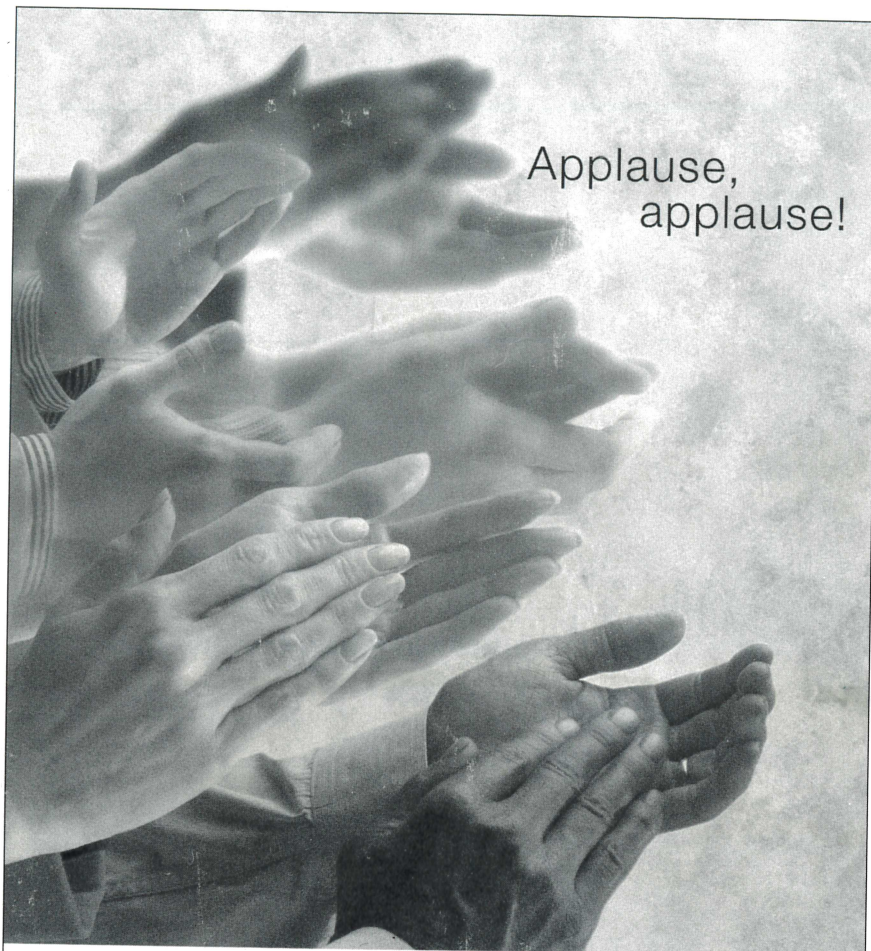




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WEATHERVANE
COMMUNITY PLAYHOUSE

2001-2002 SEASON

Sixty-Seventh Season
production no. 496



Fiddler on the Roof

Music by Jerry Bock, Lyrics by Sheldon Harnick, Book by Joseph Stein

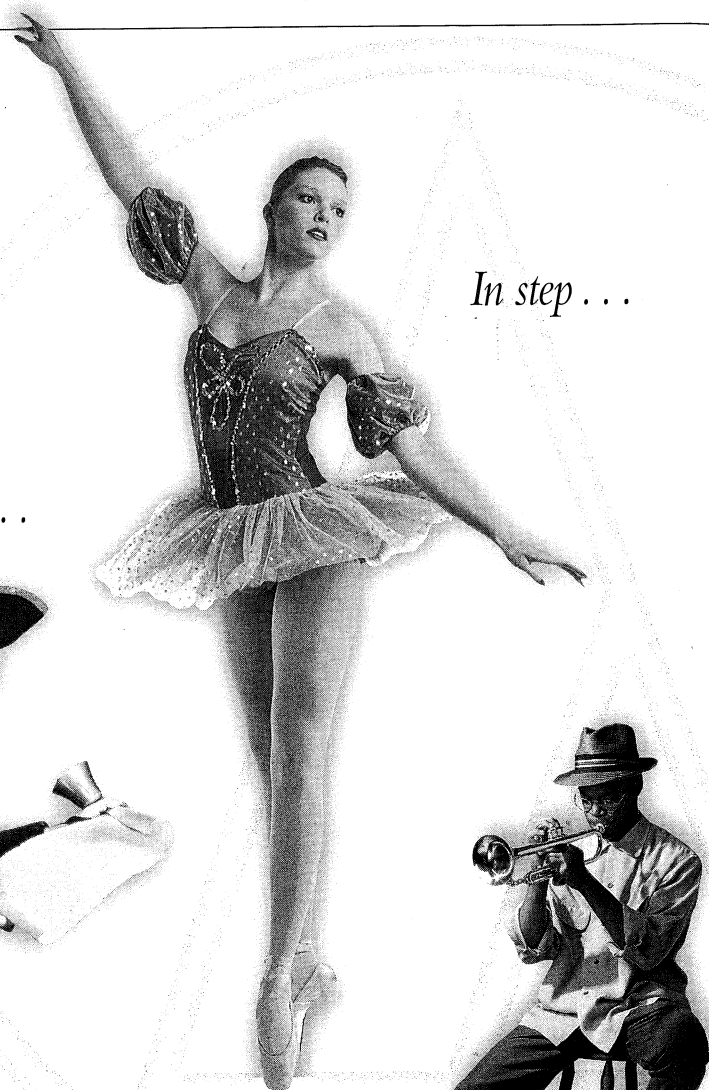
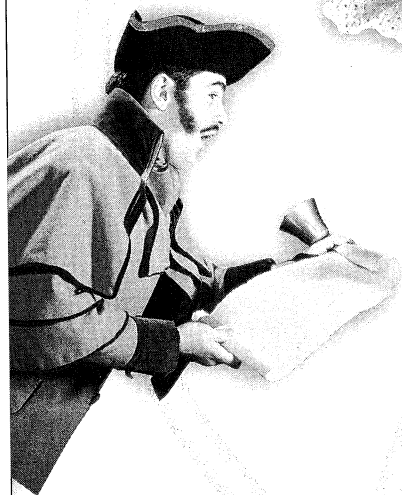
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on the web at www.weatherVaneplayhouse.com

2001-2002 MAINSTAGE SEASON PRODUCTIONS

#490 - #496

September 12 - 30, 2001

The Sunshine Boys

Comedy by Neil Simon

October 17 - November 3, 2001

Dracula

Classic play by John Balderston &
Hamilton Deane

January 16 - February 10, 2002

The Fantasticks

Musical by
Harvey Schmidt & Tom Jones

February 27 - March 17, 2002

Seven Guitars

Drama by August Wilson

April 10 - 28, 2002

As Bees in Honey Drown

Comedy by Douglas Carter Beane

May 15 - June 2, 2002

Wit

Drama by Margaret Edson

June 19 - July 14, 2002

Fiddler on the Roof

Musical by Jerry Bock, Sheldon
Harnick & Joseph Stein

Program subject to change

YOUTH/FAMILY PRODUCTIONS

July 28 - August 12, 2001

Charlotte's Web

by E.B. White & Joseph Robinette

November 24 - December 22, 2001

Joseph and the

Amazing Technicolor Dreamcoat

Musical by Andrew Lloyd Webber

April 13 - 28, 2002

Our Town

by Thornton Wilder

SPECIAL EVENTS

Very Special Arts, Summit County
10th Anniversary Celebration
presents

The Land of White Pearls

Performed by Firestone High School
Thespians

October 6, 2001 at 1:00 p.m.

WEATHERVANE WOMEN'S BOARD

presents

The Reluctant Dragon

Performed by the Piper Puppets
May 4, 2002



Patron Information

★ **Emergency Exits** are located at the left front of the auditorium and the left side of the lobby. Front door and main lobby side exits will also be used in case of emergency.

★ **Restrooms** are found just off the entrance lobby ramp at the rear of the auditorium. Both men's and women's restrooms are wheelchair accessible.

★ **Handicapped Services** include seating for a limited number of wheelchairs. Please notify in advance if needed. Exterior and interior ramps make access easy for wheelchairs.

★ **Assistive Listening Devices** are available at the Box Office for the hearing impaired. This service is available thanks to the generosity of Virginia and J. Robert Wilson. In addition, some performances at WeatherVane may feature American Sign Language or audio-description translations.

★ **Patrons** who are expecting calls should leave name and seat number with the House Manager. We request that electronic pagers and cellular phones be left at the Ticket Office and that alarm wristwatches be turned off during a performance.

★ **Beverages and Food** may not be taken into the auditorium during performances.

★ **Use of Cameras, Tape Recorders, TV cameras** is prohibited during performances.

★ **Curtain time** - Every effort is made to begin shows promptly at 8 p.m. for evening

performances and at 2:30 p.m. for Sunday matinees. We appreciate audience courtesy in arriving on time.

★ **Latecomers** will be quietly seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

★ **Exiting the Theater** - For safety and as a courtesy to other patrons and the performers, please remain seated until the auditorium lights are on at intermission or after the show. Auditorium doors will not be opened until the house lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

★ **Smoking** - WeatherVane Playhouse is a smoke-free facility. Smoking is permitted outside the building.

★ **Lost and Found** items will be held at the Ticket Office until claimed. Please inquire about them during business hours.

★ **Comments** from audience members are always welcomed with interest. Please feel free to write to WeatherVane or call us to express your views and opinions about our productions, play selection or other matters. We appreciate hearing from you and will respond. Please send your comments to: *Executive Director, WeatherVane Community Playhouse, 1301 WeatherVane Lane, Akron, OH 44313-5186.*

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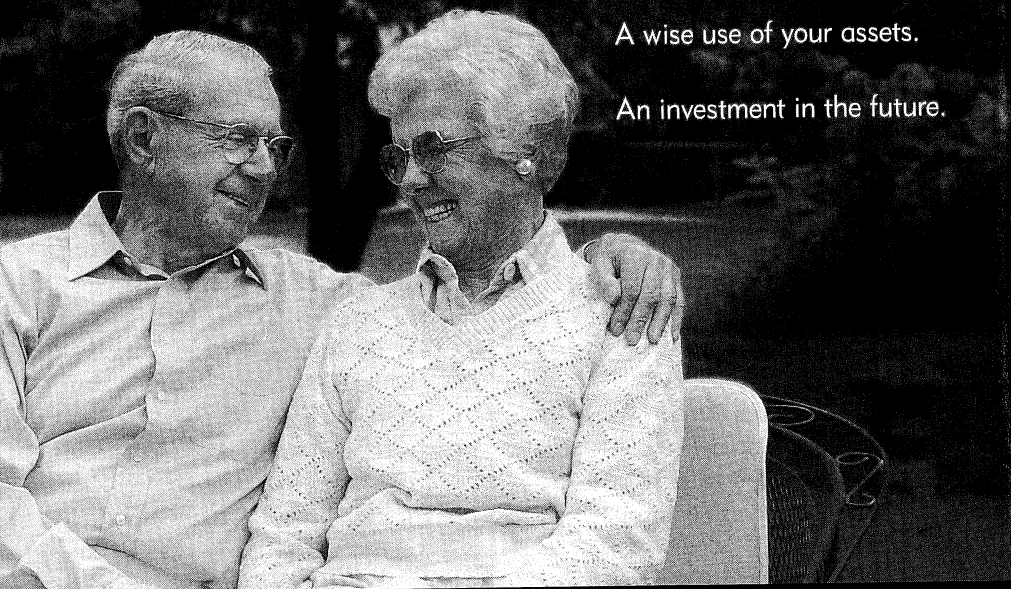
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From the Barn to the Valley A Brief Weathervane History



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue in Akron. The

Barn, as it was known, has long since been destroyed but there are still a few people who recall its cramped quarters and especially the energy and devotion of the four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it all happen. The plaque in our lobby lists the names of the other founders who shared their commitment and who joined their ambitious mission, producing everything from light comedy to Shakespeare and opera.

Though the Barn is now only a memory, its rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

Except in 1948 when located at the Pythian Temple, the Barn was home to Weathervane until 1951. Then the organization renovated a building on Copley Road and became a more accommodating 100-seat facility. In 1960, Weathervane hired its first professional director, Bob Belfance, who served until 1992. Along with long-time custodian/ticket office manager, Nora Scott, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions and Weathervane existed on a lean budget. Ticket office receipts, along with donations and community support, helped Weathervane meet expenses and created a modest endowment fund. Volunteers still nourish all of Weathervane's activities.

In the mid-1960s, a fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970, one of the first enterprises at the head of the corridor into the Cuyahoga Valley National Recreation Area. Thanks to Grace Crawford's legacy, the mortgage has since been paid off. Growing audience demand for live entertainment and theater education continues to underscore Weathervane's needs for increased community support.

In its nearly seven decades, Weathervane has constructed, torn down, recycled, painted and refitted stage settings for more than 500 productions (when Stage Two and Youth Theater productions are included). We've stitched up hundreds of costumes, created lighting magic by the multi-watt, crafted reality out of scores of stage properties and, most of all, shared the talents of well over a thousand amateur performers, who take their performance curtain calls to the applause of more than a hundred thousand theatergoers. This effort is the result of volunteer dedication based on the founders' original philosophy that "all who can contribute are welcome."

Our volunteer archivist, Cue Fleming, has compiled the impressive list of productions back to 1935, a record of the dedication of those who have given their time to present each show to please the audiences who seek entertainment excellence each time the lights go up. Share the link to Weathervane's past by joining in the applause for today's performance.

NOTE: Weathervane always appreciates donations of past programs, photographs or other theater memorabilia which can be added to our archives kept at the University of Akron. Thank you.



Ticket Information

★ **Tickets** may be purchased by telephone when you call 330-836-2626 Tuesdays through Fridays from 10 a.m. to 5:30 p.m. You may also purchase tickets in person during these hours. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. The Ticket Office is also open one hour prior to all performances and remains open through the first intermission.

★ **Telephone reservations** must be charged to a Visa, MasterCard or Discover credit card. Reservations are also required when using coupons from your Weathervane Super Coupon book, complimentary tickets or coupons offered from any other cooperating arts organization. Please arrive at the Ticket Office at least 20 minutes before curtain time to pick up your tickets. Any unclaimed tickets will be released for sale to waiting ticket buyers five minutes prior to curtain at the discretion of the Ticket Office Manager and volunteers.

★ **Special seating** - Please inform us if you have seating preferences, or require special attention due to visual, auditory or other physical needs. We'll do our best to accommodate you, but please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

★ **Super Coupon holders** are reminded that coupons do *not* ensure seats for a specific performance. Please call the box office early to reserve seats with these pre-paid coupons.

★ **Season Subscriber Exchange** - Please call the Ticket Office at 330-836-2626 if you wish to exchange your subscription seat for another performance of the same show. Exchanges must be phoned in at least 24 hours prior to your originally

scheduled performance. We can't always guarantee the same seats but we'll give you the closest available replacements. An upgrade fee will be charged when changing subscription seats from the Preview Series to any other performance. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation to Weathervane.*

★ **Student Rush Tickets** go on sale 30 minutes before curtain time allowing students with valid ID to purchase remaining tickets for half price on the night of performance, pending ticket availability. These tickets cannot be reserved in advance.

★ **Complimentary Tickets** for cast members and production volunteers require reservations and may be used only on designated performances. Complimentary tickets distributed to special donors also require reservations but may not be restricted to specific performances. Please let us know you wish to use a complimentary ticket when you telephone for a reservation.

★ **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups.

★ **Gift Certificates** are available through the Ticket Office at any time in any amount you choose.

★ **Recycle your playbills** - Anyone who doesn't wish to keep the playbill as a souvenir may drop it in our recycling box near the main entrance. We request that you do not bend, fold or deface the playbills as we will use them again for subsequent performances. Thank you.

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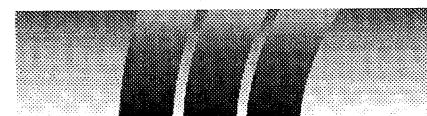
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Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse" and has been a vital part of Weathervane functions ever since. Women's Board has energized the youth education program, sponsored productions, spearheaded fund raisers and paid for many of the amenities audiences and production volunteers continue to appreciate in the Green Room and kitchen. Members of this active group are invaluable as hostesses, office helpers and hard workers on backstage projects. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and art gallery as on-going fund sources.

Weathervane Women's Board welcomes new members who serve an apprenticeship allowing them to explore the full spectrum of Weathervane activities in which they may wish to participate. Membership is open to all. If you are interested in becoming part of this vibrant organization, please let us know. Leave your name at the Ticket Office or write: Weathervane Women's Board, c/o Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.

2001-2002 Women's Board Officers

Pat Obenour	President
Jean Questel	First Vice President
Susan Speers	Second Vice President
Alberta Carlin	Corresponding Secretary
Jill Forster	Treasurer
Nancy Zeigler	Assistant Treasurer

2001-2002 Women's Board Committee Chairs

Marci Paolucci	Art Gallery
Mary Wolfman & Patrice Bechtol	Boutique
Barbara O'Connor	Boutique Treasurer
Dorothy Kies & Henrietta Cook	Costumes
Lois Murray	Hostesses
Alberta Carlin & Pat Weill	Newsletter
Randie O. Sass & Jill Forster	Cast Suppers
Marilyn Heagerty	Office Volunteer Scheduler
Lois Simmons & Younghee Miller	Hospitality
Betty Williams & Leslie Lund	Puppet Show
Marta Williger & B.J. Zeigler	Membership

The Women's Board welcomes new members.



Patron Generosity

Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

★ Become a Weathervane Member.

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events such as the Chanticleer Awards Banquet. Memberships are renewable annually, beginning at \$50 (Contributing), and continuing at Sustaining, Patron, Silver, Gold and Platinum Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

★ **Give a Special Gift To Say You Care.** Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

★ **Remember Weathervane in Your Heart and in Your Will.** What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

★ **Check For Matching Gifts.** Many national and local corporations will match your donations to Weathervane,

increasing your generosity to the theater. Please check whether or not your company participates in such a program.

★ **Designate Gifts To Local Foundations.** Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

★ **Sponsor or Underwrite a Production.** Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with your executive officers.

★ **Capital Project.** The new construction segment of the Capital Project includes a scene shop with basement storage, a 2nd-floor classroom, a 2nd-floor rehearsal hall, soundproof corral with construction of a production booth and office, elevator and fly gallery pocket above the stage. Donations for Stage Two of the project will purchase classroom furnishings, update the lighting system, purchase and install the rigging system for the fly gallery, renovate the lobby and replenish the Capital Fund for maintenance and repairs through 2010.



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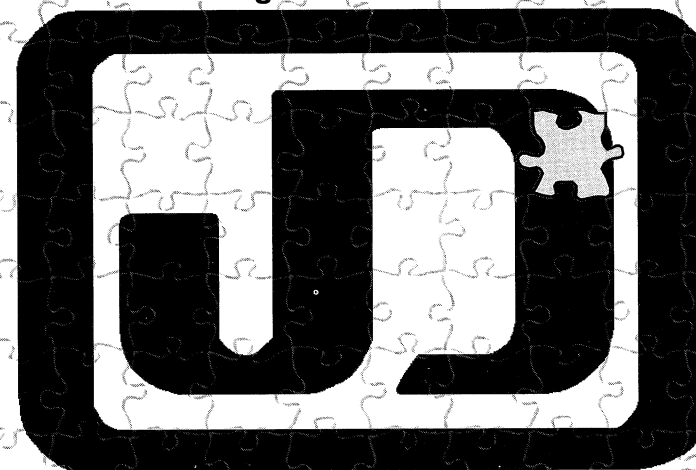
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Theater Education at Weathervane

Youth Education

Weathervane's mission to provide children's theatrical education began with Junior Weathervane classes in 1937. The education program has continued to grow since then with workshops and classes, plus production opportunities for children. In the 2001-2002 season, we offer professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays at Weathervane. In addition, two-week workshops for children are planned throughout the summer months. The cost is minimal with a limited number of scholarships available for motivated students and discounted fees for Weathervane members.

Children from throughout the community may also audition for roles in Youth/Family productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides in our **Project STAGE** program, which brings public and private school students to see as many as three productions each season. This season,

Dracula, Seven Guitars and *Our Town* will be featured in the **Project STAGE** events. Tickets are only \$7.

For information about classes or audition schedules for Youth Theater productions, please call our Education Coordinator at 330-836-2323.

Adult Classes and Theater Training

Professionally taught fall and spring Adult Theatre Education classes include Scenic Design, Stage Lighting, Directing, Improvisation and Classical Drama. These classes help both new and experienced actors to expand their own performance and public speaking skills. Classes are held at the theater and costs are affordable. Call 330-836-2323 ext. 17 for details.

Learning On the Job

Every volunteer participant in a production actually becomes part of Weathervane's continuing education process. You'll learn from more experienced actors and technical helpers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities along with your own talents and imagination. Please call us at 330-836-2626 and let us show you how to give new wings to your talent and new meaning to your time.

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Weathervane Community Playhouse is a non-profit 501(c)(3) corporation operated by a board of volunteer trustees representative of the general community.

Regular monthly meetings of the Board of Trustees are open.

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Executive Director	Elynmarie Kazle

GOING IN THE RIGHT DIRECTION

WEATHERVANE COMMUNITY PLAYHOUSE

Capital Campaign



Weathervane Community Playhouse Capital Project Scope

Stage One

Work complete

- Scenery workshop
- Three classrooms
- Rehearsal hall
- Basement storage
- "Fly" gallery
- Elevator
- Soundproof production booth
- Costume shop
- Lighting system

Stage Two

Work and funding in-progress

- Library
- Reception/meeting area
- Lobby renovation
- "Fly" system
- Classroom furnishings/equipment
- Offices
- Building exterior repair and seal
- Capital fund - for maintenance & renovations through 2010



A new campaign

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port the John Thomas Campaign.*

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Visit the galley at 27629 Chagrin Blvd. #106 in Woodmere.

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"Seek the company of those who seek the Truth.

Avoid the company of those who have found it."

--Vaclav Havel

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Welcome to this joyous musical about family and tradition, *Fiddler on the Roof*. I am so very pleased that we have had the pleasure of working with Guest Artists director James Stuart (founder of the Light Opera), musical director Steve Parsons, Musical Director (in residence at The Players Guild of Canton) and choreographer Eric van Baars (who will also direct *The Wiz* for us in the fall) on the culminating production of this season.

With summer upon us and the last play of our 2001-2002 Season on the boards, I have a moment to reflect on the season past and to look forward to the season yet to come. Our playhouse, with all of its artistic endeavors, is truly a community effort — an effort that I am pleased to be a part of.

This past season has been, in many ways, a miracle. Opening the week of 9-11, we still managed to open our first production *The Sunshine Boys*, on time, thanks to the Herculean efforts of the volunteers, staff, actors and crew. Being together and sharing with each other is what community is all about, is what theater adventures are all about. We continued to persevere with Dr. Penny Frese and company's *Dracula* and celebrated the holidays with our own family tradition - *Joseph and the Amazing Technicolor Dreamcoat*. 2002 brought our own production of *The Fantasticks*; and, despite the fact that it had played in numerous venues in the past year, Ms. Jacqi Loewy and crew put together a mainstage musical that outsold all mainstage musicals for the past seven years. The spring was filled with drama as we listened to the stories of August Wilson so well told by the players in *Seven Guitars* and finally this spring, the miraculous, uplifting, gut-wrenching drama, *Wit*, played out on our stage. *Wit* was truly our mitzvah (our gift) to the community. It, unfortunately, is the story of so many, a story that must be told.

Looking ahead to our *Season of Celebration*, we honor our founders' vision by presenting two plays new to our community - *The Chosen* and *The Laramie Project*. We celebrate their vision in education and theater for the young by the bold choice of *Hamlet* for our youth theater. We honor their memory by working together to create the very best theatrical events that we can and by not limiting our imagination in that quest.

I am thankful for the season past and quite excited about the prospects for the future. We are well aware that you have a choice in how you spend your cultural, entertainment and non-profit support dollars, I do so hope that in the coming years you continue to make Weathervane your theatrical home.

Elmorie Kyle



Weathervane Community Playhouse

67th Season – 2001-2002 – Production #496

June 19 - July 14, 2002



*Based on the stories of Sholem
Aleichem by special permission
of Arnold Perl*

Book by **Joseph Stein**
Music by **Jerry Bock**
Lyrics by **Sheldon Harnick**

Directed by **James Stuart**
Steve Parsons -- Musical Director
Eric van Baars -- Choreographer

Original New York Stage Production Directed and Choreographed by Jerome Robbins.
Original choreography reproduced by Eric van Baars.

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Fiddler on the Roof is produced by special arrangement with
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About the Musical

Since *Fiddler's* tumultuously successful premiere on September 22, 1964, in New York, accolades have rung out, not only all over the American continent, but also for presentations in 21 foreign countries. The musical won just about all the prizes and awards at the end of its first New York season including nine Tony Awards which included Best Musical. When *Fiddler...* closed its original run in 1972, it had become the longest-running show on Broadway, a distinction it has since relinquished.

The characters of Tevye the dairyman, his unimpressed wife, his five daughters and other dwellers in the village of Anatevka, first came to attention in the stories written in Yiddish (1905-1910) by the popular fiction-writer, **Sholom Aleichem**. The stories became world-favorites in many languages as the years went on. The interest was vastly accelerated in 1953 when **Arnold Perl** put together a series of three short plays which, under the title "The World of Sholom Aleichem," depicted the life of the Jewish "shetls" in Czarist Russia before the World Wars. The success of these plays led to another play titled "Tevye and His Daughters," which again found popularity.

This prompted **Joseph Stein** (author) to believe that the Tevye stories could be made into a musical and *Fiddler on the Roof* was the result. Stein is the author of six other musical hits including *Take Me Along* and *Mr. Wonderful*.

Jerry Bock (composer) began his career as composer of popular songs at Camp Tamiment, a summer resort near Stroudsburg, PA. Before forming his partnership with Sheldon Harnick, he contributed songs to "The Ziegfeld Follies."

Sheldon Harnick (lyricist) began his career by studying violin performance at Northwestern University, earning tuition dollars in various dance bands. He was the librettist for *Captain Jinks of the Horse Marines* in 1976 and wrote the book and lyrics for *A Wonderful Life*.

Acts & Musical Numbers

Act 1

Prologue: *Tradition*
Matchmaker
If I Were a Rich Man
Sabbath Prayer
To Life
Miracle of Miracles
The Dream
Sunrise, Sunset
Finale

Act 2

Entr'acte
Now I Have Everything
Do You Love Me?
The Rumor
Far from the Home I Love
Anatevka
Finale

Orchestra

Conductor/Piano **Steve Parsons**

Keyboards	John Ebner	Violin	Parke Nicholson
Clarinet	Jayne Naragon	Cello	Sharon Nauman
Percussion	Kris Naragon	Bass	John Chambers



Fiddler on the Roof – Cast (In order of appearance)

The Fiddler	Jessica Amara Beaudry
Tevye, the Dairyman	Ralph Cooley
Golde, his wife	Karen L. Wood
Tzeitel, his daughter	Michelle Hujar
Hodel, his daughter	Marissa Montigney
Chava, his daughter	Hannah Rose Otterman
Shprintze, his daughter	Danielle Nicole Schprechman
Bielke, his daughter	Amanda Bouffard
Yente, the Matchmaker	Margaret Knepper
Motel, the Tailor	Robert J. Saferstein
Perchik, the Student	Mark D. Stoffer
Lazar Wolf, the Butcher	Henry C. Bishop
Mordcha, the Innkeeper	Steve Ryan
Rabbi	Irv Korman
Mendel, his son	David Lee
Avrahm, the Bookseller	David Freeman
Nachum, the Beggar	Doug Kohl
Granma Tzeitel	Annie Meyer-Steinheiser
Fruma-Sarah	Alisa Ledyard
Constable	Jerry Schaber
Fyedka	Adam J. Ford
Shaindel, Motel's Mother	Linda Ryan

Bottle Dancers:

Jessica Amara Beaudry, Nigel Ian Hujar, Eric Jaeger, David Lee
 Villagers:

Donna Curfman, Sheila Motter, Russ Siegel, Patrick Simone,
 Cindy Steele, Cynthia Lee Zimmerman

Place: *Anatevka, a small village in Russia*

Time: *1905, on the eve of the Russian Revolutionary Period*

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

***The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

***As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

***Please do not bring food or drink in the auditorium.**

***NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**



Our Director — James Stuart

As founder and artistic director (now emeritus) of the Ohio Light Opera located at the College of Wooster, **Dr. Stuart** is well known in this area as Professor of Music at Kent State University where his multiple duties included the directorship of the "Kent in Florence (Italy) Program," directorship of the Opera Workshop and co-director of the Choral-Vocal Institute of the Blossom Festival School. The College of Wooster awarded him the honorary degree, Doctor of Fine Arts, in May 2002.

A native of Baton Rouge, Louisiana, Stuart received a Doctor of Musical Arts degree in 1969 from the Eastman School of Music and has had a long and distinguished national career in lyric theater. He has sung principal tenor roles with Dorothy Raedler's American Savoyards and with the Martyn Green Gilbert and Sullivan Company. He has performed in opera with, among others, Robert Merrill, Beverly Sills, Joan Sutherland and Richard Tucker, and has appeared as soloist with the Cleveland Orchestra, the New Orleans Symphony, the Rochester Philharmonic and the orchestras of Lewisohn Stadium (New York), Grant Park (Chicago) and Robin Hood Dell (Philadelphia). Numerous television credits include *The Perry Como Show* and *The Andy Williams Show*. In the spring of 1996 he received national recognition when he was invested as a Fellow in the College of Fellows of the American Theatre at the Kennedy Center for the Performing Arts in Washington, D.C.

Weathervane is delighted to have James Stuart return to Akron and Weathervane Playhouse. His productions of *Pirates of Penzance* in 1992 and *Finian's Rainbow* in 1994 are remembered fondly.

Our Musical Director — Steve Parsons

Steve Parsons served as musical director for this winter's Weathervane production of *The Fantasticks*. He currently is musical director/composer at the Canton Players Guild. He was in the orchestra of the Fox animated TV series "The Tick," composer/arranger for the video game "College Slam," created the new official scores for *Nunsense* and *Nunsense Amen* for creator Dan Goggin, and is an instructor of music at Malone College with a Master of Arts degree in composition.

Our Choreographer — Eric van Baars

Eric van Baars is excited about working with Weathervane for the first time. He will return to direct *The Wiz* this fall. Previous local credits include choreographing *Once on This Island*, *The Fantasticks* and *Big River* for Porthouse Theatre, *Joseph and the Amazing Technicolor Dreamcoat* and *Children of Eden* for Cleveland's Halle Theatre and Cain Park's *Sound of Music*. He holds a Master of Fine Arts degree from Kent State University School of Theater and Dance where he currently teaches.



Callboard — Cast Biographies

RALPH COOLEY (Tevya) has appeared in eight Stage II productions and 14 main-stage productions at Weathervane, most recently *The King of the Kosher Grocers* and *On Borrowed Time*. He owns two Chanticleer Awards from Weathervane, one Royal Coach from Coach House Theatre and one Acting Excellence award from the Ohio Community Theater Association. He dedicates this performance to his best friend and wife, Wendy, "who makes life fun."

KAREN L. WOOD (Golde) is a 31-year veteran of the North Central Schools system in Wayne County where she is an intervention specialist. Her most recent appearances at Weathervane have been in *Cabaret* (1999), *Oliver!* (2000), and *A Funny Thing Happened on the Way to the Forum* (2001). Karen is also dance captain for this production.

MICHELLE HUJAR (Tzeitel) has performed as singer/dancer at Goodyear Community Theater, the Geauga Lake Palace Theater, Cedar Point's Red Garter Saloon, as a member of the Kent State University Singers and in *Cabaret* and *Oliver!* at Weathervane. She is a legal assistant for a local law firm, wife and mother of two.

MARISSA MONTIGNEY (Hodel) is a senior at Kent Roosevelt High School who has been dancing for many years. Her Weathervane credits include *Joseph and the Amazing Technicolor Dreamcoat* (twice), *Cinderella* and *Annie*. She was also a member of the cast of the national touring company of *Bye, Bye Birdie* when it appeared at Cleveland's Palace Theater.

HANNAH ROSE OTTERMAN (Chava) is a published poet who has studied piano, guitar and flute. Her most recent Weathervane appearance was in *Wolf Tales*. Other shows include *Gypsy*, *Into the*

Woods and *West Side Story*. She is the manager of a local coffee shop.

DANIELLE NICOLE SCHPRECHMAN (Shprintze) is a student at Lippman Day School who will enter Firestone High School as a ninth grader in September. She has been on stage at Lippman Day School in *The Wizard of Oz* as Dorothy and in *Fiddler...* in which she played Golde.

AMANDA BOUFFARD (Bielke) is a sixth grader at Copley-Fairlawn Middle School. Her talents have taken her on stage at Firestone High School in *You're a Good Man, Charlie Brown*; *Do Black Patent Leather Shoes Really Reflect Up?* and *Grease*. She has been playing piano for six years and the saxophone for two years.

MARGARET KNEPPER (Yente) is an accomplished actress, singer, musician, director and costume designer. She has directed and music directed at least ten musical productions at Weathervane including the highly successful *Joseph... Dreamcoat*. She was last seen onstage at Weathervane as Mrs. Lovett in *Sweeney Todd*. She is voice instructor at Medina High School and has directed its last five musicals.

ROBERT J. SAFERSTEIN (Motel) is a sophomore at the New York University Tisch School of the Arts working toward a Bachelor of Fine Arts degree in Photography and Imaging. He has honed his stage skills in productions at Lippman Day School and at Firestone High School where he last appeared in *Babes in Arms* and most recently directed *Yelling Fire in a Crowded Theater*.

MARK D. STOFFER (Perchik) is the I.T. manager for Matrix Management Solutions by day. By night he is on stage, this year with the North Canton Playhouse in *The Bad Seed* and the Heavenly Light



Callboard – Cast Biographies

Players in *Godspell*. He was last seen on the Weathervane stage in *Dracula*.

HENRY C. BISHOP (Lazar Wolf) has brightened Weathervane's stage for several years, offering sparkling performances in productions including, but not limited to, *A Funny Thing Happened on the Way to the Forum*, *Finian's Rainbow*, *A Man for All Seasons* and *Camping with Henry and Tom*.

STEVE RYAN (Mordcha) is a teacher at Walsh Jesuit High School. His credits list roles at The University of Akron, Tree City Players, North Canton Playhouse, Canton Players Guild, Stow Players and Weathervane, where he appeared in *Snow White* and *Cinderella*.

IRV KORMAN (Rabbi) has recently been seen in Weathervane productions of *The Fantasticks* and *A Funny Thing Happened on the Way to the Forum*. He dedicates his performance to both sets of his grandparents who came to America from places like Anatevka in Russia and Poland at the time depicted in this play.

DAVID LEE (Mendel) is an eleventh grader at Cuyahoga Falls High School where he appeared on stage in *Guys and Dolls* and *Fiddler on the Roof*. He was also a two-year member of the New Horizons Chorus.

DAVID FREEMAN (Avraham) recently played Jacob in our holiday production of *Joseph*.... He has worked as an English teacher in China with Global Volunteers. He enjoys spending time with his three children and three grandchildren.

DOUG KOHL (Nachum) was seen this season in *Disney's Little Mermaid* as Chef Louie at Miller South School. He is the Chief Executive Officer of the Akron Area YMCA and a member of Weathervane's Board of Trustees.

ANNIE MEYER - STEINHEISER (Granma Tzeitel) has been a professional singer, school teacher, choir director and is full-time mom to three teen-age sons. She played Golde in 1990 at Aurora Community Theater and is enjoying this role in Weathervane's production of *Fiddler*.... She is taking Theater Arts classes at Tri-C in Cleveland.

ALISA LEDYARD (Fruma Sarah) is a sophomore at Kent State University and a credit authorizer for Sterling Inc. This is her first appearance on Weathervane's stage. She received an Ohio Community Theater Association award for Excellence in a Musical Performance for her role of Catherine in *Pippin* at Antic, Inc. in 1999.

JERRY SCHABER (Constable) lists 53 theatrical productions in his past. He last appeared on Weathervane's stage as Van Helsing in *Dracula*. He lived in Germany for more than 23 years performing in several European community theaters.

ADAM J. FORD (Fyedka) spends his days with Acme but his nights in theaters in the Canton area. In 2000 he was intern assistant stage manager at Porthouse Theater. Welcome to Weathervane.

LINDA RYAN (Shaindel) is a legal secretary who attended high school in Australia and secretarial college in England. She returns to Weathervane's stage after too many years. She has acted for twelve years in interactive mysteries in the area.

JESSICA AMARA BEAUDRY (the Fiddler) is a sophomore at Walsh Jesuit High School where she is in the Show Choir and Chamber Ensemble. She would like to thank her mom for all the rides and Otis for all her support. A special thanks to Mr. Bank and Mr. Weber for all their help.



Callboard Continued – Cast Biographies

PATRICK SIMONE (Bottle Dancer/Villager) is a tenth grader at Firestone High School. He was a member of the children's choir which sang during *Joseph and the Amazing Technicolor Dreamcoat* at the Palace Theater in Cleveland and has been on stage at Firestone High School and Hudson Players.

NIGEL IAN HUJAR (Bottle Dancer/Villager) is an eighth grade student at St. Anthony Catholic School. He has appeared on Weathervane's stage nine times, most recently in *Our Town*. He also appeared in *The King and I* at Carousel Dinner Theater.

ERIC JAEGER (Bottle Dancer/Villager) appears at Weathervane for the first time. He is a tenth grader at Firestone High School where he appeared in both *Babes in Arms* and *Pajama Game*.

DONNA CURFMAN (Ensemble) teaches Speech, Japanese and French at Firestone High School and Litchfield Middle School. She has recently appeared at Weathervane in *The Philadelphia Story*. She has also been seen in productions at The Players Guild, Goodyear Theatre, Magical Theatre Company and Western Reserve Playhouse.

SHEILA MOTTER (Ensemble) was last seen on the Weathervane stage as Chelsea

in *On 'Golden Pond* and has acted in numerous Weathervane holiday shows for children. She is a member of the Weathervane Board of Trustees and is mother of four and grandmother of six.

CINDY STEELE (Ensemble) has sung in a wedding band, in a top 40 band, and as a studio singer in Cleveland singing radio and TV jingles and commercials for local and national spots. She is also a travel agent and has been to Disneyland twenty-two times!

RUSSELL SIEGEL (Russian) is a comp-troller for the Jewish Community Board of Akron. Though this is his first appearance at Weathervane, he has appeared on five northeastern Ohio stages in the past two years including Hudson Players and ANTIC.

CYNTHIA LEE ZIMMERMAN (Villager) is a student at Kent State University where she was seen the productions of *Waiting for Guffman* and *I Do or Else*. At Weathervane, she was seen in our first production of *Joseph and the Amazing Technicolor Dreamcoat* and last season's *Anne of Green Gables*.

Backstage Callboard -- Designers Biographies

JILL MICHAEL FORSTER (Production Stage Manager) is a second generation Weathervaner with over twenty-five years of service to the Playhouse. She holds three Chanticleer awards for lighting design, is treasurer of the Women's Board, and has held positions with the Youth Theater program over the years. She is Deputy Chief Probation Officer for the Akron Municipal Court.

DEBRA WAITE (Assistant Stage Manager) is a junior at Ashland University where she is majoring in Theater Education and is a member of Alpha Psi Omega, National Theater Honorary Society. Debra has served as assistant director, director and assistant stage manager for our productions.

continued...



Backstage Callboard – Designer Biographies

RANDIE OSTROFF SASS (Costume Designer) has costumed many of Weathervane's award-winning shows: *Fences*, *Master Harold...and the boys*, *The King of the Kosher Grocers* and *Oliver!* She has a Master's degree in library science and is the local past president of the Hadassah.

LEAH MARISSA SASS (Assistant Costumer) will be a tenth grader at Revere High School in September. She has been coming to Weathervane since she was three years old and first worked as a costumer when she sewed bows on parasols for *Pirates of Penzance* when she was quite young.

MARK A. ZIMMERMAN (Lighting Design) serves on Weathervane's Production Board as the FirstEnergy Lighting Co-chair. He is the Theatre Director at Firestone High School and has over thirty plays to his directing credits including productions of *Oliver!*, *The Philadelphia Story* and *Eve Ensler's Lemonade*. He created the lighting for *Seven Guitars* and *The Fantasticks* and set lights for numerous other plays at Weathervane.

BECCA CARTER (Assistant Lighting Designer) is a ninth grader at Firestone High School. She has acted in six productions at Firestone High School, the Jewish Community Center and at

Weathervane. She was last seen on our stage in *Our Town*.

M.J. COULSON (Props Designer) has two Chanticleer awards as tribute to her determination to find just the right items to complete a stage set. Her work on *Little Shop of Horrors* and *Harvey* earned those awards for her. She has provided props for *The Sunshine Boys*; *A Funny Thing Happened on the Way to the Forum*; *Lips Together, Teeth Apart*; *Cabaret*; *Oliver!*; *The Mousetrap* and *Annie*. M.J. is a retired Registered Nurse and also helps the Playhouse as Auditions Chairman. She enjoys hiking with a Stow hiking club, even in the winter, and her grandchildren.

MARYBECCA SIEGEL (Assistant Props Designer) is a seventh grader at Lippman Day School but her activities belie her age. She appeared at Weathervane in 1997 in *James and the Giant Peach*, and has acted in six other plays in the Akron area since then.

CHARLES KORECKI (Sound Designer) has designed sound for *Wit*, and lighting for *As Bees in Honey Drown* and *The King of the Kosher Grocers*. He was "seen" in *Little Shop of Horrors* as Audrey, the plant. Charles is Production Board Sound Chair and works as the Auditorium Manager at Cuyahoga Falls High School.

Congratulations, Graduates!

We're proud of you!

Stephanie Kohl
Stephen Waite

Erin Dillon
Sean Speers

Memorial Contributions were made to the Weathervane Endowment Fund
in honor of **Willis N. "Dinty" Moore**
by **Cue & Helen Fleming**



Production Team Members & Crews

SET CONSTRUCTION

Kevin Ford	Donne Clarke
Kathy Kohl	Stephen Moushey
Ruth Richardson	Pat Neary
Lauri Agins	Charles Korecki
Jeff Hudson	

LIGHTS

Dionne Atchison	Mia Osherow
Lois Bennett	Cory Reckner
Sarah Fankhauser	Danielle Rusen
David Hawkins	Cheryl Saferstein
Erin Katz	Sarah Saferstein
Amelia Lamp	Whitney Turner
Steve Lawson	Tanyon Wilson
Britta Nugent	Brigit Zeiger

COSTUMES

Liz Raines	Lois Murray
Betty Williams	Patrice Bechtol
Alberta Carlin	Linda Beaty
Ethel Soudry	Dorothy Davis
Betty Watterson	Evelyn Ballance
Dorothy Kies	Linda Avers
Ralph Cooley	Henrietta Cook
Pat Weill	Evelyn Stiggers
Sheila Motter	Pat Obenour
Chris Schueneman	Connie Velotta

PROPERTIES

Nancy Zeigler	Sue Steiner
Wendy Cooley	Rob Pyett
Tom Abdo	Pat Pyett
John O'Neill	Amanda Montigney
Karen Burridge	Eric Brandle
Michelle McCauley	Jeff Bigler
Liz Raines	Amy Boreland
Cynthia Zoller	Barbara Trotter
Steve Lawson	Janet Heilmeier

Acknowledgments

Vaughn Austin --
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Mary Siegel
Charles Korecki
Betty Williams
John Cotter

The Players Guild
of Canton
Tom Marshall
Cuyahoga Valley Antiques

Thanks to Our Volunteers

The following are the vivacious volunteers who assisted you by hostessing, house managing and staffing the boutique, office or Green Room during *Wit*.

Puru & Meena Agrawal	Harriet DeVeto	Lois Murray	Evelyn Stiggers
Evelyn Balance	Margaret Dietz	Pat Obenour	Jacqui Sukie
Patrice Bechtol	Sally Duddey	Barbara O'Connor	Linda Waite
Kitty Brown	Ruth & Paul Eisenzimmer	Donna Philips	Betty Watterson
Sally Brown	Cue & Helen Fleming	Liz Raines	Pat Weill
Janet Budai	Sandra Harding	Joanne Reed	Betty Williams
Karen Burridge	Marilyn Heagerty	Ruth Richardson	Marta Williger
Amorya Farrier-Cain	Linda Heath	Randie & Leah Sass	Mary Wolfman
Alberta Carlin	Barb Kistler	Chris Schueneman	Gen Woods
Juanita Carlson	Leslie & Richard Lund	Debra Sharp	B.J. Zeigler
Cheryl Carter	Linda Mateen	Clyde Shaw	Nancy Zeigler
Janet Clark	Claudena Miller	Lois Simmons	Marge Ziegler
Henrietta Cook	Penny Miller	Suzanne Smith	
John Cotter	Amanda Montigney	Susan Speers	
M.J. Coulson	Sheila Motter	Lynetta Starkey	



Have You Purchased Your 2002-2003 Subscription?
We don't want you to miss a minute of our Season of Celebration!
Pick up a brochure in our lobby.

Announcing Weathervane's 2002-2003 Season...

MAINSTAGE SERIES

The Chosen

by Aaron Posner & Chaim Potok

The Wiz

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Arsenic & Old Lace

by Joseph Kesselring

The Laramie Project

by Moises Kaufman & the Members of the Tectonic Theater Project

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by Jess Borgeson, Adam Long and Daniel Singer

Gypsy

A Musical Fable, Book by Arthur Laurents, Music by Jule Styne
 Lyrics by Stephen Sondheim, Suggested by memoirs of Gypsy Rose Lee

YOUTH/FAMILY SERIES

The Emperor's New Clothes

Hans Christian Anderson -- Adapted by Charlotte Chorpenning

Joseph and the Amazing Technicolor Dreamcoat

Music & Lyrics by Tim Rice & Andrew Lloyd Webber

Hamlet

by William Shakespeare



Future Events

Aug. 17/24

Chanticleer Dinner & Awards

***Salon Readings...**

June 23 *Light Sensitive*

by Jim Geoghan

Directed by Bud Graske

*Sundays at Seven: Salon Play
 Readings are held in Weathervane's
 lobby at 7 p.m. (on selected Sundays)
 with light refreshments and discussions
 following presentations. Free of charge.
 All welcome.

July 27 - Aug. 11

The Emperor's New Clothes

by Charlotte Chorpenning

Youth /Family Production Comedy

Sept. 18 - Oct. 6

The Chosen

by Aaron Posner & Chaim Potok

Mainstage Drama

H.O.T. Summer Workshops

Classes all summer long.

Check schedule for space availability

Next On Our Production Schedule



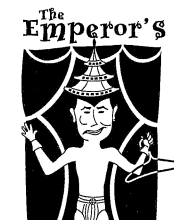
by Aaron Posner and
 Chaim Potok

Directed by
Sean McConaha

September 18 - October 6, 2002

A Mainstage Production

Potok's story focuses on fathers and sons in 1940's Brooklyn and takes in the sweep of events from the end of World War II through the establishment of Israel. One son is the brilliant heir of the anti-Zionist leader of an Hasedic sect, the other the son of a Zionist scholar. The play explores the tensions within Judaism and between Judaism and the modern secular world through the two sons. A plea for pluralism is included; it's ultimately about bringing people together.



New Clothes

A Comedy by
 Charlotte Chorpenning
 Directed by
Amie Gabel

July 27 - August 11, 2002

A Youth/Family Production

The Emperor of China cares for nothing but clothes. Two rogues convince the Emperor they can weave a cloth which cannot be seen by anyone unfit for the position he holds.



It's almost time to crow!!!!!!

Annual Chanticleer Celebration Right Around the Corner

At the end of every season our thoughts turn to thanking our volunteers for the many hours of dedicated service they've given to the Playhouse during the past season. Our Board of Trustees, Women's Board members, Production Board members, actors, designers, crew members and office volunteers all deserve a round of applause.

Hours upon hours of volunteer service have been logged and will soon be totalled so that Weathervane's Top Volunteers for the 2001-2002 season can be named and saluted.

It's Your Turn to Help!



Have you seen all seven of the Mainstage productions this season? If so, you are eligible to vote for the performances and technical aspects that you feel warrant special recognition. Awards will be given in the categories of:

Best Actress in a Play
Best Actress in a Musical
Best Actor in a Play
Best Actor in a Musical
Best Supporting Actress in a Play
Best Supporting Actress in a Musical
Best Supporting Actor in a Play

Best Supporting Actor in a Musical
Best Sound Design
Best Lighting Design
Best Costume Design
Best Stage Properties

Best Production of 2001-2002

*Join us for the
festivities!*

*Pick up your ballot at
the Ticket Office*

*Date, time & place
TBA*



Project Stage

*A unique educational package for junior and senior high school students
that includes reduced ticket prices!*

Project STAGE is a program developed by Weathervane Playhouse to bring to young audiences the excitement of live theater. Each season, selected plays that have exceptionally high literary values are made available to junior and senior high school students.

Teachers and students receive study guides that contain material about the play and playwright to prepare the students before coming to the theater. Pre-performance, in-class discussions are conducted free of charge by Weathervane staff and volunteers.

Students, teachers and chaperones can see the play at the **special Project STAGE ticket price of \$7**. After the performance, the actors and audience may participate in a talkback session.

The Chosen, September 18 - October 6; *The Wiz*, October 16 - November 3; *The Laramie Project*, February 26 - March 16 and *Hamlet*, March 15 - 30 are the **Project STAGE** offerings for the **2002-2003** season. It is not too early to start making plans to bring your students. We will be glad to help you start the arrangements. Call our Education Department at 330-836-2323 ext. 17.



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Weathervane Playhouse Staff

Elynmarie Kazle
Executive Director

Keith D. Campbell
Front-of-House Coordinator

Alan Scott Ferrall
Scenic Designer/Technical Director

Janis L. Harcar
Director of Marketing & Development

Sean McConaha
Dir. of Education/Producer Youth Prod.

John A. Cotter
Business & Public Relations Assistant

Kathy Kohl
Assistant Technical Director

Pat Biddle
Bookkeeper

Jennifer Neal
Summer Intern



Weatherlane Professional Staff

ELYNMARIE KAZLE (Executive Director) is entering her fifth WCP season. Formerly Resident Producer at Santa Monica Playhouse and Associate Managing Director for Actors Alley, she produced Ohio playwright Nancy Kiefer's *The Illustrated Woman* and Sweden's Darling Desperados' *Whatever Happened to Baby Jane* to critical acclaim in L.A. where she was a theatrical producer and publicist for over ten years. Other credits include Great Lakes "Shakespeare Festival," San Diego's Old Globe Theater, NY's Brooklyn Academy of Music and Los Angeles Classical Ballet. She is pleased to be living in Akron (with husband Mark and son Banno) where she worked with Tom Skelton at Ohio Ballet. Elynmarie holds an MFA from Ohio University and is Vice-President - Membership and Development - for the U.S. Institute for Theater Technology.

JANIS L. HARCAR (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University and has been a Weatherlane staff member since 1993. She serves as the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. Jan occasionally serves as Musical Director for local productions.

ALAN SCOTT FERRALL (Scenic Designer/ Technical Director) began at Weatherlane under the tutelage of John R. Thomas. Learning the skills necessary to work full-time in the theater, Scott was hired at Cuyahoga Falls High School as auditorium manager, where he spent the next six years. During that time, he was awarded a Design Excellence citation from USITT for *Carousel*, and a place in *Who's Who Among America's Teachers*. He has also designed

for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned two Chanticleer Awards, one as stage manager for *Fences*, the other as lighting co-designer for *A Man for All Seasons*. Scott also takes great pleasure in writing the end-of-the-season revue for the Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.

SEAN McCONAHA (Director of Education and Producer of Youth/Family Productions) holds a dual major in Theater Performance and Pre-Law from West Virginia Wesleyan College and an M.A. in Theater from The University of Akron. He is co-founder of the Prodigal Theatre Company and is a free-lance actor and director throughout Northeastern Ohio. Sean directed the OCTA award-winning production of *Romeo and Juliet* as well as the 1999-2000 season's Chanticleer winner for Best Production, *The King of the Kosher Grocers*. He and wife, Beth, and daughters, Leda and Delaney, live in Canton.

KEITH D. CAMPBELL (Front-of-House Coordinator) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith has done post-baccalaureate studies in Arts Administration at The University of Akron. This is his sixth season at WCP.

JOHN COTTER (Business and Public Relations Assistant) has the duties that come with helping Jan and Keith in the Marketing and Box Office areas. He also serves on Weatherlane's Production Board as Chair of House Managers. John is a retiree of 36 years with Ohio Edison and has been a long-time volunteer of the Playhouse serving on



the Production Board as its President and Co-Chair of Properties. He has also worked backstage for many productions and has won Chanticleers for Properties Design for four productions, his most recent being last season's co-design of *The Philadelphia Story*. He is, however, most proud of his two grandchildren, Dana and Nicholas.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management Degree from Aurora College in Aurora, IL. She began her volunteer career on the lighting crew of *Oliver!* and, since, has been on

many lighting and set construction crews. She served as Properties Designer for *Dracula* and won a Chanticleer for last season's properties co-design of *The Philadelphia Story*. Kathy also volunteers as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School where she recently was awarded the Helping Hands Award, and with the Show Choir program at Miller South School for the Visual and Performing Arts. Kathy lives in West Akron with husband Doug and their three children, Stephanie, Zachary, and Katie.

We thank these sponsors for their special support for the 2001-2002 season.

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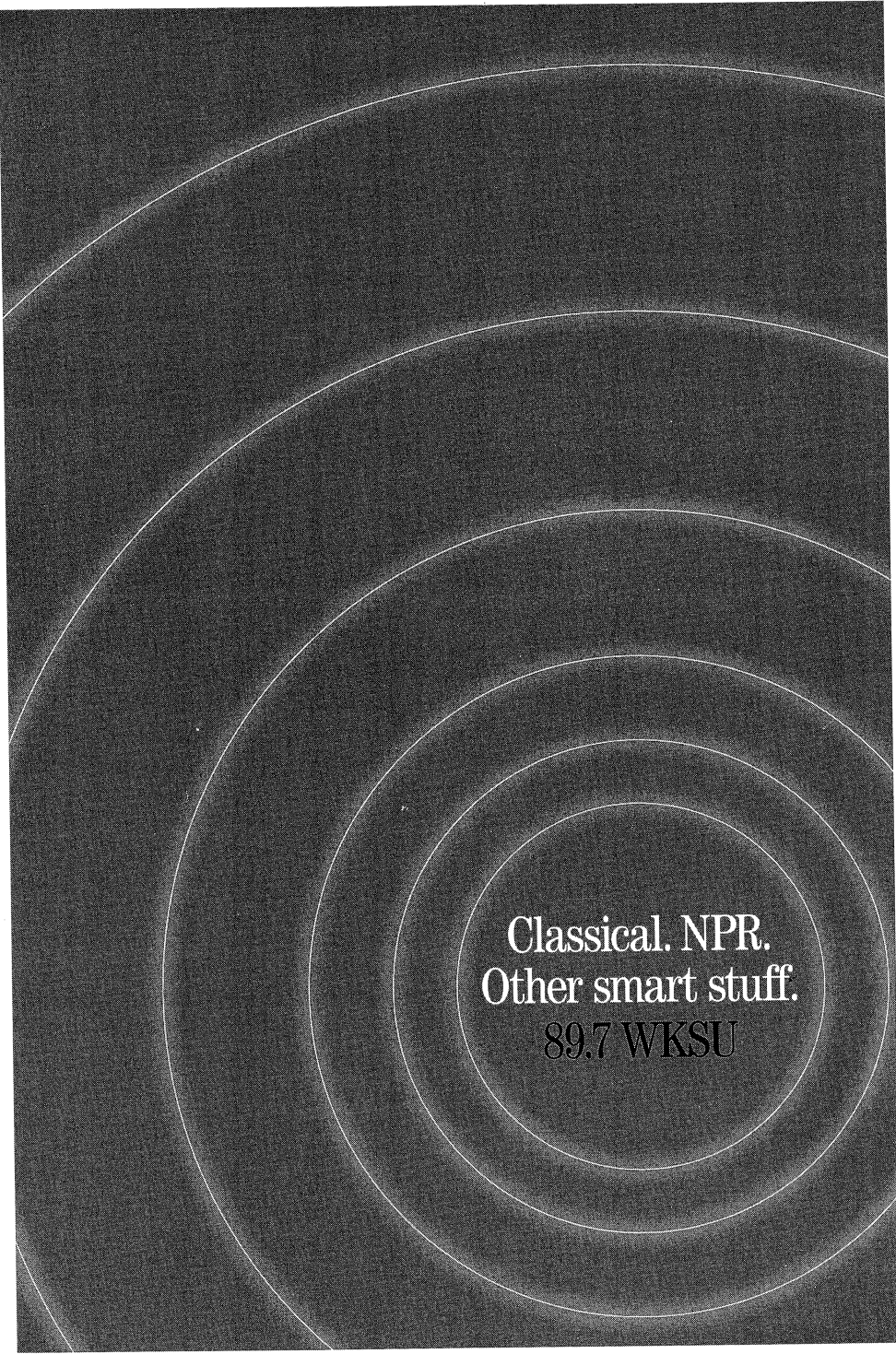
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The retirement community you’re helping us build!

As good as our retirement community experts are — they can’t hope to know **all** the individual needs of the people who are going to actually live at Sumner on Ridgewood. That’s why we enlisted the help of seniors from West Akron, Bath, Copley and Cuyahoga Falls. We asked the questions, and their answers are incorporated across all of Sumner on Ridgewood’s surprisingly affordable 64-acre campus.

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on Ridgewood

Building on the Sumner tradition

If you have *any* questions or suggestions regarding Sumner on Ridgewood, please call Cathy Gallagher at **330-666-8844**. We’re *still* listening.



Weathervane Hours

Weathervane Business Office hours are from 10 a.m. to 5:30 p.m. Tuesday through Friday. To place ticket orders call the **Ticket Office** at **330-836-2626**. The ticket office hours are Tuesday through Friday from 10 a.m. to 5:30 p.m. During performances, the Ticket Office opens one hour before each performance and remains open through the first intermission only. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. Ticket hours on performance Sundays begin at 1:30 p.m. Reservations may be made in person or by telephone with a credit card number.

Of course, rehearsals, set construction, classes and performance times often mean that staff and volunteers are likely to be available at other times than the hours noted during the week. For information, please call 330-836-2626. You may leave a voice mail message for a staff member, but we do not accept recorded ticket reservations. For any Ticket Office-related business, please call during Ticket Office hours.

Akron Area Arts Alliance

Weathervane Community Playhouse is a member of the **Akron Area Arts Alliance**. Its mission statement is "to utilize its collective resources to

- 1) foster communication and coordination among area cultural groups
- 2) generate greater awareness and participation in the arts and humanities in all segments of the community
- 3) promote the value of the arts and humanities to local governments and advocate its financial investment in the community's cultural activities."

Season Coupons

Seats 'for Weathervane's most popular shows, especially those late in the season, often sell out fast. Saturday night seating is frequently difficult to obtain, so it's smart to call for reservations early. *Please remember that coupons don't guarantee your seats. You must call for reservations.* Check the production schedule in your Super Coupon book and plan to use as many coupons as you wish for the shows you plan to see. We hope you'll use your convenient coupons frequently and won't find yourself missing out on sold-out shows or ending the season with unused coupons. Performances and schedules are subject to change so, for the most up-to-date information, call our ticket office at 330-836-2626.

Remember, you can always buy a new Super Coupon book at the Ticket Office any time you want to treat yourself and several friends to a Weathervane show. Books of eight coupons provide a modest savings over regular admission prices.

Mission Statement Weathervane Community Playhouse

The mission of the Weathervane Community Playhouse is to entertain, inform and educate, thereby enriching the cultural life of the Greater Akron area. Weathervane shall provide area residents the opportunities both to attend and to participate in quality presentations of a cross-section of the finest theatrical works available. Weathervane shall provide education in the theater arts to adults and children. In meeting these goals, Weathervane shall be mindful of the standards of its audiences and shall maintain fiscally sound management.



Before You Throw It Out, Ask Us

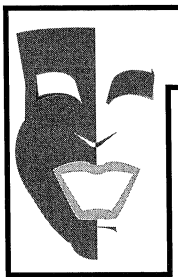
Weathervane can often make good use of used furniture and household items so please think of us when you're redecorating, cleaning or moving. Small rugs, carpet remnants, draperies or curtains are also appreciated.

Our wardrobe department also appreciates donations of clothing, shoes, women's purses, hats and jewelry, as well as usable patterns and lengths of fabric.

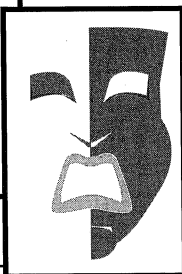
Please call before bringing donations to the

theater so we can tell you what may be needed most by our property or wardrobe department.

If we can't make use of your much-appreciated gifts, they may be passed on to another charity. We also, every so often, hold a rummage sale to clear our storage areas of items that we find we haven't been able to use. Your donations are appreciated and you may even see a favorite piece on stage some day.

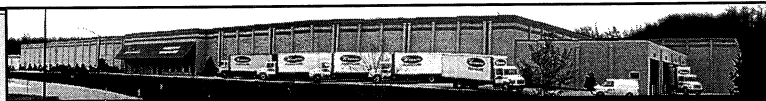


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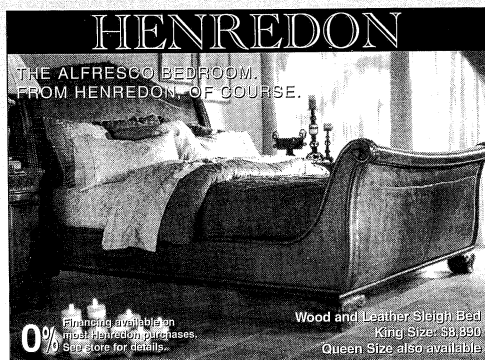


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Churches, schools, individuals and other theater groups may find rentable costumes or theater properties and stage dressing for their own productions in the Weathervane wardrobe and set storage areas. Please call 330-836-2626 to arrange for a consultation on your special production needs.

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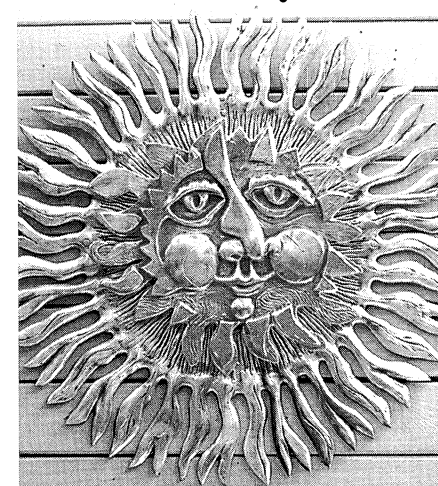


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We're Proud Of Weathervane Volunteers

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent members of our community continue to invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes—Chanticleers—in recognition of their work, as voted by Chanticleer "judges" who have seen all productions during the season. It's a great night to get together, share hopes, fun and festivities and is open to all.

If you'd like to take an additional part in Chanticleer night and serve as a juror to vote for the award winners, all that is required is your affidavit that you have seen all seven shows during the season, and your choices for outstanding lead performances by a male

or female in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes outstanding volunteers of the year.

Chanticleer ballots are available during the run of the season's final show in July or August each year. We welcome regular theater-goers who'd like to take part in the jurying and join us for the biggest nail-biting party of the year. For information, please call our office.



Put On Your Own Show

Let our space be your space for company sales meetings or seminars. Club or organization meetings, even weddings, can often be conveniently staged at Weathervane! Tell us what you may require and we'll help you with arrangements at reasonable rental rates when productions or construction are not going on at the theater. Our kitchen facilities and technical equipment may help you set up a very important gathering. For information, call (330)836-2323.

Organization Benefit Opportunities

A benefit night or matinee at Weathervane can add funds to your club or organization treasury and could be an exciting annual event. Check the schedule of this season's productions. Perhaps one of the shows will dovetail with the aims and purpose of your group.

Discounted tickets for groups of 15 or more may be sold at a profit or passed along to your members. To create a dramatic fund-raiser or special celebration, you may also plan for catered refreshments. Your fund-raising chairman can get further details on a benefit night at Weathervane by calling Front-of-House Coordinator, Keith Campbell.

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of Weathervane Women's Board. Shop from one hour before curtain time or during intermission to find exciting jewelry, watches, bibelots, music boxes, and other unique items and objects for yourself or for gifts. Every purchase helps make good things

happen at Weathervane. Prices are extremely reasonable and the items on sale include a delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on gallery art works which are for sale.

Gift Certificates — Always Available

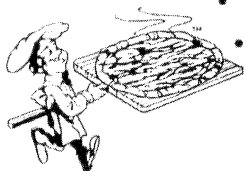
Whatever the occasion, a Weathervane Gift Certificate will fit! Please friends or family members with a night (or nights) of live theater. Weathervane Gift Certificates may be issued in any amount you choose. All the recipient needs to do is to call for reservations to the preferred perform-

ance. We'll do the rest with a memorable production during our season. Just ask for a Gift Certificate at the Ticket Office. You may pay with check or charge card to give a Weathervane gift you know your friends or family will applaud.

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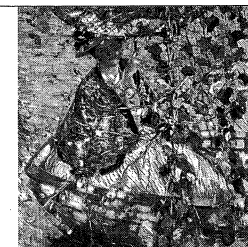
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Weathervane Traditions

Meet the cast. It's a Weathervane tradition that, after most shows, many of the cast members may spend a few minutes in the lobby area to meet and greet friends from the audience. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteer hosts and hostesses. Please enjoy a cup with us. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome our audiences on the first Friday night of each production. We'll provide light snacks and refreshments after the show so you can share that "first-nighter" feeling.

For your sweet tooth, snacks are available for purchase before the show and during intermission. **Refreshments are not permitted in the auditorium.**

Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* Indians game? Weathervane has the same problem. Single-ticket buyers and subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really *sold out* and annoys ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 330 836-2626 if you will not make your ticketed performance. Thanks.

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Where Theater Comes Alive!

Membership Helps Us Grow

Individuals and businesses who believe strongly in the value of community theater to enrich the area are always welcomed as new or renewing members of Weathervane Community Playhouse. For those whose names are listed in the program, there are many benefits, not the least of which is the pride you can share in supporting the mission of live theater's education and entertainment values.

Your support and commitment are welcome and appreciated any time and are needed now more than ever. For those who are already members, we suggest that an increase in your membership may be an idea whose time has come in the face of dwindling government resources.

If you truly enjoy live theater, you'll be playing a vital part every time the lights go up for each show on the Weathervane stage and we can honestly say that the show couldn't go on without you.



Who Gets On Stage at Weathervane?

The performers you see on the Weathervane stage come from throughout the greater Akron and surrounding areas. They're volunteers, just like the many men and women who supply backstage talent to make sure the show goes on performance after performance. They've committed themselves to four to six weeks of rehearsals plus performances, and their greatest reward is your applause.

Many performers come to our shows with substantial theatrical experience. Others may be new to the stage. Frequently we find that talented newcomers to our area find that Weathervane is a great way to make new friends especially if they've been involved with community productions in their former home town.

Auditions are open to all and our non-traditional casting policy opens the way for performance opportunities for ethnic minority actors and others who may be physically or mentally challenged. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent and sincerity of purpose.

To find out how you can get on stage, check the newspaper for audition dates and times or call Weathervane at 330 836-2626 if you are interested in auditioning for a role in one of our upcoming productions or in a Youth

Theater production. We'll tell you about requirements.

Weathervane shows are never "pre-cast." When you've been in a show or auditioned, your name will be included in our file so we can send you future audition notices. Some guest directors prefer to set appointments for audition times and may ask that you come prepared with a brief monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule ahead. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged. Come try again. The next show may suit you even better!





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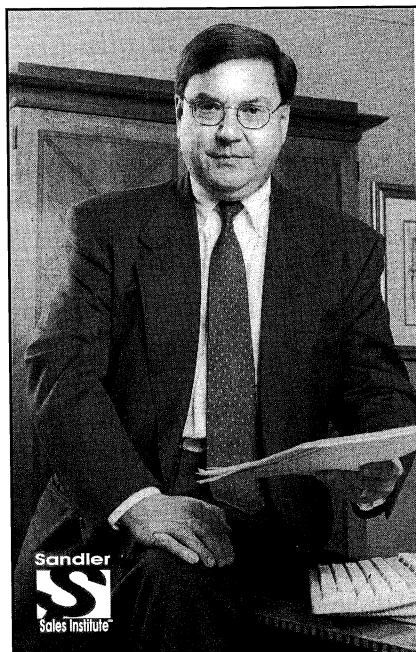
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I Want to Know More About Opportunities for Involvement at Weathervane

Complete and detach this form and return it to the Ticket Office or mail to:
Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

NAME _____

ADDRESS _____

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I am interested in the following areas: (Check as many as you wish)

_____ Acting	_____ Costuming	_____ Box Office
_____ Set Building	_____ Orchestra	_____ House Managing
_____ Painting	_____ Sound	_____ Play Reading/Selection
_____ Usher	_____ Lighting	_____ Board Membership
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About the current season _____

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I have a fund-raising idea. _____

We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.



What Can You Do as a Weathervane Volunteer

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work night after night. If you'd like to try your hand at any of these jobs, please call our Production and Volunteer Coordinator, Maryanne Cotter, at 330-836-2323. Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

★ **Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A fulfilling responsibility for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

★ **Set Construction** - Use your building skills, carpentry or painting techniques to help make illusion come to life. We appreciate all the help we can find to design and build sets, move them and tear them down after a show to make new ones.

★ **Costumes** - Designers and workers are vital. We need skilled and even unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized. Add your design ideas or learn from other hard-working volunteers.

★ **Lighting** - Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. You'll take pride in knowing that nobody can see the show without you.

★ **Sound** - Create the music and sound effects tapes that enrich the aural environment for each show or add "live" backstage sound. Run the sound system

for technical rehearsals and productions. We'll help you learn.

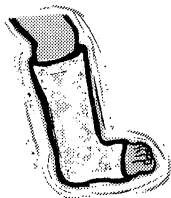
★ **Properties** - All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. We need many volunteers to work on each performance. If you are clever at building things or have friends with "neat stuff" they'll loan, volunteer here.

★ **Box Office** - If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations.

★ **Ushering** - Welcome audience members with your smile, showing them to their seats, passing out programs, and serving refreshments at intermission. Your help is always welcome.

★ **House Manager** - The theater's unofficial representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

★ **Office Volunteer** - Put a few morning or afternoon hours to good use answering phones, taking reservations, helping with mailings, working with staff, and greeting customers and visitors. Many friendly people are needed to help.



We hope you keep breaking your legs for many years to come. That's what we're supposed to say, right?

We're proud to support Weathervane Playhouse, and we wish you many great performances in the future.



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- Luis M. Proenza
President, The University of Akron

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