The Grapes of Wrath* and *Little Women* will be

featured in the **Project STAGE** events. Tickets are only \$8.

For information about classes or audition schedules for Youth Productions, please call our Education Coordinator at 330-836-2323.

### *Adult Classes*

Professionally taught Adult Theatre classes include Classical Drama, Improvisation, Scenic Design, Stage Lighting and Directing. These classes help actors expand their performance and public speaking skills. Look for classes in the spring.

### *Learning On the Job*

Every production participant becomes part of Weathervane's continuing education process. You'll learn from more experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



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Volunteer Sign-Up

Complete and detach this form and return it to the Ticket Office or mail to:  
Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

I am interested in the following areas: (Check as many as you wish)

- |  |                                    |   |
|--|------------------------------------|---|
| <input type="checkbox"/> Acting  | <input type="checkbox"/> Costuming | <input type="checkbox"/> Fund Raising           |
| <input type="checkbox"/> Set Building  | <input type="checkbox"/> Orchestra | <input type="checkbox"/> Box Office             |
| <input type="checkbox"/> Painting  | <input type="checkbox"/> Sound     | <input type="checkbox"/> House Managing         |
| <input type="checkbox"/> Usher   | <input type="checkbox"/> Lighting  | <input type="checkbox"/> Play Reading/Selection |
| <input type="checkbox"/> Backstage Crew  | <input type="checkbox"/> Classes   | <input type="checkbox"/> Board Membership       |
| <input type="checkbox"/> Other _____   |                                    |   |
| <input type="checkbox"/> Best time to reach me at the above phone number _____     |                                    |   |
| <input type="checkbox"/> I am a subscriber. <input type="checkbox"/> I am a donor. |                                    |   |

I HAVE AN OPINION...

About tonight's play \_\_\_\_\_

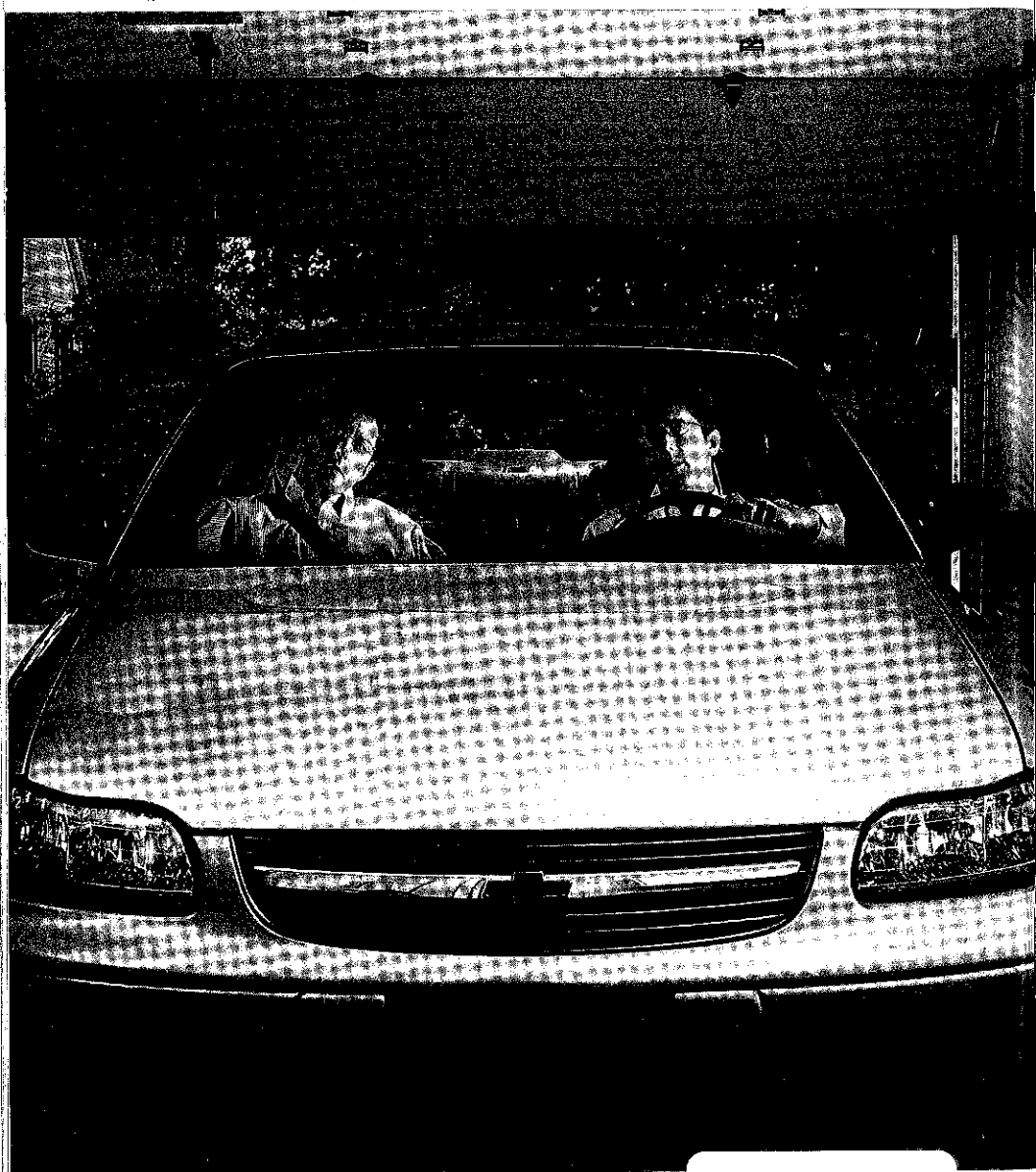
About the current season \_\_\_\_\_

About future seasons \_\_\_\_\_

I have a fund-raising idea. \_\_\_\_\_

We appreciate, and often respond to, opinions offered about our work. Be sure to fill  
in your name and address above if you wish a response or would like to be contacted.

6:37 p.m. Discussion of human cloning ban as heard from the garage.



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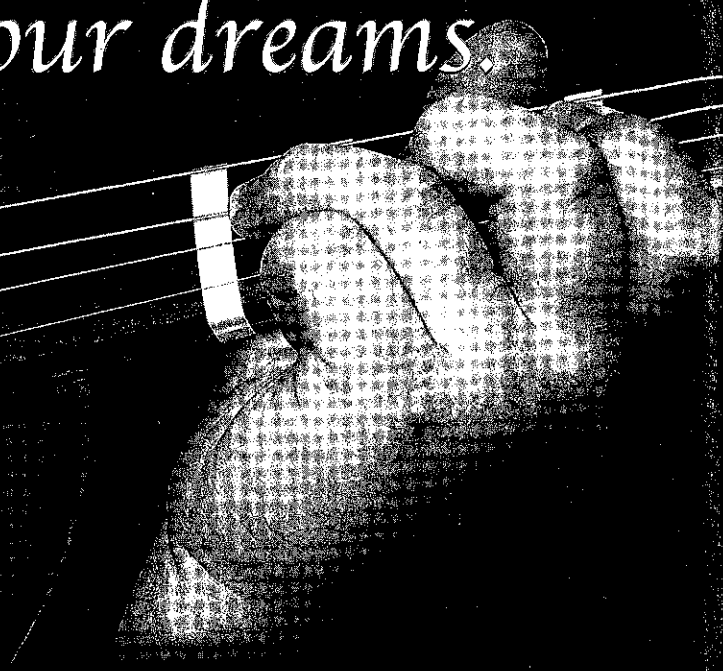
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