

# WEATHERVANE

Community Playhouse

*Kick up your heels!*

70<sup>th</sup> Season  
2004-2005

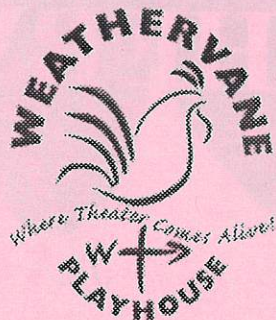


*Angels in  
America  
Millennium  
Approaches  
by Tony Kushner*

Dietz Theater Inaugural Production

**January 23 - February 5, 2005**





### Acme Community Cash Back Program September 5, 2004 through May 25, 2005

John Cotter, Business and Public Relations Assistant and dedicated volunteer, is accepting Acme register tapes. Acme pays 1% on the amount of the tape, excluding tobacco and alcohol. John's goal for this next year is \$800. He says it's most gratifying to have a ticket holder come to the box office with an envelope filled with Acme tapes! So save those tapes and turn them in at the box office or through the mail. We all thank you!

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## Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

✳ **Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

✳ **Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

✳ **Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

✳ **Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

✳ **Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

✳ **Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

✳ **Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

✳ **Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

✳ **House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

## Weathervane Community Playhouse

is a proud member of



**Ohio  
Community  
Theatre  
Association**





## Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

*New members are welcomed.*

### 2004-2005 Officers

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### Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on purchasing gallery art works.



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Weathervane Community Playhouse is a non-profit 501(c)(3) corporation operated by a board of volunteer trustees representative of the general community. Regular monthly meetings of the Board of Trustees are open.

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Did you know that the average cost, per seat, to produce a Weathervane show is \$32.85? Thanks to the generosity of the following individuals, corporations and foundations, the cost of your seat is \$20 or less! We gratefully acknowledge their support.

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Weatherlane Community Playhouse gratefully acknowledges IBM, SBC, FirstEnergy, The BF Goodrich Company, Key Foundation, The Lubrizol Foundation and Illinois Tool Works Foundation for contributions made through matching gifts programs.

Weatherlane Community Playhouse gratefully acknowledges The Sisler McFawn Foundation, Akron Community Foundation, OMNOVA Solutions Foundation and Target Stores for contributions for Project STAGE presentations and Youth Outreach Programs.



## NAMES Project AIDS Quilt

In 1985, political activist Cleve Jones was among those planning the annual candlelight march to honor the memory of San Francisco Supervisor Harvey Milk and Mayor George Moscone, both assassinated in 1978. While planning the march, Jones learned that more than 1,000 San Franciscans had been lost to AIDS. In their honor, he asked his fellow marchers to write the names of those friends and loved ones on placards and carry them in the march. For the first time, numbers became NAMES.

At the end of the march, Jones and other participants taped the placards to the walls of the San Francisco Federal Building. It was this action, the creation of a wall of names with its resemblance to a patchwork quilt, which gave birth to the idea for The AIDS Memorial Quilt and, eventually, The NAMES Project Foundation.

In June 1987, Jones and a small group of friends and strangers alike formally organized The NAMES Project Foundation. From the start, the public response to The Quilt was immediate. People in each of the U.S. cities most affected by AIDS - New York, L.A. and San Francisco - sent panels to the workshop in memory of their friends and loved ones. Generous donors rapidly filled "wish lists" for sewing machines, office supplies and volunteers.

On June 27, 1987, the fledgling NAMES Project displayed the first 40 panels of The Quilt from the Mayor's balcony at San Francisco City Hall. Each panel measures 3' X 6', the size of a human grave, and bears the name of an individual lost to AIDS. Four months later in October, the first 1,930 panels were displayed on the National Mall in Washington, D.C. Half a million people visited The Quilt that weekend. That overwhelming response led to a four-month, twenty-city national tour for The Quilt in spring 1988. Local panels were added in each city, tripling The Quilt's size to more than 6,000 panels by the end of the tour.

Today, The AIDS Memorial Quilt is an epic, 54-ton tapestry that includes more than 45,000 panels dedicated to more than 88,000 individuals. It is the premiere symbol of the AIDS pandemic and the largest piece of community art in the world - a living memorial to a generation lost to AIDS. Currently, there are 22 NAMES Project chapters in the United States and more than 40 international affiliates around the world. For more information about The NAMES Project Foundation or The AIDS Memorial Quilt, please visit [aidsquilt.org](http://aidsquilt.org) or call the national headquarters in Atlanta at 404-688-5500.

The following people made generous donations toward bringing a portion of The AIDS Memorial Quilt to Weatherlane for this production:

Christopher C. Hixson  
Cascade Community Church  
Mary & Richard King  
James Lehman & Terry Zimmerman  
Marie & William Libby  
Bruce G. Kriete



## Callboard Continued

He and wife Deanne live in Akron with their three children. In his acting he strives to listen sensitively, react truthfully and be vulnerable "in the moment."

**DEDE KLEIN** (Hannah Pitt) was last seen on the Weathervane stage in *The Dinner Party*. Other favorite roles include Amanda in *The Glass Menagerie*, Elvira in *Blithe Spirit*, Florence in *The Odd Couple (Female Version)*, and at Chagrin Valley Little Theatre as Eleanor in *The Lion in Winter* and Bella in *Lost in Yonkers*. Dede won Chanticleers for her roles in *The Little Foxes* and *Blithe Spirit*. When not on stage, she is a flight attendant for American Airlines. She lives in Hudson with her

Bear, Duff, Tartufe, Sharkey and Ragamuffin. "Figurez Vous."

**DANA NORTH** (The Angel) holds a Bachelor of Fine Arts degree in acting from Wright State University where she appeared as Mrs. Norman in *Children of a Lesser God*, as Alice in *Pizza Man*, as Queen and Cockney in *My Fair Lady* and as Ashby in *Am I Blue*. She appeared for Weathervane in *The Laramie Project* and *Two Gentlemen of Verona*. Dana wrote, directed, acted and produced a one-person show *Solve It Again, Sam*. She and her husband Greg live in Norton with their children Megan and Michael.



## Backstage Callboard

**TARA SNYDER** (Stage Manager) is happy to be back at Weathervane working once again behind the scenes. She was Assistant Stage Manager for last season's *The Dinner Party*. Tara would like to thank this wonderfully diverse cast for all their hard work, patience and giving us insight, laughter and tears every night. It has been quite a ride!

**CHRISTINE SCHUENEMAN** (Costume Design) is a graduate of Kent State University and has been working in Weathervane's costume shop since 1996. In addition to working on our annual production of *Joseph and the Amazing Technicolor Dreamcoat*, she won the Chanticleer Award for Costume Design for *A Funny Thing Happened on the Way to the Forum* and *The Wiz*. She has also worked with the Lakeview Musical Theater on productions of *Annie* and *Fiddler on the Roof*.

**TOM C. BARNES** (Sound Design) played Crooks in *Of Mice and Men*, for which he received an OCTA Merit in Acting Award. He has also been seen or heard in *The King of the Kosher Grocers*, *God's Favorite*, *Little Shop of Horrors*, *The African Company Presents Richard III* and *The Piano Lesson*. He won Chanticleers for his work on *Dracula*, *Communicating Doors* and *The Chosen*. Tom took home Excellence in Acting Awards from OCTA's state and regional competitions for his role of Grant Wiggins in *A Lesson Before Dying*. He has a Bachelor of Arts degree in mass media communications from The University of Akron and is a Senior Structural Estimator for State Farm Insurance Company.

**ALAN SCOTT FERRALL** (Lighting Design) See Professional Staff Bios.

**KATHY KOHL** (Scenic Co-Design) See Professional Staff Bios.



## Weathervane

## Community Playhouse

70th Season – 2004-2005 – Dietz Production #1  
January 23 - February 5, 2005



# Angels in America

Part One:

## Millennium Approaches

by Tony Kushner

Directed by Sean McConaha

Stage Manager  
Tara Snyder

Scenic Designers  
Kathy Kohl & Sean Derry

Properties Designer  
John A. Cotter

Costume Designer  
Christine Schueneman

Sound Designer  
Tom Barnes & Charles Korecki

Lighting Designer  
Alan Scott Ferrall

*Millennium Approaches* was originally produced by  
Center Theatre Group/Mark Taper Forum.

*Angels in America* is produced through special arrangement with Broadway Play Publishing Inc., 56 E. 81st Street, New York, NY 10028-0202. The script to this play may be purchased from BPPI at <http://www.BroadwayPlayPubl.com>.

Weathervane productions are sponsored in part by



Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186  
Ticket Office: 330-836-2626 – Fax: 330-873-2150 – Email for all staff: please see website  
[www.weathervaneplayhouse.com](http://www.weathervaneplayhouse.com)



## About the Play & Playwright

**Tony Kushner** was born in Manhattan on July 16, 1956. His parents, both classical musicians, moved a year later to Lake Charles, Louisiana, and Kushner spent his childhood there. Growing up as a gay Jew in the deep South, he has later said, made him more conscious of his distinctive identity as he might not have been in heavily Jewish New York City. Kushner returned to the city for college, receiving a degree in medieval literature from Columbia University. After graduating, he taught in Louisiana for three years, then returned to New York for good, studying for an M.F.A. at New York University and writing and producing plays. His early works include an adaptation of Pierre Corneille's *The Illusion* in 1988 and *A Bright Room Called Day* in 1990.

Nothing in Kushner's early career, however, predicted the overnight success he attained when part one of *Angels in America*, *Millennium Approaches*, opened in Los Angeles in 1992. Critical reaction to the play was immediately and overwhelmingly positive: the influential *New York Times* theater critic Frank Rich, for instance, called it "a searching and radical rethinking" of American political drama and "the most extravagant and moving demonstration imaginable" of the artistic response to AIDS. The play's part two, *Perestroika*, was greeted with similar adulation the following year. Kushner received bushels of awards for *Angels in America*, not least of which were Tony Awards for Best Play in 1993 and 1994 and 1993's Pulitzer Prize for Drama. Outside liberal literary and theatrical circles, however, the play sometimes sparked controversy. A 1996 production of *Angels* in Charlotte, North Carolina, for instance, took place only under protection of a court order after local officials threatened to prosecute actors for violating indecent-exposure laws, and productions in other cities were picketed.

It is impossible to appreciate the play without understanding something about the history of the AIDS crisis as well as the broader story of gays and lesbians in America. Although men and women have engaged in homosexual behavior in all times and cultures, it was only in the twentieth century that homosexuality came to be seen as a fundamental orientation rather than a specific act. In the United States, the modern gay rights movement began after World War II. Gay bars and political organizations existed mostly in secret in the 1950s and 1960s, but New York City's Stonewall riot in 1969 helped usher in a period of growing openness among gays and greater public acceptance.

Although gay life flourished in the 1970s, many gays saw the 1980s as a period of retrenchment and tragedy. The first cases of AIDS were diagnosed among gay men in 1981; within ten years more than 100,000 people died of the disease in the United States alone. In the early years of the epidemic, ignorance and fear resulted in widespread discrimination against AIDS patients, and the national media reported the story in a sensationalistic manner, if at all. Gays' anger about the mainstream reaction to AIDS became interlinked with political frustration, as a conservative backlash that began in the late 1970s hindered the cause of gay rights. For many gay activists, Presidents Reagan and Bush symbolized the opposition: both men's administrations were at best uneasy with and often hostile to the gay cause, and Reagan remained silent on the subject of AIDS until 1987. *Angels in America* opened in Los Angeles in the same week that Bill Clinton, the first presidential candidate to openly reach out to lesbian and gay voters, defeated George Bush; among gays the play inevitably became associated with a sense of euphoria and political optimism.



## Angels In America -- Cast

|               |                              |
|---------------|------------------------------|
| Roy Cohn      | .....Jim Viront              |
| Joe Pitt      | .....Brian Hutchison         |
| Harper Pitt   | .....Emily Mitchell Straight |
| Belize        | .....David Lemoyne           |
| Louis Ironson | .....Scott Crim              |
| Prior Walter  | .....Sean Derry              |
| Hannah Pitt   | .....Dede Klein              |
| The Angel     | .....Dana North              |

Setting: New York -- October 1985 - January 1986

Act I -- *Bad News* (Oct. - Nov. 1985)

Act II -- *In Vitro* (Dec. 1985 - Jan. 1986)

Act III -- *Not Yet Conscious, Forward Dawning* (Jan. 1986)

*There will be two ten-minute intermissions*

**\*For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

**\*The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

**\*As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

**\*Please do not bring food or drink into the theater.**

**\*NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**

Weathersvane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

Assistive-listening devices for the hearing impaired are available at the Ticket Office.

Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

American Sign Language interpretations are scheduled for selected Sunday performances.

Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.

# WEATHERVANE

Community Playhouse

*Kick up your heels!*

70<sup>th</sup> Season  
2004-2005



*Angels in  
America  
Millennium  
Approaches  
by Tony Kushner*

Dietz Theater Inaugural Production

**January 23 - February 5, 2005**





## On Our Mainstage



### Ain't Misbehavin'

Now on our Mainstage

by Murray Horwitz and  
Richard Maltby, Jr.

Music Mostly by "Fats" Waller

NOW through Feb. 5, 2005

Thursdays at 7:30 p.m.

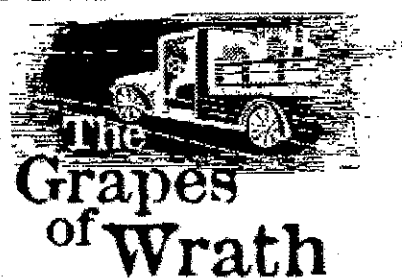
Fridays and Saturdays at 8 p.m.

Sundays at 2:30 p.m.

Directed & Choreographed by

Martín Céspedes

Musical Director -- Heidi Herczeg



### The Grapes of Wrath

February 16 - March 6

Steinbeck's Pulitzer-winning novel is transferred to the stage in this Tony Award-winning play by Frank Galati. Set against music of the period, the Joad family leaves their Oklahoma Dust Bowl farm, hoping for a better life in the rich fields of California.

Directed by Dr. Penelope Frese

*The Grapes of Wrath* is a Project STAGE production. Teacher and student study guides will be available. Daytime performances are scheduled. For information about Project STAGE, please contact Sean McConaha at 330-836-2323 X 17 or smcconaha@weathervaneplayhouse.com.

A Mainstage Production

### \*Salon Reading Series...

**Feb. 27 -- at 7 p.m. *All Things Being Equal*** by Cleveland's Faye Sholiton, Directed by Mark A. Zimmerman. Sholiton is a member of the Playwrights' Unit at the Cleveland Play House where she has developed her work since 1996. Originally a journalist, she is theatre writer for *Northern Ohio Live Magazine*.

\*Sundays at Seven: Salon Reading Series events are free and open to the public. Light refreshments and discussion follow the readings.

### More Events...

#### Special Fundraiser...

**Feb. 19 at 2:30 p.m. and 20 at 7 p.m.** A collaboration between Weathervane Playhouse and Firestone High School Theatre -- **Dear Gabby, Confessions of an Over-achiever** by Chris DeCarlo and Evelyn Rudie. All tickets \$8. A benefit for the WCP Youth Scholarship Fund.

**Feb. 25 Annual Reverse Raffle**—in the St. George Antiochian Church Banquet Facility. Tickets available from any Trustee and the theater box office.



## History

## From the Barn to the Valley



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue. Some recall its cramped quarters but especially the energy and devotion of four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it happen. A lobby plaque lists the names of other founders who shared their commitment. The rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

In 1951, the organization renovated a building on Copley Road and, from 1960 - 1992, Bob Belfance served as director. Along with custodian/ticket office manag-

er, Nora Scott, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions. Ticket receipts and donations helped meet expenses and created a modest endowment. A fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970. Thanks to Grace Crawford's legacy, the mortgage has been paid off.

Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery and fly system, a sound-proof production booth and a costume workshop.

Weathervane celebrated its 500th Mainstage production, *The Laramie Project*, during the 2002-2003 season. Thanks for being a part of our history as we celebrate this 70th season!



## In the John L. Dietz Theater

Once Weathervane had a theater to call its very own on Copley Road in the 1950's, the wish/need for another smaller "black box" theater surfaced. This space would provide a venue for meetings, children's activities, play readings, cabaret and small revues, and experimental productions, perhaps by local playwrights. A goal of the Capital Campaign which began in the year 2000 was to add new classrooms for the many children's programs being held by the theater. The Capital Campaign raised \$1,750,000 and provided a two-story addition to the playhouse; new classrooms became reality as well as installation of a fly system over the stage.

One of the classrooms sponsored by **Margaret J. Dietz** and named in memory of her 12-year-old son, **John L. Dietz**, became the "black box" theater so long awaited. John was a sixth grader at Akron's Rankin School at the time of his death in 1971 following an auto accident. A darling little boy with a passion, even at that age, for play-acting, he had just finished playing a clown in a youth theater production of *Aesop's Fables*, a rock musical for kids.

*Angels in America: Millennium Approaches* becomes the first full presentation to be held in Weathervane's new "black box" theater. Running from Jan. 23 to Feb. 5, 2005, the Pulitzer Prize winning play is directed by Sean McConaha.



More 70th Season Yet to Come



**February 16 - March 6**

Drama by Frank Galati

Based on the novel by John Steinbeck

A Mainstage Production - General audiences

**March 18 - April 8**

Louisa May Alcott's timeless story of the March family and its four sisters, is adapted by Marisha Chamberlain and is a Project STAGE production.

A Youth/Family production



**April 13 - May 8**

A comedy by Charles Busch guaranteed to keep you smiling long after you leave the Playhouse.

A Mainstage Production - General audiences 14+(L)



**May 13 - 21**

Dramatized by Kristin Sergel from stories by A.A. Milne

A Youth/Family Production



**June 15 - July 10**

Musical by Richard O'Brien

A Mainstage Production - Adult Content



Weathervane's Professional Staff

**ELYNMARIE KAZLE** (Executive Director) is in her seventh Weathervane season. In a 25+ year theatre career, she began as a stage manager then moved into producing, fundraising and public relations in the early 1980s. She's had the pleasure of working with a wide range of artists from Baryshnikov to John Ritter, Ed Asner to Chita Rivera, in theaters such as San Diego's Opera and Old Globe, Sacramento Theater Company, LA Classical Ballet, Great Lakes (when it was Shakespeare) and Brooklyn Academy of Music. Akron became important early on when she was lighting apprentice to Tom Skelton at The Ohio Ballet. Her diverse experience includes a stint with the *Wall Street Journal*, assisting in a NY dramatic agency and working as a cultural ambassador to Sweden. She currently serves as USITT's VP of Membership and Development and founded the nationally-known Stage Management Mentoring Project. She lives in Akron with husband Mark and son Banno.

**JANIS L. HARCAR** (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University and has been a Weathervane staff member since 1993. She serves as the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. Jan was honored with the 2003 Trustees Award. She recently shared in the joy of the birth of her first grandchild.

**ALAN SCOTT FERRALL** (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. He spent six years at Cuyahoga Falls High School as auditorium manager. During that time, he was awarded a Design Excellence citation from USITT for

*Carousel*, and a place in *Who's Who Among America's Teachers*. He has also designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned four Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. Scott also takes great pleasure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.

**SEAN McCONAHA** (Director of Education and Producer of Youth/Family Productions) holds a dual major in Theater Performance and Pre-Law from West Virginia Wesleyan College and an M.A. in Theater from The University of Akron. He is a free-lance actor and director throughout Northeastern Ohio. Sean directed the OCTA award-winning production of *Romeo and Juliet* as well as Chanticleer winners for Best Production, *The King of the Kosher Grocers* and *A Lesson Before Dying*. He lives in Bolivar with wife, Beth, daughters, Leda and Delaney, and one-year-old twins Zoe and Griffin.

**KEITH D. CAMPBELL** (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith has done post-baccalaureate studies in Arts Administration at The University of Akron. This is his ninth season at WCP.

**JOHN COTTER** (Business and Public Relations Assistant) has the duties that come with helping Jan and Keith in the Marketing and Box Office areas. He also





## Professional Staff continued

serves on Weathervane's Production Board as Co-Chair of Auditions. John is a retiree of 36 years with Ohio Edison and has been a long-time volunteer of the Playhouse having served on the Production Board as its President and Co-Chair of Properties. He has also worked backstage for many productions and has won Chanticleers for Properties Design for four productions. He is, however, most proud of his three grandchildren, Dana, Nicholas and Kristin.

**KATHRYN A. KOHL** (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. She won a Chanticleer for properties co-design of *The Philadelphia Story*. Kathy also serves as Resident Master

Carpenter and Master Painter for the Theatre Department at Firestone High School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

**DREAJEAN L. BROWN** (Data Services Manager) holds a Master of Science degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is the Director of Administration for the Ohio & Erie Canalway Coalition. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA.

### Many Thanks to Our Season Sponsors

Summa Health System Foundation Sponsor for *Forever Plaid*  
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Watch for the Grand Opening of the Grotto at Tallmadge Circle featuring the  
"Grand Buffet"  
Tiffany's Bakery -- Opening Night Cakes  
WKSU 89.7 FM -- Season Sponsor  
Mary & Dr. George L. Demetros Charitable Trust -- *Little Women*



## Theater Education

### Youth Education

Weathervane offers professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays and two-week Hands on Theater (H.O.T.) workshops are planned throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in many productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our Project STAGE program, which brings public and private school students to see as many as five productions each season. This season, *The Grapes of Wrath* and *Little Women* will be

featured in the Project STAGE events. Tickets are only \$8.

For information about classes or audition schedules for Youth Productions, please call our Education Coordinator at 330-836-2323.

### Adult Classes

Professionally taught Adult Theatre classes include Classical Drama, Improvisation, Scenic Design, Stage Lighting and Directing. These classes help actors expand their performance and public speaking skills. Look for classes in the spring.

### Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from more experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



### Choose to Be Challenged

#### 2005 Spring Class Session February 19 to April 23

Classes meet at the Playhouse and are subject to minimum enrollment numbers. Tuition costs range from \$135 - \$160. Classes are for children ages 3 through 18. You will find a complete list of classes and times in our education brochure available at the box office.

Weathervane will again collaborate with the Medina County Performing Arts Foundation to offer a year-long program for the young people of Medina County. All classes meet Saturday mornings at the Grace Drake Center just off Medina Square. Medina classes begin February 26.



