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**2004-2005**

70<sup>th</sup>

## Ain't Misbehavin'

*Conceived by  
Murray Horwitz & Richard Maltby, Jr.  
Music mostly by Thomas "Fats" Waller*

**January 12 - February 5, 2005**

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*Weathervane Community Playhouse*

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**Noises Off**

by Michael Frayn

September 8 - October 3, 2004

**Three Days of Rain**

by Richard Greenberg

October 20 - November 7, 2004

**Joseph**

and the Amazing Technicolor Dreamcoat

by Tim Rice and Andrew Lloyd Webber

Nov. 20 - Dec. 19, 2004 (\*YT)

**Ain't Misbehavin'**

conceived by Murray Horwitz & Richard Maltby, Jr. with music mostly by Fats Waller

January 12 - February 5, 2005

**The Grapes of Wrath**

by Frank Galati/novel by John Steinbeck

February 16 - March 6, 2005

**Little Women**

by Marisha Chamberlain

novel by Louisa May Alcott

March 18 - April 8, 2005 (\*YT)

**The Tale of the Allergist's Wife**

comedy by Charles Busch

April 13 - May 1, 2005

**Rumpelstiltskin**

Performed by the Piper Puppets

May 7, 2005 (\*YT)

**Winnie-the-Pooh**

dramatized by Kristin Sergel from

the stories by A.A. Milne

May 13 - 21, 2005 (\*YT)

**The Rocky Horror Show**

by Richard O'Brien

June 15 - July 3, 2005

*Patron Information*

\* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

\* **Restrooms** Located in lobby alcove - wheelchair accessible.

\* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

\* **Assistive Listening Devices** Available thanks to the generosity of Virginia and J. Robert Wilson.

\* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. Please turn off your cell phones, pagers and audible watches.

\* **Beverages and Food** may not be taken into the auditorium during performances.

\* **Use of Cameras and Recording Devices** is prohibited during performances.

\* **Curtain time** Wed./Thurs. at 7:30 p.m., Fri./Sat. at 8 p.m. and Sun. at 2:30 p.m.

\* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

\* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

\* **Smoking** is permitted outside the building.

\* **Lost and Found** items will be held at the Ticket Office until claimed.

\* **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane to express your views and opinions about our productions. Send your comments to: *Executive Director, Weathervane Community Playhouse.*



Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

\* **Become a Weathervane Member**

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

\* **Give a Special Gift To Say You Care**

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

\* **Remember Weathervane in Your Will**

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

\* **Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

\* **Designate Gifts To Local Foundations**

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

\* **Sponsor or Underwrite a Production**

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

\* **Capital Project**

The construction segment of the Capital Project included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



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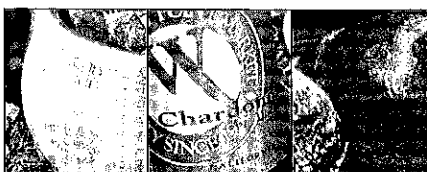
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Special Collections, the Library's division responsible for maintaining local history materials, is planning a permanent collection of area music from Summit County-based musicians, professional or amateur, past and present.

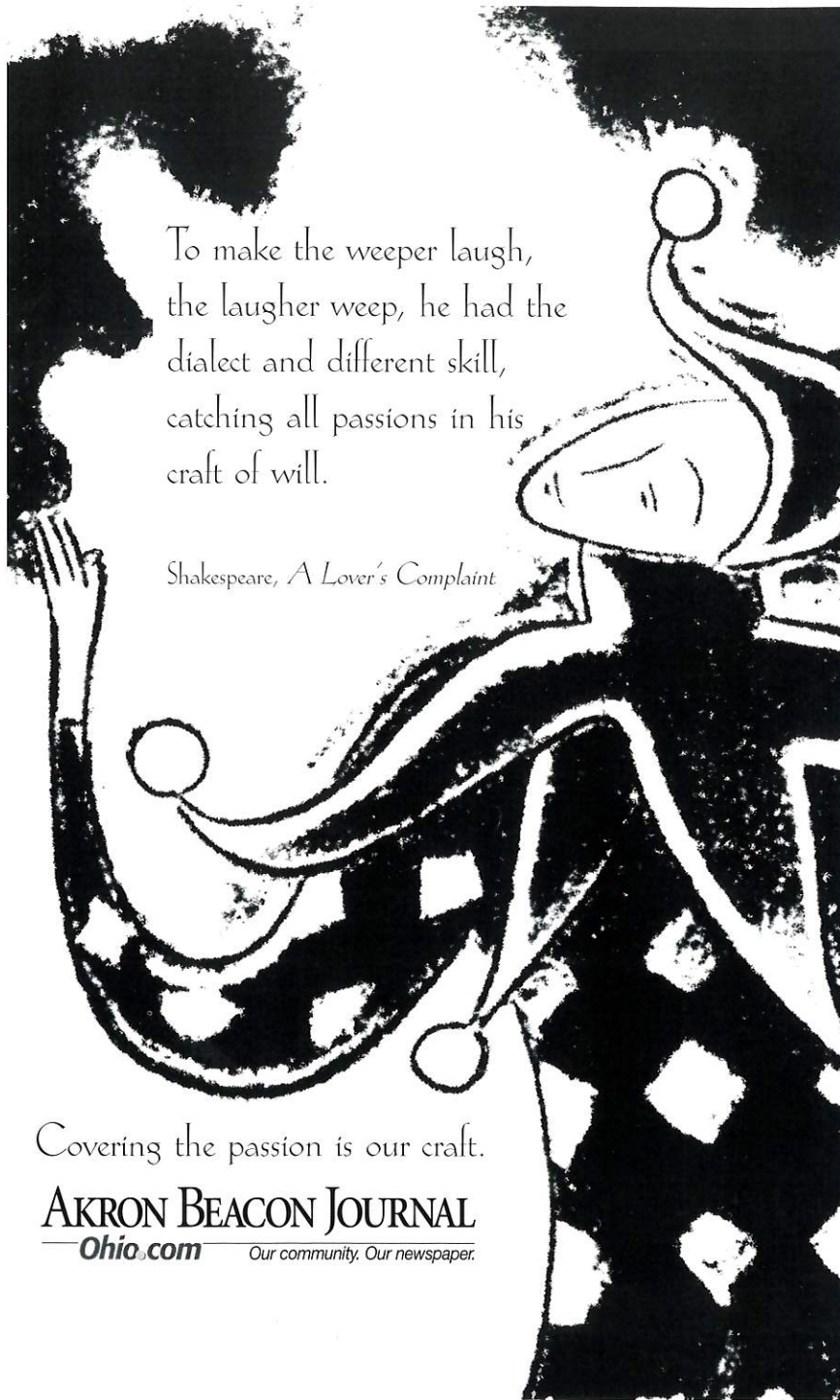
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Also accepting related historical materials such as photographs, posters, programs, flyers and videos.

**All materials will be housed in the Library's new Special Collections Division at Main Library**

If you are willing to donate your materials to the Library, please contact the Special Collections Division at 330-643-9030, by e-mail at [speccollections@ascpl.lib.oh.us](mailto:speccollections@ascpl.lib.oh.us) or visit the Web site at [www.ascpl.lib.oh.us/main-sc.html](http://www.ascpl.lib.oh.us/main-sc.html)



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## Ticket Information

**\* Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from 11:30 a.m. to 5:30 p.m. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets. Unclaimed tickets will be released for sale five minutes prior to curtain at the discretion of the Box Office Manager and volunteers.

**\* Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

**\* Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance.

We can't always guarantee the same seats but we'll give you the closest available replacements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

**\* Student Rush Tickets** go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

**\* Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups.

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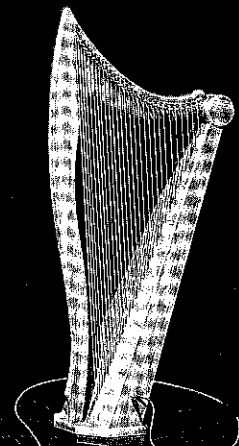
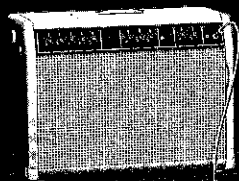
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## History *From the Barn to the Valley*



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue. Some recall its cramped quarters but especially the energy and devotion of four ladies, **Grace Hower Crawford**, **Laurine Schwan**, **Helen Troesch** and **Muriel MacLachlan**, who believed that Akron deserved the best in theater and that volunteers could make it happen. A lobby plaque lists the names of other founders who shared their commitment. The rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

In 1951, the organization renovated a building on Copley Road and, from 1960 - 1992, Bob Belfance served as director. Along with custodian/ticket office manag-

er, **Nora Scott**, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions. Ticket receipts and donations helped meet expenses and created a modest endowment. A fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970. Thanks to **Grace Crawford's** legacy, the mortgage has been paid off.

Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery and fly system, a sound-proof production booth and a costume workshop.

Weathervane celebrated its 500th Mainstage production, *The Laramie Project*, during the 2002-2003 season. Thanks for being a part of our history as we celebrate this 70th season!

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## Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

*New members are welcomed.*

### 2004-2005 Officers

**Thelma Coss** ..... President  
**Randie Sass** .... First Vice President  
**Wendy Cooley** . Second Vice President  
**Lois Simmons** ... Corresponding Sec.

**Sue Smith** ..... Recording Sec.  
**Evelyn Stiggers** ..... Treasurer  
**Barbara Trotter** . Assistant Treasurer

### Committee Chairs

Art Gallery ..... **Marci Paolucci**  
Boutique ..... **Mary Wolfman**  
                                  **Betty Watterson**  
Boutique Treasurer **Barbara O'Connor**  
Cast Suppers ..... **Pat Hudson**  
                                  **Lois Murray**  
Costumes ..... **Karen Burridge**  
                                  **Henrietta Cook**  
Hospitality ..... **Marta Williger**  
                                  **Janet Budai**

Hostesses ..... **Wendy Cooley**  
                                  **Bess Raines**  
House Committee ..... **TBA**  
                                  **Diane Herman**  
Membership ..... **TBA**  
Newsletter ..... **Lois Simmons**  
                                  **Pat Weill**  
Puppet Show ..... **Betty Williams**  
                                  **Leslie Lund**

### Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on purchasing gallery art works.



**ELYMARIE KAZLE** (Executive Director) is in her seventh Weathervane season. In a 25+ year theatre career, she began as a stage manager then moved into producing, fundraising and public relations in the early 1980s. She's had the pleasure of working with a wide range of artists from Baryshnikov to John Ritter, Ed Asner to Chita Rivera, in theaters such as San Diego's Opera and Old Globe, Sacramento Theater Company, LA Classical Ballet, Great Lakes (when it was Shakespeare) and Brooklyn Academy of Music. Akron became important early on when she was lighting apprentice to Tom Skelton at The Ohio Ballet. Her diverse experience includes a stint with the *Wall Street Journal*, assisting in a NY dramatic agency and working as a cultural ambassador to Sweden. She currently serves as USITT's VP of Membership and Development and founded the nationally-known Stage Management Mentoring Project. She lives in Akron with husband Mark and son Banno.

**JANIS L. HARCAR** (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University and has been a Weathervane staff member since 1993. She serves as the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. Jan was honored with the 2003 Trustees Award. She recently shared in the joy of the birth of her first grandchild.

**ALAN SCOTT FERRALL** (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. He spent six years at Cuyahoga Falls High School as auditorium manager. During that time, he was awarded a Design Excellence citation from USITT for

*Carousel*, and a place in *Who's Who Among America's Teachers*. He has also designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned four Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. Scott also takes great pleasure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.

**SEAN McCONAHA** (Director of Education and Producer of Youth/Family Productions) holds a dual major in Theater Performance and Pre-Law from West Virginia Wesleyan College and an M.A. in Theater from The University of Akron. He is a free-lance actor and director throughout Northeastern Ohio. Sean directed the OCTA award-winning production of *Romeo and Juliet* as well as Chanticleer winners for Best Production, *The King of the Kosher Grocers* and *A Lesson Before Dying*. He lives in Bolivar with wife, Beth, daughters, Leda and Delaney, and one-year-old twins Zoe and Griffin.

**KEITH D. CAMPBELL** (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith has done post-baccalaureate studies in Arts Administration at The University of Akron. This is his ninth season at WCP.

**JOHN COTTER** (Business and Public Relations Assistant) has the duties that come with helping Jan and Keith in the Marketing and Box Office areas. He also



serves on Weathervane's Production Board as Co-Chair of Auditions. John is a retiree of 36 years with Ohio Edison and has been a long-time volunteer of the Playhouse having served on the Production Board as its President and Co-Chair of Properties. He has also worked backstage for many productions and has won Chanticleers for Properties Design for four productions. He is, however, most proud of his three grandchildren, Dana, Nicholas and Kristin.

**KATHRYN A. KOHL** (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. She won a Chanticleer for properties co-design of *The Philadelphia Story*. Kathy also serves as Resident Master

Carpenter and Master Painter for the Theatre Department at Firestone High School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

**DREAJEAN L. BROWN** (Data Services Manager) holds a Master of Science degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is the Director of Administration for the Ohio & Erie Canalway Coalition. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA.

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Next On

*Our Stage*



### Angels in America: Millennium Approaches

by Tony Kushner

**Jan. 23 - Feb. 5, 2005**

Sun. - Wed. at 7:30 p.m.

Sat. Jan 29 & Feb. 5 at 2:30 p.m.

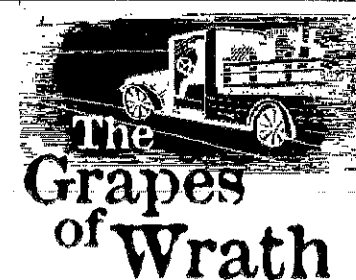
Tickets \$12

Our first production in the new

John L. Dietz Theatre

Directed by **Sean McConaha**

A special event



**February 16 - March 6**

Steinbeck's Pulitzer-winning novel is transferred to the stage in this Tony Award-winning play by Frank Galati. Set against music of the period, the Joad family leaves their Oklahoma Dust Bowl farm, hoping for a better life in the rich fields of California.

Directed by **Dr. Penelope Frese**

*The Grapes of Wrath* is a Project STAGE production. Teacher and student study guides will be available. Daytime performances are scheduled. For information about Project STAGE, please contact Sean McConaha at 330-836-2323 X 17 or [smcconaha@weathervaneplayhouse.com](mailto:smcconaha@weathervaneplayhouse.com).

A mainstage production

### Salon Reading Series...

**Jan. 23 -- at 5 p.m.** (note time change)

**VE Day** by Cleveland's Faye Sholiton, Directed by Jacqi Loewy

**VE Day**, Sholiton's tribute to the Greatest Generation, won the 2003 Arlene and William Lewis New Play Contest at Brigham Young University and a 2004 Ohio Arts Council Individual Artist Grant.

**Feb. 27 -- at 7 p.m.** *All Things Being Equal* by Faye Sholiton, Directed by Mark A. Zimmerman

### More Events...

**Feb. 19 at 2:30 p.m. and 20 at 7 p.m.**

A collaboration between WeatherVane Playhouse and Firestone High School Theatre – **Dear Gabby, Confessions of an Over-achiever** by Chris DeCarlo and Evelyn Rudie. All tickets \$8. A benefit for the WCP Youth Scholarship Fund.

**Feb. 25 Annual Reverse Raffle**—in the St. George Fellowship Hall. Tickets available from any Trustee and the theater box office.



Welcome from the Executive Director

Dear Patrons,  
Welcome to the Playhouse and Happy 2005!



The New Year brings with it the promise of a new and renewed direction as we enter the process of strategic planning. By using a portion of the generous bequest of a wonderful individual who was involved with Weathervane long, long ago, we have secured the services of John Yankey from the Mandel Center. He is leading us through a process to formulate a visionary plan for the Playhouse's future.

We celebrate a milestone this year because Weathervane Playhouse is 70 years young! I say that because this important mile-marker would not have been reached if not for the energies, time and talent of many volunteers who have achieved or will also achieve this particular birthday. To celebrate, we have chosen to give a nod to our history in a number of different ways. First, we revived *Noises Off*, a quintessential play about the theater. As our founders were wont to do, we chose several plays that will be Akron area premieres. And, since no small part of our history included the choice of edgy, risky material, we are choosing to open the brand new John L. Dietz Classroom Theater with *Angels in America*, *Millennium Approaches* – for its first Akron production.

If you have not yet become a subscriber or serious Weathervane aficionado, I urge you to take a second look. Once this entertaining musical tickles your fancy and the work of this wonderful cast, the beautiful direction of Martin Cespedes accompanied by the lovely Ms. Herczeg and company fills your ears with sweet sound, come again. Bring your friends and, even, try us for something completely different. I dare say, you won't know till you try.

Thanks for joining us to share this musical treat!

*Elaine Kozle*

**Weathervane Playhouse**

*Dynamic Productions, Strong Outreach, Continuing Education*



Weathervane Community Playhouse

70th Season – 2004-2005 – Production # 511  
January 12 - February 5, 2005



## Ain't Misbehavin'

by **Murray Horwitz and  
Richard Maltby, Jr.**  
Songs by  
**Thomas "Fats" Waller**  
and others

Directed & Choreographed by  
**Martin Cespedes**  
Musical Director -- **Heidi Herczeg**

Sponsored in part by  
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Scenic Designer & Lighting Co-Designer  
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*Ain't Misbehavin'* is produced by special arrangement with  
Music Theatre International, 421 West 54th Street, New York, N.Y. 10019.

Weathervane productions are sponsored in part by



Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186  
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## About the Play & Playwrights

Perhaps Thomas "Fats" Waller's most famous song is *Ain't Misbehavin'*, which is also the title of this production featuring the music, the gaudy glamour and the excitement of a 1930s Harlem night spot. Thomas Wright Waller was born into a sternly religious household in Harlem where his father was a deacon in the Abyssinian Baptist Church. He taught himself to play the organ in that church and by the age of 15 was accompanying silent films on the organ at a local movie theater. His masters at the piano were Harlem's best -- James P. Johnson and Willie "the Lion" Smith. From them he acquired the sturdy musical style called stride piano that became his trademark.

In the early 1920s when jazz emerged from the back rooms of Harlem to become the popular music of the day, "Fats" Waller went downtown to fame and fortune. He wrote some 500 songs and is credited with many other well-known standards which he sold to unscrupulous Tin-Pan-Alleyites when he had overextended his financial resources. He soon became, with Louis Armstrong, one of the first authentic black superstars in the white world. He had his own radio program, recorded extensively for RCA, and made films. He could make up the tunes he would play at a recording session in the taxi on the way to the studio. He had an incredible appetite for life. His bulk—he was a little less than six feet tall and weighed over 300 pounds—was the result of excess: in eating, loving and in drinking. He was also noted for his generosity, his talent, and his humor. He shrugged off fear of the future with his famous motto: "One never knows, do one?" Work never interfered with his partying and his night life. His furious lifestyle led to an early death at age 39 in 1943.

*Ain't Misbehavin'* offers foot-stomping renditions complete with the jazzman's famous stride bass of *Honeysuckle Rose*, *Mean to Me*, *The Joint Is Jumpin'* and *Your Feet's Too Big!* Featured are songs made famous by the entertainer as well as those he wrote himself.

## About the playwrights

Our presentation is based on an idea developed by **Murray Horwitz**, an actor and circus clown, and **Richard Maltby, Jr.**, an Ivy League theatrical whiz kid, who put together thirty songs to create a Tony Award-, New York Drama Critics Circle Award- and the Outer Circle award-winning production based on "Fats" Waller's songs. With Maltby as director and Horwitz as associate director, the original shoestring edition of *Ain't Misbehavin'* went into rehearsal with only the songs and a vague sense of form. They quickly decided on the revue format without any attempt to impersonate Waller. The concept worked and after 30 sold-out showcase performances, the show was whisked into a Broadway theater where it accumulated the awards mentioned above. This is not a nostalgia show, according to Maltby. "This is Waller talking to his audience and giving them a whole philosophy of life: not taking things too seriously, laughing in adversity as well as good times and in effect saying 'Do it! Eat that extra meal, drink that extra bottle, love that extra woman!' He does it with such a sense of humor you can't disagree with him." The original off-Broadway production of *Ain't Misbehavin'* garnered two Obies, and the original cast recording by RCA won a Grammy for Best Show Album.



## Ain't Misbehavin' Cast

Armelia .....	Jennifer Kay Jeter
Nell .....	Lakesha "Keysha" Toney
Andre .....	Aric Calhoun
Ken .....	Eric B. Turner
Charlaine .....	Carolyn L. Orr

Setting: a 1930s Harlem Nightclub  
*There will be one fifteen-minute intermission*

**\*For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

**\*The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

**\*As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

**\*Please do not bring food or drink in the auditorium.**

**\*NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**

Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

Assistive-listening devices for the hearing impaired are available at the Ticket Office.

Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

American Sign Language interpretations are scheduled for selected Sunday performances.

Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.



## Musical Numbers

All music by Thomas "Fats" Waller alone, except where (\*) indicated.  
Songs not written by Waller were recorded by him.

### ACT ONE

*Ain't Misbehavin'* \* (1929)

Music By Thomas Waller and Harry Brooks; Lyric by Andy Razaf  
*Lookin' Good But Feelin' Bad* \* (1929)

Lyric by Lester A. Santly; Vocal arrangement by Jeffrey Gutcheon  
'T Ain't Nobody's Biz-ness If I Do \* (1922) -- The first song recorded by "Fats" Waller.  
Music and lyric by Porter Grainger and Everett Robbins.  
Additional lyric by Richard Maltby, Jr. and Murray Horwitz

*Honeysuckle Rose* (1929) Lyric by Andy Razaf

*Squeeze Me* (1925) Lyric by Clarence Williams

*Handful of Keys* (1933) Lyric by Richard Maltby, Jr. and Murray Horwitz  
(based on an idea by Marty Gross); Vocal arrangement by William Elliott  
*I've Got a Feeling I'm Falling* \* (1929)

Music by Thomas Waller and Harry Link; Lyric by Billy Rose  
*How 'Ya Baby* (1938) Lyric by J.C. Johnson  
*The Ladies Who Sing with the Band* (1943) Lyric by George Marion, Jr.  
*Yacht Club Swing* (1938) Music by Thomas Waller and Herman Autry;  
Lyric by J.C. Johnson

*When the Nylons Bloom Again* (1943) Lyric by George Marion, Jr.

*Cash for Your Trash* (1942) Lyric by Ed Kirkeby

*Off-Time* \* (1929)

Music by Thomas Waller and Harry Brooks; Lyric by Andy Razaf;  
Vocal arrangement by Jeffrey Gutcheon  
*The Joint is Jumpin'* (1938) Lyric by Andy Razaf and J.C. Johnson

### ACT TWO

*Spreadin' Rhythm Around* \* (1935) Music by Jimmy McHugh;  
Lyric by Ted Koehler; Additional lyric by Richard Maltby, Jr.

*Lounging at the Waldorf* (1936) Lyric by Richard Maltby, Jr.;  
Vocal arrangement by William Elliott

*The Viper's Drag* (1934) *The Reefer Song* \* (traditional)

*Mean to Me* \* (1929) Music and lyric by Roy Turk and Fred E. Ahlert

*Your Feet's Too Big* \* (1936) Music and lyric by Ada Benson and Fred Fisher

*That Ain't Right* \* (1943) Music and lyric by Nat "King" Cole;  
Additional lyric by Richard Maltby, Jr. and Murray Horwitz

*Keepin' Out of Mischief Now* (1932) Lyric by Andy Razaf

*Find Out What They Like* (1929) Lyric by Andy Razaf

*Fat and Greasy* \* (1936) Music and lyric by Porter Grainger and Charlie Johnson

*Black and Blue* \* (1929) Music by Thomas Waller and Harry Brooks;  
Lyric by Andy Razaf; Vocal arrangement by William Elliott

**FINALE:** songs by others which "Fats" Waller made hits:

*I'm Gonna Sit Right Down and Write Myself a Letter* \* (1933)

Music by Fred E. Ahlert; Lyric by Joe Young

*Two Sleepy People* \* (1938) Music by Hoagy Carmichael; lyric by Frank Loesser

*I've Got My Fingers Crossed* \* (1935) Music by Jimmy McHugh; lyric by Ted Koehler

*I Can't Give You Anything But Love* \* (1928) Music by Jimmy McHugh; Lyric by Dorothy Fields

*It's a Sin to Tell A Lie* \* (1933) Music and lyric by Billy Mayhew

*Honeysuckle Rose* (reprise)



## Ain't Misbehavin' Directors

**Martín Céspedes** (Director/Choreographer) is happy to be back at Weathervane after directing last season's production of *My Way, a Tribute to Frank Sinatra*. He most recently directed and choreographed the critically acclaimed *Five Guys Named Moe* and *Smokey Joe's Café* at Beck Center. He last appeared in the Broadway tours of *Man of La Mancha* with Jack Jones and Ron Holgate where he completed over 300 straight performances in the role of Pedro. Following that, he played Lun Tha in *The King and I* with Hayley Mills, Marie Osmond, and Faith Prince; then he joined Maureen McGovern in *South Pacific* with Robert Goulet, and *West Side Story* with Bebe Neuwirth. Martín has directed and staged the off-Broadway production of *Scrooge and Marley* to rave reviews, and restaged Israel Horowitz' long running production of *Line* with Keith David at the 13th Street Repertory Company in New York City. He served as assistant choreographer in Great Lakes Theater Festival's production of *The Tempest*. He has danced in the nationally known Denver Dance Theater, performed in the Alvin Ailey school recital, and, along with night clubs, has appeared on TV's "Dance Fever" and NBC's "Weekday Fever." His most recent opera credit was the lavish PBS production of *Le Cid* with Plácido Domingo and the Washington Opera (live from the Kennedy Center) where he served as dance and fight captain. He has performed in over twenty Cleveland Opera productions, taught theater dance for the School of Cleveland Ballet, as well as theater dance workshops for National Dance Conventions. Martín was recently featured in "Bravo Magazine" honoring his contributions to theater and naming him one of Ohio's up and coming Hispanic artists. In 2004 Martín was awarded a mayoral proclamation from the city of Medina for his choreography with the three-time grand champion show choir Encore, under the direction of Frank Bianchi. He is currently working on the, as yet untitled, independent documentary on the life of Benjamin Matthews, the Negro spirituals scholar in New York City. His next theater projects include *West Side Story*, *On the Town* and *Moby Dick*..

### About Our Musical Director

**Heidi Herczeg** is thrilled to be working with Martín Céspedes again, directing the music for *Ain't Misbehavin'*. She holds a master's degree in Music Education from Case Western Reserve University and is a graduate of Baldwin-Wallace College Conservatory. Heidi is a vocal music teacher at Bay Middle School and a master teacher in the Metropolitan Opera's Creating Original Opera Program. She has also performed with the Cleveland Opera Chorus and the Cleveland Orchestra Chorus. Heidi has most recently been music director for *Beehive* at Rocky River Community Center, worked this past summer for the Fairmount Arts Camp with Fred Sternfeld, and was seen in *A Sneak Peak* at Playhouse Square. *Jane Eyre* for the Cassidy Theater is her next project. As the Evil Chicken Lady, she sends love and kisses to Harley Boy.



**JENNIFER KAY JETER** (Armelia) has a Bachelors degree in theater/scenic design and a Masters degree in theater/performance art, both from The University of Akron. In 2004 she played the Lady in Orange at Tri-C in Cleveland in *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*. She was on Weathervane's stage in 1999 in *The African Company Presents Richard III*, directed WCP's *The Fifteen-Minute Hamlet* in 2000, provided lighting for *Kiss Me, Kate* in 1996, and has been busy acting, directing or providing technical support for Hower House, Stan Hywet, Coach House, Firestone Theatre, Karamu and The University of Akron. Her first credits include wardrobe mistress for Kenley Players in 1986 and, in 1990, she portrayed Sojourner Truth for the Ohio Women's Hall of Fame. Writing and photography are her hobbies. She dedicates her performance to the memory of her parents. She thanks her partner and extended family for their love and support.

**LAKESHA "KEYSHA" TONEY** (Nell) played Ella Fitzgerald in *Legends: A Journey through Jazz* at the Youngstown Playhouse this past year. In 1999 she was a chorus member in *Darker Face of the Earth* preceded in 1997 by several parts in Weathervane's *The Colored Museum*. She played the same parts for ACT Theater, Kent State University, in 1995. She studied music education at KSU and was an avid member of the KSU Gospel Choir for six years performing in Rome, Venice and the Bahamas. She has a certified license in nail technology from the OMNI Technical School. She is a managing nail technician for Signature Hair Designs. Born in Youngstown, she has two daughters, Aysha, 7, and Essense, 5. She likes to travel, but dedicates her performance now in

loving memory of her late brother, Andrew Jerome Toney, his daughter, Aliyah Janay Toney, and her grandmother, Elizabeth Robinson-Curd. "I love you always."

**ARIC CALHOUN** (Andre) lives in Maple Heights where he is shipping and receiving manager for Bearing Distributors, Inc. He is an actor, singer and dancer, appearing at Cassidy Theatre as a cubicle worker in *Working* and as a black attorney and first officer in *Ragtime*. He was a state trooper in the video release, *Massachusetts State Training*, played in *Entertainment*, a workshop for actors at Karamu House, and was Little Moe in *Five Guys Named Moe* at the Beck Center for the Arts. He would like to thank God and for everyone who is in his new family from *Ain't Misbehavin'* with love to Martin and Heidi and all the cast. "Let's break some legs, people!"

**ERIC B. TURNER M.ED., M.A.** (Ken) is an academic advisor and part-time faculty member at The University of Akron where he received the Bachelor of Arts degree in vocal performance, a Master of Arts degree in Music Theory and a Master of Education degree in Higher Education Administration. He is currently working on a Ph.D. at the International College of Bible Theology in Chicago, IL. He serves as a staff pastor at the United Baptist Church. But he's also on stage—a lot. He voiced Audrey II in *Little Shop of Horrors* at The University of Akron's Daum Theatre where he also played John Proctor in *The Crucible*. He sang Bartolo in the *Marriage of Figaro* and was a chorus member in *Tosca*, both at E.J. Thomas Hall. A Cleveland native, he was a chorus member in the Cleveland Heights High School production of *Purlie Victorious*, beginning his career as Albert Peterson in *Bye, Bye Birdie* at Wiley Middle School, University Heights.



**CAROLYN L ORR** (Charlaine) was raised in the South Bronx, NY, the youngest of eight children. She started singing in church at a very young age, from the Bronx to Harlem and sang until the age of 15, when her family moved to Newark, N.J. There she began to study with her uncle, Professor Alex Bradford, a singer, actor, composer, and director. Carolyn joined her uncle's theater group -- Creative Movement/Repertory Theater -- where she appeared in *Don't Cry Mary* and *Black Nativity*. Unfortunately, she was

unable to study as long as she would have liked due to her uncle's death in 1978. After graduating from high school that year she joined the Army National Guard, married and had one child, Cynthia. During the 1980's Carolyn started a career in Law Enforcement and, in 1990, moved to Akron where she continued her military career by joining the Air Force Reserves. She is currently a Deputy Sheriff at the Summit County Sheriff's Office. She is a member of the Community Fellowship Chapel where she sings in the choir.



**ALISON COOPER** (Stage Manager), a home-schooled student who expects to receive her GED in 2005, has put in considerable time at Weathervane. Her credits include stage managing *Winnie-the-Pooh*, and serving as assistant stage manager for *Noises Off* and *The Crucible*. She was named Weathervane's Volunteer of the Month in July 2004. She is an aspiring writer, concert-going, TV-watching, music-listening, book-reading, movie-seeing, hockey freak. Her goals are to be published, become an Equity stage manager and rule the world!

**AMANDA DAVIS** (Assistant Stage Manager) is a Kent State University freshman, majoring in psychology and pre/med. She has managed numerous productions in her spare time, acting in *The Servant of Two Masters* and *The Man Who Came to Dinner* at Firestone High School, where she was also in the chorus for *Evita* and *Pajama Game*. She has played a wife in two of Weathervane's productions of *Joseph*.

**KAREN BURRIDGE** (Costumes) is a past president of the Playhouse Women's

Board. She designed costumes for *Noises Off* in 2004 and designed properties for *Nunsense*, *The Fantasticks*, *Communicating Doors*, *Gross Indecency*, *Two Gentlemen of Verona* and *The Mouse Trap*. She is the Phone Lady for the Sunday Oldies Juke Box program on FM 88.9.

**CHARLES KORECKI** (Sound Design) is co-chairman of Weathervane's sound committee and has provided lighting for *The King of the Kosher Grocers*, *As Bees in Honey Drown*, *The Wiz*, *Joseph* and last season's splendid production of *My Way, a Tribute to Frank Sinatra*. A graduate of Albion College, he is the auditorium manager at Cuyahoga Falls High School.

**KATRINA STONEMAN** (Properties), who comes from Wales in the British Isles, holds a Masters Degree in art. She enjoys Irish step dancing with her daughters and is in charge of the art and theater programs at St. Sebastian's Elementary School where she was instrumental in starting the drama club. Katrina joined the Women's Board when Rachel Harker chaired the Youth Education program. She also worked with Sean McConaha when he was teaching at





## Backstage Callboard Continued

Hoban High School. She has three children, 10, 16, and 21, all of whom are involved in theater activities.

**KEVIN FORD** (Lighting Co-Design) has been a Weathervane volunteer beginning with the *All Night Strut*. He has had a hand in just about every season since 1996,

building sets, working props, running lights and designing sound for *The African Company Presents Richard III*. Kevin works at Acro Tool and Die as a CNC mill programmer and attends The University of Akron in his spare time.



## Director's Notes

There are cats that claim the name "Fats," some pool player from Minnesota, some other that sang about Blueberry Hill, but they all came after the real Fat Man! Upon learning that I would be directing *Ain't Misbehavin'*, I thought of the double-record cast album that sat in my mother's apartment. I think I wore the grooves out of it that summer. I suppose the neighbors were as puzzled as my mother. That was my first introduction to "Fats" Waller. Not only was Thomas "Fats" Waller one of the greatest pianists jazz has ever known, he was also one of its most exuberantly funny entertainers. A man of gargantuan appetites, his overindulgence to food and liquor are legend. Just listen to *Ain't Nobody's Business* and you get a microcosm of his life. His extraordinarily light and flexible touch belied his ample physical girth. He could swing as hard as any pianist alive or dead, in his classic, James Johnson-derived stride manner, with a powerful left hand delivering the octaves and tenths in a tireless, rapid, seamless. His very physiognomy (a thin mustache on a round, amiable face, and black derby hat cocked to one side) became his stage trademark, as much as Fosse's derbies became his style. "Fats" did it first. Audiences looked forward to his winks, to the way he rolled his eyes during performances, to his witty remarks. His recordings still communicate to this day the same force and warm humor. It makes sense that his work would transfer to the Broadway stage in this Tony Award-winning musical—void of falling chandeliers, Disney puppets, and flying helicopters—could still hold and captivate audiences. (It did so for a kid from Spanish Harlem.) The tapestry of "Fats" Waller's music simply brought you to tears in both directions, from the joy of *Your Feet's Too Big* to the tragic *Black and Blue*. While every clown longs to play *Hamlet* as per the cliché -- and Waller did have so-called serious musical pretensions, longing to follow in the footsteps of George Gershwin and compose concert music -- it probably was not in the cards anyway due to the racial barriers of the first half of the 20th century. Besides, given the fact that Waller influenced a long line of pianists of and after his time, including Count Basie (who studied with "Fats"), Teddy Wilson, Art Tatum, Thelonius Monk, George Gershwin, Dave Brubeck and countless others, his impact has been truly profound. Theater is that door to another place, another time. Let this show take you along! Feel free to sing, dance, and swing with the Fatman! One never knows, do one!

Martín Céspedes



## Production Team Members & Crews

**Alan Scott Ferrall -- Technical Director**

Kathy Kohl -- Assistant Technical Director

### SET CONSTRUCTION

Spencer Burke  
Tom Marshall  
Ruth Richardson  
Kevin Ford  
John Keller  
Justyn Jaymes  
Dawn Solomon  
Lauri Agins

### LIGHTS

Derric Nolte  
Spencer Burke  
Carl Thompson  
David Ruggles  
Judy Willemsen

### SOUND

Jen Wennerstrom  
Kevin Root  
Will Roth  
**PROPERTIES**  
Kelsey Stoneman  
Margaret Myers  
Jason Davis  
Lyle Stoneman  
Anna Hamilton

### COSTUMES

Henrietta Cook  
Sandra Harding  
Randie Sass  
Leah Sass  
Janet Heilmeier  
Cindy Smith  
Janet Shivery

## ACKNOWLEDGMENTS

estatesalestuff.com - Tom Marshall  
Bill Van Nostran - Publicity Volunteer

### Thanks to Our Volunteers

The following are the vivacious volunteers who assisted you by hosting, house managing and staffing the boutique, office or Green Room during *Three Days of Rain and Joseph*.

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Joanna Farragher	Jo McGarvey	Sue Smith	B.J. Zeigler
Helen Fleming	Claudena Miller	Amy Snell	Nancy Zeigler



## In the Bank One Visual Arts Gallery

**Andre Street**, at 25, is a vibrant and upcoming artist in the realm of narrative art. Andre's skills and artistic vision have been revived and strengthened during his studies at Oberlin College under the instruction of artists John Pearson and Johnny Coleman. Originally studying economics and politics, Andre devoted his economic studies to labor management issues and economic inequalities, specifically, to the economic implications of educational and social disparities across racial demographics. These issues resonated within him and expressed themselves through paint and ink. In his junior year, he acknowledged his unfading love and desire to work and speak though the world of art, and added his second major. After earning Bachelor of Art degrees in both studio art and economics, he put both degrees to work by independently promoting a series of exhibitions in galleries, salons and showrooms across the Midwest. This past year, he added set design to his repertoire with the production of *For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf*, written by famed poet Ntozake Shange.

A native of Barberton, Ohio, and a firm believer in giving back to your community, Andre encourages today's youth to grow in character and confidence. As a youth, he was chosen to represent the Akron ACT-SO program at the annual national ACT-SO competition, where he received honors in the category of painting. Andre Street is now honored to be a local coordinator of the growing Akron ACT-SO program. ACT-SO is a year long enrichment program designed to stimulate and improve academic and cultural achievement among high school students.



### Acme Community Cash Back Program September 5, 2004 through May 25, 2005

John Cotter, Business and Public Relations Assistant and dedicated volunteer, is accepting Acme register tapes. Acme pays 1% on the amount of the tape, excluding tobacco and alcohol. John's goal for this next year is \$800. He says it's most gratifying to have a ticket holder come to the box office with an envelope filled with Acme tapes! So save those tapes and turn them in at the box office or through the mail. We all thank you!

A Memorial Contribution was made to Weathervane Playhouse  
in memory of **Richard D. Keller**  
by Margaret J. Dietz

Memorial Contributions were made to Weathervane Playhouse  
in memory of **Laina E. Horvath** by  
Helen & Chisna Fleming



## More Events



### Annual Matinee Luncheon Saturday, January 22

Menu of Potato Soup, Chicken Salad, Sweet Potato Soufflé, Fruit, Homemade Bread, Beverage and Dessert. Luncheon will be served at 1:00 p.m. *Ain't Misbehavin'* performance at 2:30 p.m. Combination ticket \$30.

*Proceeds from the luncheon benefit our education scholarship fund.*



### Choose to Be Challenged 2005 Spring Class Session February 19 to April 23

Classes meet at the Playhouse and are subject to minimum enrollment numbers. Tuition costs range from \$135 - \$160. Classes are for children ages 3 through 18. You will find a complete list of classes and times in our education brochure available at the box office.

Weathervane will again collaborate with the Medina County Performing Arts Foundation to offer a year-long program for the young people of Medina County. All classes meet Saturday mornings at the Grace Drake Center just off Medina Square. Medina classes begin February 26.



#### February 16 - March 6

Drama by Frank Galati based on the novel by John Steinbeck



#### March 18 - April 8

Louisa May Alcott's timeless story of the March family and its four sisters, is adapted by Marisha Chamberlain and is a Project STAGE production. A Youth/Family production



#### April 13 - May 8

A comedy by Charles Busch guaranteed to keep you smiling long after you leave the Playhouse.



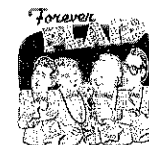
#### Winnie May 13 - 21

Dramatized by Kristin Sergel from stories by A.A. Milne



#### June 15 - July 10

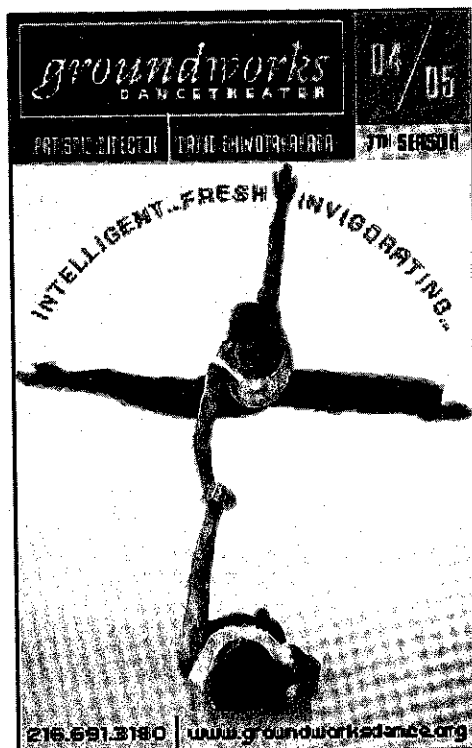
Musical by Richard O'Brien



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**Janis L. Harcar**  
 Director of Marketing & Development

**Sean McConaha**  
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*Cat on a Hot Tin Roof*

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## Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

### Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes—Chanticleers—in recognition of their work, as voted by Chanticleer "judges." It's a great night to get together, share hopes, fun and festivities and is open to all.

Awards are presented for outstanding lead performances by a male or female

in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes the Top 25 outstanding volunteers of the season. We welcome you to take part in the biggest nail-biting party of the year.



## Volunteer Responsibilities

*Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!*

**\* Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

**\* Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

**\* Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

**\* Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

**\* Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

**\* Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

**\* Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

**\* Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

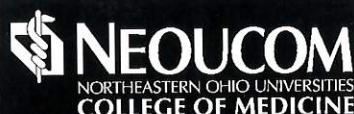
**\* House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

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Our volunteer performers come from throughout greater Akron and North-eastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

### *Beware of the Dreaded No-Show*

Have you ever seen empty seats at a *sold out* sporting event or concert? Weathervane has the same problem. Single-ticket buyers and subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really *sold out* and annoys ticket buyers who see that they could have been seated in a better spot.

*Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.*

### *Weathervane Traditions*

**Meet the cast** Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

**Intermission Tea** is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

**Opening Night Receptions** welcome audiences on first Friday performances. We provide light snacks and refreshments after the show so you can share in the celebration.

**For your sweet tooth** snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.



### *Youth Education*

Weathervane offers professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays and two-week **Hands on Theater (H.O.T.)** workshops are planned throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in many productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our **Project STAGE** program, which brings public and private school students to see as many as five productions each season. This season, *The Grapes of Wrath* and *Little Women* will be

featured in the **Project STAGE** events. Tickets are only \$8.

For information about classes or audition schedules for Youth Productions, please call our Education Coordinator at 330-836-2323.

### *Adult Classes*

Professionally taught Adult Theatre classes include Classical Drama, Improvisation, Scenic Design, Stage Lighting and Directing. These classes help actors expand their performance and public speaking skills. Look for classes in the spring.

### *Learning On the Job*

Every production participant becomes part of Weathervane's continuing education process. You'll learn from more experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



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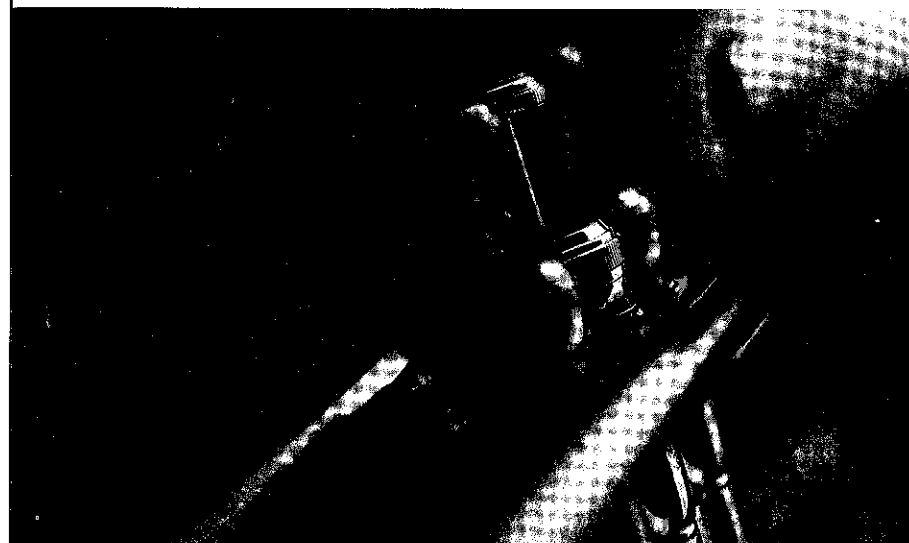
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Volunteer

Sign-Up

Complete and detach this form and return it to the Ticket Office or mail to:  
Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

I am interested in the following areas: (Check as many as you wish)

- |  |                |                             |
|--|----------------|-----------------------------|
| ____ Acting  | ____ Costuming | ____ Fund Raising           |
| ____ Set Building  | ____ Orchestra | ____ Box Office             |
| ____ Painting  | ____ Sound     | ____ House Managing         |
| ____ Usher   | ____ Lighting  | ____ Play Reading/Selection |
| ____ Backstage Crew  | ____ Classes   | ____ Board Membership       |
| ____ Other _____   |                |                             |
| ____ Best time to reach me at the above phone number _____ |                |                             |
| ____ I am a subscriber.      ____ I am a donor.            |                |                             |

I HAVE AN OPINION...

About tonight's play \_\_\_\_\_

About the current season \_\_\_\_\_


About future seasons \_\_\_\_\_

I have a fund-raising idea. \_\_\_\_\_

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