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Sixty-Eighth Season

A Season of Celebration!

Bill

The Complete Works of William
Shakespeare
(Abridged)

production no. 501

By Jess Borgeson,
Adam Long
and Daniel Singer

M A I N S T A G E

April 2 - 19, 2003



68th Season

Weathervane Community Playhouse

1301 Weathervane Lane, Akron, OH 44313-5186
330-836-2626 Fax 330-873-2150 email: wcpakron@aol.com
on the web at www.weathervaneplayhouse.com

2001-2002 MAINSTAGE SEASON PRODUCTIONS

#497 - #502

September 18 - October 6, 2002

The Chosen

Drama by Aaron Posner & Chaim Potok
Based on the novel by Chaim Potok

October 16 - November 3, 2002

The Wiz

Musical based on L. Frank Baum's The
Wonderful Wizard of Oz
Music & Lyrics by Charlie Small

January 15 - February 9, 2003

Arsenic and Old Lace

Comedy by Joseph Kesselring

February 26 - March 16, 2003

The Laramie Project

Drama by Moises Kaufman
& The Members of the Tectonic Theater Project

April 2 - 19, 2003

The Complete Works of William Shakespeare (Abridged)

Comedy by Jess Borgeson, Adam Long
& Daniel Singer

June 18 - July 20, 2003

Gypsy

Book by Arthur Laurents
Music by Jule Styne
Lyrics by Stephen Sondheim
Program subject to change

YOUTH/FAMILY PRODUCTIONS

July 27 - August 11, 2002

The Emperor's New Clothes

by Charlotte Chorpenning
Story by Hans Christian Anderson

November 23 - December 22, 2002

Joseph and the Amazing Technicolor Dreamcoat

Musical by Andrew Lloyd Webber

March 15 - 30, 2003

Hamlet

by William Shakespeare



WEATHERVANE WOMEN'S BOARD

presents

The Brementown Musicians

Performed by the Piper Puppets
April 26, 2003



Patron Information

★ **Emergency Exits** are located at the left front of the auditorium and the left side of the lobby. Front door and main lobby side exits will also be used in case of emergency.

★ **Restrooms** are found just off the entrance lobby ramp at the rear of the auditorium. Both men's and women's restrooms are wheelchair accessible.

★ **Handicapped Services** include seating for a limited number of wheelchairs. Please notify in advance if needed. Exterior and interior ramps make access easy for wheelchairs.

★ **Assistive Listening Devices** are available at the Box Office for the hearing impaired. This service is available thanks to the generosity of Virginia and J. Robert Wilson. In addition, some performances at Weathervane may feature American Sign Language or audio-description translations.

★ **Patrons** who are expecting calls should leave name and seat number with the House Manager. Please turn off your cell phones, pagers and audible watches.

★ **Beverages and Food** may not be taken into the auditorium during performances.

★ **Use of Cameras, Tape Recorders, TV cameras** is prohibited during performances.

★ **Curtain time** - Every effort is made to begin shows promptly at 8 p.m. for evening performances and at 2:30 p.m. for Sunday

matinees. We appreciate audience courtesy in arriving on time.

★ **Latecomers** will be quietly seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

★ **Exiting the Theater** - For safety and as a courtesy to other patrons and the performers, please remain seated until the auditorium lights are on at intermission or after the show. Auditorium doors will not be opened until the house lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

★ **Smoking** - Weathervane Playhouse is a smoke-free facility. Smoking is permitted outside the building.

★ **Lost and Found** items will be held at the Ticket Office until claimed. Please inquire about them during business hours.

★ **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane or call us to express your views and opinions about our productions, play selection or other matters. We appreciate hearing from you and will respond. Please send your comments to: *Executive Director, Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.*

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Paul A. Daum ('64)



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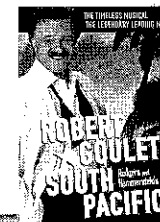


Disney's
THE LION KING
June 27 -
August 17, 2003
State Theatre
ON SALE FEBRUARY 8TH

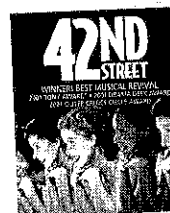
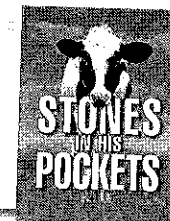


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From the Barn to the Valley A Brief Weathervane History



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue in Akron. The Barn, as it was known, has long since been destroyed but there are still a few people who recall its cramped quarters and especially the energy and devotion of the four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it all happen. The plaque in our lobby lists the names of the other founders who shared their commitment and who joined their ambitious mission, producing everything from light comedy to Shakespeare and opera.

Though the Barn is now only a memory, its rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

Except in 1948 when located at the Pythian Temple, the Barn was home to Weathervane until 1951. Then the organization renovated a building on Copley Road and became a more accommodating 100-seat facility. In 1960, Weathervane hired its first professional director, Bob Belfance, who served until 1992. Along with long-time custodian/ticket office manager, Nora Scott, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions and Weathervane existed on a lean budget. Ticket office receipts, along with donations and community support, helped Weathervane meet expenses and created a modest endowment fund. Volunteers still nourish all of Weathervane's activities.

In the mid-1960s, a fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970, one of the first enterprises at the head of the corridor into the Cuyahoga Valley National Recreation Area. Thanks to Grace Crawford's legacy, the mortgage has since been paid off. Growing audience demand for live entertainment and theater education continues to underscore Weathervane's needs for increased community support.

In its nearly seven decades, Weathervane has constructed, torn down, recycled, painted and refitted stage settings for more than 500 productions (when Stage Two and Youth Theater productions are included). We've stitched up hundreds of costumes, created lighting magic by the multi-watt, crafted reality out of scores of stage properties and, most of all, shared the talents of well over a thousand amateur performers, who take their performance curtain calls to the applause of more than a hundred thousand theatergoers. This effort is the result of volunteer dedication based on the founders' original philosophy that "all who can contribute are welcome."

Our volunteer archivist, Cue Fleming, has compiled the impressive list of productions back to 1935, a record of the dedication of those who have given their time to present each show to please the audiences who seek entertainment excellence each time the lights go up. Share the link to Weathervane's past by joining in the applause for today's performance.

NOTE: Weathervane always appreciates donations of past programs, photographs or other theater memorabilia which can be added to our archives kept at the University of Akron. Thank you.



Ticket Information

★ **Tickets** may be purchased by telephone when you call 330-836-2626 Tuesdays through Fridays from 10 a.m. to 5:30 p.m. You may also purchase tickets in person during these hours. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. The Ticket Office is also open one hour prior to all performances and remains open through the first intermission.

★ **Telephone reservations** must be charged to a Visa, MasterCard or Discover credit card. Reservations are also required when using coupons from your Weathervane Super Coupon book, complimentary tickets or coupons offered from any other cooperating arts organization. Please arrive at the Ticket Office at least 20 minutes before curtain time to pick up your tickets. Any unclaimed tickets will be released for sale to waiting ticket buyers five minutes prior to curtain at the discretion of the Ticket Office Manager and volunteers.

★ **Special seating** - Please inform us if you have seating preferences, or require special attention due to visual, auditory or other physical needs. We'll do our best to accommodate you, but please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

★ **Super Coupon holders** are reminded that coupons do *not* ensure seats for a specific performance. Please call the box office early to reserve seats with these pre-paid coupons.

★ **Season Subscriber Exchange** - Please call the Ticket Office at 330-836-2626 if you wish to exchange your subscription seat for another performance of the same show. Exchanges must be phoned in at least 24 hours prior to your originally

scheduled performance. We can't always guarantee the same seats but we'll give you the closest available replacements. An upgrade fee will be charged when changing subscription seats from a Preview Night to any other performance. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation to Weathervane.*

★ **Student Rush Tickets** go on sale 30 minutes before curtain time allowing students with valid ID to purchase remaining tickets for half price on the night of performance, pending ticket availability. These tickets cannot be reserved in advance.

★ **Complimentary Tickets** for cast members and production volunteers require reservations and may be used only on designated performances. Complimentary tickets distributed to special donors also require reservations but may not be restricted to specific performances. Please let us know you wish to use a complimentary ticket when you telephone for a reservation.

★ **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups.

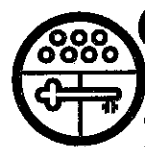
★ **Gift Certificates** are available through the Ticket Office at any time in any amount you choose.

★ **Recycle your playbills** - Anyone who doesn't wish to keep the playbill as a souvenir may drop it in our recycling box near the main entrance. We request that you do not bend, fold or deface the playbills as we will use them again for subsequent performances. Thank you.



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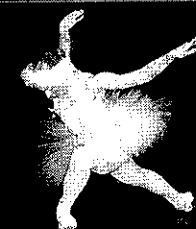
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THE CREATIVE BUILDERS



Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse" and has been a vital part of Weathervane functions ever since. Women's Board has energized the youth education program, sponsored productions, spearheaded fund raisers and paid for many of the amenities audiences and production volunteers continue to appreciate in the Green Room and kitchen. Members of this active group are invaluable as hostesses, office helpers and hard workers on backstage projects. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and art gallery as on-going fund sources.

Weathervane Women's Board welcomes new members who serve an apprenticeship allowing them to explore the full spectrum of Weathervane activities in which they may wish to participate. Membership is open to all. If you are interested in becoming part of this vibrant organization, please let us know. Leave your name at the Ticket Office or write: Weathervane Women's Board, c/o Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.

2002-2003 Women's Board Officers

Pat Obenour	President
Jean Questel	First Vice President
Susan Speers	Second Vice President
Alberta Carlin	Corresponding Secretary
Nancy Zeigler	Treasurer
Evelyn Stiggers	Assistant Treasurer

2002-2003 Women's Board Committee Chairs

Marci Paolucci	Art Gallery
Mary Wolfman & Barb Kistler	Boutique
Barbara O'Connor	Boutique Treasurer
Henrietta Cook & Dorothy Kies	Costumes
Lois Murray & Mina Agrawal	Hostesses
Alberta Carlin & Pat Weill	Newsletter
Marta Williger & Barbara Stevic	Cast Suppers
Marilyn Heagerty	Office Volunteer Scheduler
Lois Simmons & Linda Shearl	Hospitality
Liz Raines & Thelma Coss	Puppet Show
Betty Williams & B.J. Zeigler	Membership

The Women's Board welcomes new members.



Patron Generosity

Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

★ Become a Weathervane Member.

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events such as the Chanticleer Awards Banquet. Memberships are renewable annually, beginning at \$50 (Contributing), and continuing at Sustaining, Patron, Silver, Gold and Platinum Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

★ **Give a Special Gift To Say You Care.** Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

★ **Remember Weathervane in Your Heart and in Your Will.** What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

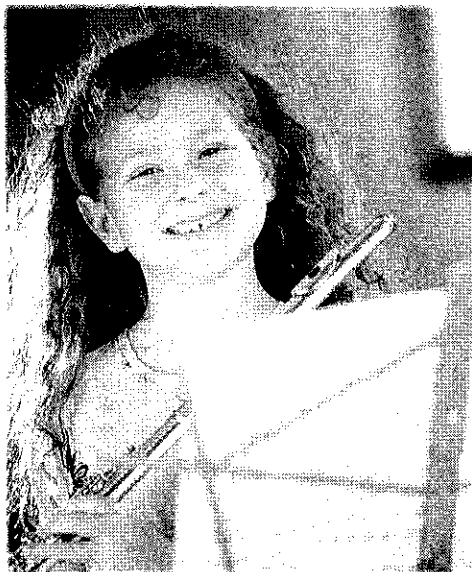
★ **Check For Matching Gifts.** Many national and local corporations will match your donations to Weathervane,

increasing your generosity to the theater. Please check whether or not your company participates in such a program.

★ **Designate Gifts To Local Foundations.** Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

★ **Sponsor or Underwrite a Production.** Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with your executive officers.

★ **Capital Project.** The new construction segment of the Capital Project included a scene shop with basement storage, a 2nd-floor classroom, a 2nd-floor rehearsal hall, soundproof corral with construction of a production booth and office, elevator and fly gallery pocket above the stage. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, purchase and install the rigging system for the fly gallery, renovate the lobby and replenish the Capital Fund for maintenance and repairs through 2010.



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Dress Up With Weathervane

Churches, schools, individuals and other theater groups may find rentable costumes or theater properties and stage dressing for their own productions in the Weathervane wardrobe and set storage areas. Please call 330-836-2626 to arrange for a consultation on your special production needs.



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Theater Education at Weatherlane



Youth Education

Weatherlane's mission to provide children's theatrical education began with Junior Weatherlane classes in 1937. The education program has continued to grow since then with workshops and classes, plus production opportunities for children. In the 2001-2002 season, we offer professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays at Weatherlane. In addition, two-week workshops for children are planned throughout the summer months. The cost is minimal with a limited number of scholarships available for motivated students and discounted fees for Weatherlane members.

Children from throughout the community may also audition for roles in Youth/Family productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weatherlane works with area schools by providing outreach information and study guides in our **Project STAGE** program, which brings public and private school students to see as many as three productions each season. This season, *The*

Chosen, The Wiz, The Laramie Project and *Hamlet* will be featured in the **Project STAGE** events. Tickets are only \$8.

For information about classes or audition schedules for Youth Theater productions, please call our Education Coordinator at 330-836-2323.

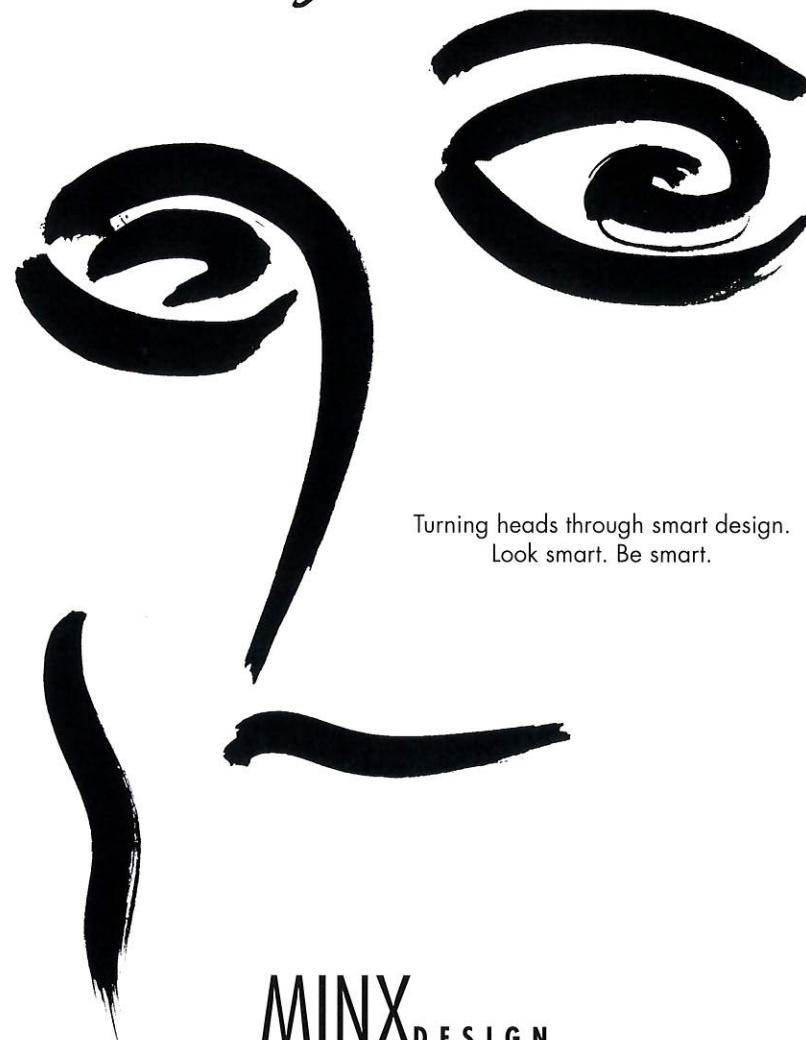
Adult Classes and Theater Training

Professionally taught fall and spring Adult Theatre Education classes include Scenic Design, Stage Lighting, Directing, Improvisation and Classical Drama. These classes help both new and experienced actors to expand their own performance and public speaking skills. Classes are held at the theater and costs are affordable. Call 330-836-2323 ext. 17 for details.

Learning On the Job

Every volunteer participant in a production actually becomes part of Weatherlane's continuing education process. You'll learn from more experienced actors and technical helpers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities along with your own talents and imagination. Please call us at 330-836-2626 and let us show you how to give new wings to your talent and new meaning to your time.

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Weathervane Professional Staff

ELYNMARIE KAZLE (Executive Director) begins her sixth season for WCP. She has spent 25 years in theater first as a stage manager then in producing, fundraising and as a public relations rep for theaters across the US. She's had the pleasure of working with a wide range of artists from Mikhail Baryshnikov to Michael Korie, Ed Asner to Chita Rivera in theaters such as San Diego's Old Globe, Sacramento Theater Company, LA Classical Ballet, Opera Columbus, Great Lakes (Shakespeare) and Brooklyn Academy of Music. Akron was important to Elynmarie early in her career when she served as lighting apprentice to Tom Skelton and Ohio Ballet in the early 1980s. Her diverse experience in Marketing/PR includes a stint with the Wall Street Journal. She is currently VP of Membership and Development of USITT, VP of the Akron Area Arts Alliance and the founder of the nationally-known Stage Management Mentoring Project. She lives in Akron with her husband Mark and son Banno.

JANIS L. HARCAR (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University and has been a Weathervane staff member since 1993. She serves as the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. Jan occasionally serves as Musical Director for local productions.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. Learning the skills necessary to work full-time in the theater, Scott was hired at Cuyahoga Falls High School as auditorium manager, where he spent the next six years. During that time, he was awarded a

Design Excellence citation from USITT for Carousel, and a place in Who's Who Among America's Teachers. He has also designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned two Chanticleer Awards, one as stage manager for Fences, the other as lighting co-designer for A Man for All Seasons. Scott also takes great pleasure in writing the end-of-the-season revue for the Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.

SEAN McCONAHA (Director of Education and Producer of Youth/Family Productions) holds a dual major in Theater Performance and Pre-Law from West Virginia Wesleyan College and an M.A. in Theater from The University of Akron. He is co-founder of the Prodigal Theatre Company and is a free-lance actor and director throughout Northeastern Ohio. Sean directed the OCTA award-winning production of Romeo and Juliet as well as the 1999-2000 season's Chanticleer winner for Best Production, The King of the Kosher Grocers. He and wife, Beth, and daughters, Leda and Delaney, live in Canton.

KEITH D. CAMPBELL (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith has done post-baccalaureate studies in Arts Administration at The University of Akron. This is his seventh season at WCP.

JOHN COTTER (Business and Public Relations Assistant) has the duties that come with helping Jan and Keith in the Marketing and Box Office areas. He also serves on Weathervane's Production Board as Co-



Professional Staff continued

Chair of Auditions. John is a retiree of 36 years with Ohio Edison and has been a long-time volunteer of the Playhouse serving on the Production Board as its President and Co-Chair of Properties. He has also worked backstage for many productions and has won Chanticleers for Properties Design for four productions, his most recent being co-design of *The Philadelphia Story*. He is, however, most proud of his three grandchildren, Dana, Nicholas and Kristin.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management Degree from Aurora College in Aurora, IL. She began her volunteer career on the lighting crew of *Oliver!* and, since, has been on many lighting and set construction crews. She served as Properties Designer for *Dracula* and won a Chanticleer for properties co-design of *The Philadelphia Story*. Kathy also volunteers as Resident Master

Carpenter and Master Painter for the Theatre Department at Firestone High School where she recently was awarded the Helping Hands Award, and with the Show Choir program at Miller South School for the Visual and Performing Arts. Kathy lives in West Akron with husband Doug and their three children, Stephanie, Zachary, and Katie.

DREAJEAN L. BROWN (Data Services Manager) rejoined the staff in August. She holds a Master of Science Degree in Technical Education and a Bachelor of Science Degree in Education from The University of Akron. She retired from the field of education six years ago and now is the Office Manager for the Ohio & Erie Canal Corridor Coalition. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea spends her spare time with family and friends and enjoys reading, crocheting and traveling.

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Assisted-listening devices for the hearing impaired are available at the Ticket Office.

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American Sign Language interpretations are scheduled for selected Sunday performances.

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Announcing the 2003-2004 Season

Mainstage Productions

My Way
Sinatra Musical Review
compiled by David Grapes
September 10 - Oct 5, 2003
Northeast Ohio Premiere

Proof
by David Auburn
October 15 - November 2, 2003
Akron Premiere

The Mystery of Irma Vep
A comedy By Charles Ludlam
January 14 - Feb 1, 2004
Gothic melodrama

A Lesson Before Dying
by Romulus Linney
(from the novel by Ernest Gaines)
February 18-March 7, 2004
Northeast Ohio Premiere

The Dinner Party
A comedy by Neil Simon
April 7 - May 2, 2004
Northeast Ohio Premiere

Nunsense
A musical comedy by Dan Goggin
June 16 - July 18, 2004
Wacky and outrageous

Youth/Family Productions

Charlie and the Chocolate Factory
Dramatized by Richard R. George.
Original story by Roald Dahl
July 27 - Aug. 11, 2003

A little boy who wins a worldwide contest and joins other children at the infamous Willy Wonka's chocolate factory for a day of fun and mystery.
A wonderful show for the family.

Joseph and the Amazing Technicolor Dreamcoat

By Tim Rice and Andrew Lloyd Webber
Nov. 25 - Dec. 22, 2003
Joseph incurs the jealousy of his brothers when he is given a magnificent coat of many colors by his doting father.
A Holiday tradition for families of Northeast Ohio.

The Crucible

By Arthur Miller
March 9 - 23, 2004
Winner of the 1953 Tony for Best Play, this American classic focuses on the story of a young farmer, his wife and the teenage girl who causes the wife to be falsely arrested for witchcraft.
A must-see for high-school students.

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Coming together to share our community and our humanity with one another is vitally important in these uncertain times. Life itself is tenuous... and we never know when we might be seeing someone for the last time, be it a chance encounter at the grocery store or a seemingly more important occasion such as a birthday or a family trip.

Our Playhouse has lost several sweet souls in recent months including one who met his time too soon. W. Scot Sexton was our most recent loss and is, therefore, on my mind. He was to many known as "Big Scot" to differentiate him from his son, Scot, who often played beside him in addition to the youngest son, Jake. Big Scot was essential to the music we created at Weathervane for a very long time. He was a big man with a big heart. He loved life and lived it fully, allowing all of us around him to take great comfort from his spirit. When he was diagnosed with a heart condition in the midst of our production of *...Forum*, he said he needed a couple of days and, by gosh, came right back to the pit to finish the run in the midst of his recovery. His fatal accident on the river proved his love of life to the very end. Scot Sexton was a large portion of the very heart of this Playhouse. I, like many others, will miss him greatly.

This Playhouse is an important place to many of us who consider it a second home. It has been surrogate family to some, a place for risk-taking for others, and a source of joyful participation for many others. Whatever the Playhouse is to you, I thank you for sharing it with the rest of us. As audience, community, and friend, your part is most important. In the spirit of Big Scot, let's take part in the silliness and fun that is a unique take on the Bard, as we present... *The Complete Works of William Shakespeare (Abridged)*!

Cheers!

Edmundie Kagle

Executive Director



Weathervane Community Playhouse
68th Season – 2002-2003 – Production # 501
April 2 - 19, 2003

The Complete Works of **William Shakespeare**
(Abridged)



by **Adam Long,**
Daniel Singer and
Jess Winfield

Directed by **John Fagan**

Originally produced by The Reduced Shakespeare Company

Stage Manager
Mary Kate Clancy

Sound Designer
Ian S. Haberman

Properties Designers
Patricia & Michael B. Ayers

Costume Designer
Sandra Harding

Lighting Designers
Eileen & Stephen Moushey

Assistant Stage Manager
Buddy Taylor

Scenic Designer
Alan Scott Ferrall

The Complete Works of William Shakespeare, Abridged is produced by
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www.weathervaneplayhouse.com



About the Play

Members of the **Reduced Shakespeare Company**, a band of party animals who swore revenge on every English teacher who had ever struggled to teach them the rudiments of *Hamlet*, turned their gleeful irritation into two acts of zany Bard. The result is 90 minutes or so of rapid-fire bits of all Shakespeare's works--the comedies, the tragedies, the poetry, the history plays--condensed into one lunatic jamboree reminiscent of *Laugh-In*, *Monty Python* and *The Kids in the Hall*.

There are a few satiric swipes at academic pomposity, but this is mostly an occasion for an anarchic mix of pratfalls, puns, misreading of names and clunky female impersonations. Only lightning-fast costume changes outpace the verbal momentum. And the actors play men and women with corresponding vocal changes, wigs and sneakers. Dialogue moves quickly! Beware -- blink and you'll miss something! The original troupe which came out of San Francisco took the show to New York City and then to Edinburgh, Honolulu, Tokyo, Melbourne, Montreal, Dublin, London, and back to New York. And now the romp comes to Weathervane where audiences are already well-versed in Shakespearean drama. Enjoy!

About the Playwrights

Adam Long, **Daniel Singer** and **Jess Winfield** (Borgeson) were the three original "onlie begetters" of *The Complete Works of William Shakespeare (Abridged)*. Singer, in 1981, wrote and assembled his own four-person half-hour *Hamlet* for a Renaissance Pleasure Faire in Northern California. Winfield and Long were early recruits, the latter a replacement for a Juliet who broke her ankle in an Elizabethan pothole. Six years later came the presentation of the *Complete Works...* at the Edinburgh Fringe Festival in Scotland followed by a successful run in London. Winfield stopped acting to direct and retired from the Reduced Shakespeare Company in 1992. He lives with wife Sa in Los Angeles where he writes for film and television and spends his spare time in a single-minded quest for the perfect martini. Adam Long, who was born in Manhattan and raised in Southern California, now lives in London with wife Alex and a small gray rabbit named Willard. Daniel Singer, originally from Santa Rosa, California, finally achieved his dream career as a theme park designer at Walt Disney Imagineering. Visitors to Disneyland may see a correlation between his work on "Toontown" and his contributions to the Reduced Shakespeare Company.

Memorial Contributions were made to Weathervane Playhouse
in honor of **Ben Korman** and **Barbara McSweeney** by
Helen and Cue Fleming



The Complete Works of William Shakespeare, Abridged Ensemble

Sean Derry
Mike Kaschak
Scott Shriner

There will be one fifteen-minute intermission.

Our Director-- John Fagan

An Akron native, John now lives in Greenville, SC. He has returned on several occasions to direct for Weathervane, most recently, *The Odd Couple (Female Version)* and last season's *Seven Guitars*. While at the Playhouse, John appeared in *Brighton Beach Memoirs*, *Broadway Bound* and many other plays. He was one of our most reliable "techies" doing design work for *Road to Mecca* and *Master Harold...and the boys*, among others. He received the Weathervane Trustee Award in 1984. Since moving to South Carolina, John has directed over 40 plays throughout the southeastern part of the United States. He is a member of the Warehouse Theatre Board of Directors and, since 1999, he has been the Artistic and Producing Director of the Upstate Shakespeare Festival of South Carolina. John has written five plays which have been staged at several different theaters across the country. He enjoys returning to Akron, and Weathervaners are happy to welcome him home.

The crowing of the Weathervane rooster calls the audience into the auditorium before the play and at the end of intermission. This tradition salutes the Chanticleer weathervane which topped our original barn theater.

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

***The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

***As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

***Please do not bring food or drink in the auditorium.**

***NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**



Director's Notes:

Oh, how vividly I remember that production of *Romeo and Juliet* at the Old Vic... There was Sir Laurence Olivier bouncing about as a hyped-up Mercutio, never realizing until too late that his tights had split revealing polka-dotted underwear. There was Sir John Gielgud sighing deeply and emoting romantically as Romeo with a huge hunk of broccoli between his teeth. The Nurse as played by Dame Judi Dench was, and this is truly the only word to describe it, positively "Denchian." And who can forget Dame Maggie Smith's reaction as Juliet when she realized that Romeo had forgotten to bring with him his dagger for his death scene! The happy dagger wasn't there and Mags (all her friends call her this) wasn't happy either. We won't even mention the trouble they had with Benvolio's gorilla suit and a little number called "The Dance of the Merry Friars." Ah, live theatre!

None of the above occurred. At least not while I was present. In fact, I've never been to the Old Vic. I've actually never even seen Olivier in person. I did see Mags, but in another play and I think I have read about Gielgud in *People* magazine. So, I made all of that up. So what! It still sounds like it would have been a performance none of us would have wanted to miss.

Shakespeare made up all of his stuff too. Well, he stole some of his plots. Actually, he borrowed many. OK. Fine. He swiped just about every plot he ever wrote! But, being a true man of the theatre, I am certain all of the above disasters would have tickled him beyond measure. Well, at least when he got to the pub after the show. The show you are about to see celebrates all of those mishaps, misreadings and mistakes that go into the making of a live theatre production.

In addition, Shakespeare (Bill, as his intimates referred to him) was also a very contemporary soul. His plays have many references to fads and events that were current to his time. (Oh, that joke about cross gartering in *Twelfth Night*!) If he were writing today, you know Bill would have turned *The Tempest* into an episode of *Survivor*. Caliban would have most definitely been voted off the island.

Not only does our modest, little production celebrate the joy and wonder that is Shakespeare, but grandly and stupendously skewers that art which we call "pop."

So thanks for coming. Sit back, enjoy the show and listen up! In between all the wigs, dresses and lunacy, you might even hear a phrase or two that Bill actually wrote.

John Fagan



In the Bank One Visual Arts Gallery

Shakespeare, his bust sitting on our piano, is alive, known and admired in north-eastern Ohio! **Neil Thackaberry**, former Weathervane Executive Director and current Artistic Director of Actors' Summit Theater in Hudson, and his wife **MaryJo Alexander**, former costume mistress at Weathervane, have lent four pieces from their collection of Shakespearean art and posters for this play's gallery display. **Linda Hutchinson**, well-known artist in the area, is lending one of her splendid Shakespeare quotation paintings. **Joan Stenger**, a member of the Scripts and Scribes Calligraphy Club, has lent the calligraphy piece. In addition, most of **Marci Paolucci's** personal collection will be on display. Of these, five pieces are by **Susan Loy**, an artist based in Virginia. Loy's literary calligraphy paintings are in the permanent art collections of the Folger Shakespeare Library in Washington D.C. and the Jones Library (Emily Dickinson) in Amherst, Massachusetts.

Note: **Borders Books and Music** donated a *Hamlet* poster to the Playhouse. However, we were unable to secure proper framing for the piece in order to display it. If you are interested in helping us with this project please contact the Playhouse at 330-836-2626. The poster 32 X 45 inches.

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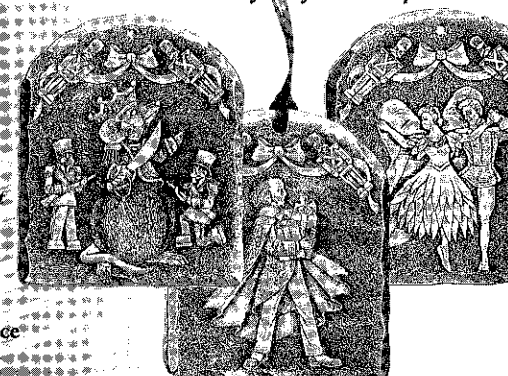
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Callboard Cast Biographies

SEAN DERRY (Ensemble) most recently on stage in March's *The Laramie Project*, captivated audiences earlier this season as Danny Saunders in *The Chosen*. He is self-employed, a world traveler, and an adventure racer (running, mountain biking, kayaking). He has a wife, Deanne, two daughters and a newborn son who will, we hope, keep this talented actor in the Akron area. His training comes from the American Academy of Dramatic Arts, New York City, the Loft Studio and the Bobbie Chance Studios in Los Angeles. His other stage performances occurred in New York City where he appeared as Chris in *All My Sons* and as Joe in *Extremities* at the Mary McArthur Theatre; as Jimmy in *Bury the Dead* and as Joe in *Golden Boy* at the Lester Martin Theatre; as Robert in *The Girl on the Via Flaminia* and as Theseus in *Rape of the Belt* both at the Mannie Greenfield Theatre. His goals in life are to be an unconditional loving husband and father, a caring and helpful neighbor and a working actor who listens sensitively, reacts truthfully and is vulnerable "in the moment."

Callboard -- Backstage Biographies

MARY KATE CLANCY (Stage Manager) has been on the Weathervane "A" Team of stage managers since 1995. Since then she's been at the helm of many productions, including last season's acclaimed *Wit* which won a Best Production Chanticleer. Her talent for organizing has made her a favorite with directors and volunteers alike and led to a position as the resident stage manager for *Mysteries by Moushey, Inc.* Mary Kate's skills extend to her career as a teacher -- she's "stage managed" second-graders at

MIKE KASCHAK (Ensemble) was a member of the hilarious cast of the recent production of *A Funny Thing Happened on the Way to the Forum* and before that played the role of Carlson in *Of Mice and Men*. His most recent Weathervane production was *As Bees in Honey Drown*, in which he played Mike/Skunk/Ronald. He appeared as Ivan in *The Ladies of the Camellias* at Coach House Theatre. He has a Masters Degree in Education Administration and is an assistant principal with Springfield Local Schools. He is listed in *Who's Who Among America's Teachers*. He and his wife, Stacia, live in Akron.

SCOTT SHRINER (Ensemble) is happy to return to Weathervane after appearing as Mortimer Brewster in *Arsenic and Old Lace* earlier this season. Previous performances here include *Loot* and *A Funny Thing Happened on the Way to the Forum*. He's also a well-known face at Coach House Theatre, where he played Richard in *The Lion in Winter* last year. Scott is associate editor of Record Publishing Company's weekly newspapers. He sends his love to his wonderful fiancée, Kelly.

Chippewa Elementary School in Brecksville for 17 years. She holds a Master's Degree from Kent State University. Mary Kate wants to take this opportunity to finally lay to rest the rumors about her and Bob and apologize for any inconvenience caused by the restraining order.

BUDDY TAYLOR (Assistant Stage Manager) comes to cold Ohio from Pensacola, Florida, where he has been stage manager, lighting designer, and technical advisor for eight plays at the



Callboard Continued

Pensacola Little Theatre. He studied theatre arts at the University of West Florida and looks forward to working at Weathervane again in the future.

EILEEN MOUSHEY (Lighting Design) has served as Women's Board president and as President of the Board of Trustees. She is chairman of the capital campaign which raised the money to add the new addition to the original theater building. She has worked back stage and been on stage. She was hilarious in *Noises Off* for which she won a Chanticleer as best actress. Other Chanticleers include one for props for *Foxfire*, one for lights for *Jerry's Girls*, plus a Weathervane Trustee Award. She was honored by Channels 45/49 for a writing Emmy for the *AMA-Zone*. She is the author of more than 25 *Mysteries by Moushey* scripts which are used all over the country for audience-participation shows. She and Stephen have three children: Colleen, married with two children who live in Lubbock, TX.; Elizabeth who is getting a Master's degree in social work at Washington University in St. Louis; and Rory, a junior at Kent State University.

STEPHEN MOUSHEY (Lighting Design) is usually a sound crew volunteer and designer. He has worked on *Of Mice and Men*, *The Sunshine Boys*, *Dracula* and *Communicating Doors*. He and his wife, Eileen, live in Kent and have been valuable players in every way at Weathervane for many years. Steve has a Master of Arts Degree in family studies from KSU.

MICHAEL B. AND PATRICIA AYRES (Properties Design) Mike is a graphic designer for the *Akron Beacon Journal*. His wife, Pat, who is his bookend on stage right, is the director of the preschool at St. Paul's Church. They are undergoing their sophomore effort at Weathervane. They enjoyed working on *Seven Guitars* last

year and this production proves to be equally challenging. Mike has painted sets at Weathervane and has long been involved with set painting, poster and T-shirt design as well as logos for Firestone High School's theatre productions.

IAN S. HABERMAN (Sound Design) has been a backstage volunteer creating sound design for such shows as *The Diary of Anne Frank*, *To Kill a Mockingbird* and *The Philadelphia Story*. It's now been several seasons since he created the memorable role of Mr. Mushnik in *Little Shop of Horrors*. Ian is a trustee of the Medina County District Library, a commissioner of the Medina County Park District and a trustee of Community AIDS Network.

SANDRA HARDING (Costume Design) has been very active with costumes for our Youth productions including *Babes in Toyland*, *Joseph and the Amazing Technicolor Dreamcoat* in 2000, *Romeo and Juliet* (for which she received accolades from Ohio Community Theater Association), *Anne of Green Gables* and *Hamlet*.

BOB began honing his craft at age 12 in his native Reno, where he worked as thong-adjuster at the famed *Bottoms Up* revue. Since then, he's been involved in just about every facet of theatre, including staging an acclaimed all-male version of *The Sound of Music* in the laundry room at Lucasville Prison. Bob shares a studio apartment in Ellet with his miniature poodle "Mary," his iguana "Kate," and his goat "Clancy". He dedicates this production to the future Mrs. Bob (she knows who she is) and the many, many babies they will make together. He hopes that the dedication he has shown on this show will convince the judge to remove the tracking device thingie he wears on his ankle.



The Complete Works of William Shakespeare
for those who would like to keep track...

COMEDIES

- ☐ The Comedy of Errors
- ☐ Love's Labour's Lost
- ☐ The Taming of the Shrew
- ☐ The Two Gentlemen of Verona
- ☐ A Midsummer Night's Dream
- ☐ The Merchant of Venice
- ☐ Much Ado About Nothing
- ☐ As You Like It
- ☐ Twelfth Night
- ☐ The Merry Wives of Windsor
- ☐ All's Well that Ends Well
- ☐ Measure for Measure
- ☐ Pericles
- ☐ Cymbeline
- ☐ The Winter's Tale
- ☐ The Tempest

POEMS

- ☐ Venus and Adonis
- ☐ The Rape of Lucrece
- ☐ The Sonnets
- ☐ The Phoenix and the Turtle
- ☐ A Funeral Elegy

HISTORIES

- ☐ Edward III
- ☐ Henry VI, Part One
- ☐ Henry VI, Part Two
- ☐ Henry VI, Part Three
- ☐ Richard II
- ☐ Richard III
- ☐ King John
- ☐ Henry IV, Part One
- ☐ Henry IV, Part Two
- ☐ Henry V
- ☐ Henry VIII

TRAGEDIES

- ☐ Titus Andronicus
- ☐ Romeo and Juliet
- ☐ Julius Caesar
- ☐ Hamlet
- ☐ Troilus and Cressida
- ☐ Othello
- ☐ King Lear
- ☐ Macbeth
- ☐ Antony and Cleopatra
- ☐ Timon of Athens
- ☐ Coriolanus
- ☐ The Two Noble Kinsmen



Production Team Members & Crews

Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson Kevin Ford
Spencer Burke

COSTUMES

Dorothy Kies Liz Raines

LIGHTS

Nikki Rafferty Judy Willemssen
Vaughn Austin Richard Worswick
Michael Stanley Donna Philips
Danielle Rusen

SOUND

Bob

ACKNOWLEDGMENTS

Tom Marshall - Cuyahoga Valley Antiques Business Interiors and Equipment
Abbey Ann's Jack & Blanche Fagan

Memorial Contributions were made to Weathervane Playhouse
in honor of **Margaret Symes Harris** by

Mr. & Mrs. Hamilton S. Amer	Mrs. C. Blake McDowell
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Dr. & Mrs. George Conger	Carmen & Charles Pierson
Sandra Lopina Deveny	Jay Porter
Helen & Cue Fleming	Nancy & Clay Rhinehart
Paul A. Frank, Jr.	Constance I. Schreiner
Nina K. Gallagher	Helen S. Shulan
Ruth & Nicholas George	Ruth & Frank Steere
Sharon & Raymond Kimberly	

Thanks to Our Volunteers

The following are the vivacious volunteers who assisted you by hostessing, house managing and staffing the boutique, office or Green Room during *The Laramie Project* and *Hamlet*.

Mina & Puru Agrawal	Kathy Devus	Claudena Miller	Pam Steffel
Claire Allen	Sheila Motter	Mrs. Stevenson	
Mrs. Baird	Sally Duddey	Lois Murray	Evelyn Stiggers
Evelyn Ballance	Amorya Farrier-Cain	Pat Obenour	Jacqui Sukie
Nora Barner	Cue & Helen Fleming	Barbara O'Connor	Helen Tschantz
Mary Bauer	Jill Forster	Darlene Pedicino	Linda Waite
Patrice Bechtol	Sandra Harding	Jean Questel	Betty Watterson
Janet Budai	Marilyn Heagerty	Liz Raines	Pat Weill
Alberta Cardin	Linda Heath	Joanne Reed	Betty Williams
Juanita Carlson	Diane Herman	Ruth Richardson	Marta Williger
Janet Clark	Frances Howell	Elizabeth Ryan	Mary Wolfman
Henrietta Cook	Kim Jameyson	Leah Sass	Mel Wolfman
Wendy Cooley	Deb Kabacinski	Randie Sass	Gen Woods
John Cotter	Mike Kormushoff	Diantha Seibert	Richard Worswick
Thelma Coss	Jane Krimmer	Lois Simmons	BJ Zeigler
M.J. Coulson	Fran Lasser	Suzanne Smith	Nancy Zeigler
Eileen Creevy	Diane LeMaster	Ethel Soudry	
Eileen Crist	Leslie & Richard Lund	Sue Spinelli	



Next On Our Schedule



June 18-July 20, 2003

Book by Arthur Laurents
Music by Jule Styne
Lyrics by
Stephen Sondheim

Weathervane will end its 68th season with the musical, *Gypsy*! Join the world's most aggressive stage mother, Rose, as she troupes her daughters, June and Louise, across the United States during the 1920s at that critical time when vaudeville was dying and burlesque was born. You'll be tapping your toes to *Let Me Entertain You*, *Some People*, *Everything's Coming Up Roses* and *You Gotta Get a Gimmick*.



Future Events

April 26 (Groups M-F April 21 - 25)

The Brementown Musicians

Performed by The Piper Puppets

***Salon Readings...**

May 18 -- *Custer*, by Robert E. Ingham

Directed by Jim Fippin

June 18 - July 20

Gypsy, Backstage peek into the exclusive world of showbiz -- musical.

*Sundays at Seven: Salon Play Readings are held in Weathervane's lobby at 7 p.m. on selected Sundays with light refreshments and discussions following presentations. Free of charge. All welcome.

Friday, July 11

Annual Gala -- At Weathervane, includes ticket to *Gypsy*

The Weathervane Women's Board is very pleased to present...



The Brementown Musicians

Saturday, April 26, 2003 11:00 a.m. & 1:00 p.m.

also April 21 - 25 at 10:00 a.m. & 12:30 p.m. for groups

Recommended for ages 3 and up. About 50 minutes in length.

This play demonstrates the usefulness of animals and people, young and old, when they share love and loyalty.

Memorial Contributions were made to Weathervane Playhouse
in honor of **W. Scot Sexton** by

Karen Wood & Henry Bishop

Karen & Ron Cimini

Helen & Cue Fleming

Lois & Dale Forster

Libby Jacobs

Bill & Joe Magyar

Betty Meszaros

Eileen & Stephen Moushey

Nancy Svenson

Kleckner Elementary School

Third Grade Staff



Community Cash Back Program

Weathervane is signed up to be a recipient of the Acme **Cash Back** Program. Bring in your Acme register tapes (as often as possible) to **John Cotter** at Weathervane and we'll receive a 1% return on them until May 19, 2003. (We turn them in periodically so there's no need to hold on to them for long.)

YARTS

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Christmas Candlelight Concerts
December 20, 21, 22, 2002
ST. BERNARD CHURCH • 7:30 PM

An American Requiem
Saturday, March 29, 2003
ST. BERNARD CHURCH • 7:30 PM

An Ohio Bicentennial Celebration
Saturday, June 21, 2003
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Venice Baroque Orchestra

Wed., Dec. 4, 2002 - 8 p.m.
Dmitri Hvorostovsky,
baritone

Sat., Feb. 1, 2003 – 8 p.m.
River City Brass Band
at Akron's THE NEW CINE

Tues., Feb. 18, 2003 – 8 p.m.
Joshua Bell, violin

Sun., Mar. 9, 2003 – 3 p.m.
The Cleveland Orchestra

Tues., Apr. 1, 2003 – 8 p.m.
Takács Quartet & Muzsikás

Tues., May 6, 2003 – 8 p.m.
Stephen Hough, piano


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www.tuesdaysmusical.org

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Collected Stories
by Donald Margulies
April 10 - 26, 2003

the odd couple
by Neil Simon
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by Charles Dickens
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Weathervane Playhouse Staff

Elynmarie Kazle
Executive Director

Keith D. Campbell
Supervisor, Front-of-House
& Patron Relations

Alan Scott Ferrall
Scenic Designer/Technical Director

Janis L. Harcar
Director of Marketing & Development

Sean McConaha
Dir. of Education/Producer Youth Prod.

John A. Cotter
Business & Public Relations Assistant

Kathy Kohl
Assistant Technical Director

Pat Biddle
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Weathervane Hours

Weathervane Business Office hours are from 10 a.m. to 5:30 p.m. Tuesday through Friday. To place ticket orders call the **Ticket Office** at **330-836-2626**. The ticket office hours are Tuesday through Friday from 10 a.m. to 5:30 p.m. During performances, the Ticket Office opens one hour before each performance and remains open through the first intermission only. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. Ticket hours on performance Sundays begin at 1:30 p.m. Reservations may be made in person or by telephone with a credit card number.

Of course, rehearsals, set construction, classes and performance times often mean that staff and volunteers are likely to be available at other times than the hours noted during the week. For information, please call 330-836-2626. You may leave a voice mail message for a staff member, but we do not accept recorded ticket reservations. For any Ticket Office-related business, please call during Ticket Office hours.

Akron Area Arts Alliance

Weathervane Community Playhouse is a member of the **Akron Area Arts Alliance**. Its mission statement is "to utilize its collective resources to

- 1) foster communication and coordination among area cultural groups
- 2) generate greater awareness and participation in the arts and humanities in all segments of the community
- 3) promote the value of the arts and humanities to local governments and advocate its financial investment in the community's cultural activities."

Season Coupons

Seats for Weathervane's most popular shows, especially those late in the season, often sell out fast. Saturday night seating is frequently difficult to obtain, so it's smart to call for reservations early. *Please remember that coupons don't guarantee your seats. You must call for reservations.* Check the production schedule in your Super Coupon book and plan to use as many coupons as you wish for the shows you plan to see. We hope you'll use your convenient coupons frequently and won't find yourself missing out on sold-out shows or ending the season with unused coupons. Performances and schedules are subject to change so, for the most up-to-date information, call our ticket office at 330-836-2626.

Remember, you can always buy a new Super Coupon book at the Ticket Office any time you want to treat yourself and several friends to a Weathervane show. Books of eight coupons provide a modest savings over regular admission prices.

Mission Statement Weathervane Community Playhouse

The mission of the Weathervane Community Playhouse is to entertain, inform and educate, thereby enriching the cultural life of the Greater Akron area. Weathervane shall provide area residents the opportunities both to attend and to participate in quality presentations of a cross-section of the finest theatrical works available. Weathervane shall provide education in the theater arts to adults and children. In meeting these goals, Weathervane shall be mindful of the standards of its audiences and shall maintain fiscally sound management.



Before You Throw It Out, Ask Us

WeatherVane can often make good use of used furniture and household items so please think of us when you're redecorating, cleaning or moving. Small rugs, carpet remnants, draperies or curtains are also appreciated.

Our wardrobe department also appreciates donations of clothing, shoes, women's purses, hats and jewelry, as well as usable patterns and lengths of fabric.

Please call before bringing donations to the

theater so we can tell you what may be needed most by our property or wardrobe department.

If we can't make use of your much-appreciated gifts, they may be passed on to another charity. We also, every so often, hold a rummage sale to clear our storage areas of items that we find we haven't been able to use. Your donations are appreciated and you may even see a favorite piece on stage some day.

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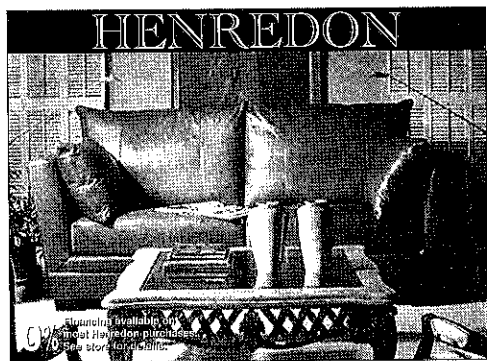
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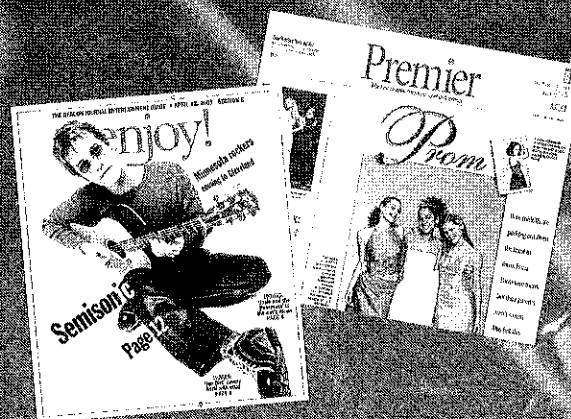
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We're Proud Of Weathervane Volunteers

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent members of our community continue to invest in. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes—Chanticleers—in recognition of their work, as voted by Chanticleer "judges" who have seen all productions during the season. It's a great night to get together, share hopes, fun and festivities and is open to all.

If you'd like to take an additional part in Chanticleer night and serve as a juror to vote for the award winners, all that is required is your affidavit that you have seen all seven shows during the season, and your choices for outstanding lead

performances by a male or female in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes outstanding volunteers of the year.

Chanticleer ballots are available during the run of the season's final show in July or August each year. We welcome regular theater-goers who'd like to take part in the jurying and join us for the biggest nail-biting party of the year. For information, please call our office.



Put On Your Own Show

Let our space be your space for company sales meetings or seminars. Club or organization meetings, even weddings, can often be conveniently staged at Weathervane! Tell us what you may require and we'll help you with arrangements at reasonable rental rates when productions or construction are not going on at the theater. Our kitchen facilities and technical equipment may help you set up a very important gathering. For information, call (330)836-2323.

Organization Benefit Opportunities

A benefit night or matinee at Weathervane can add funds to your club or organization treasury and could be an exciting annual event. Check the schedule of this season's productions. Perhaps one of the shows will dovetail with the aims and purpose of your group.

Discounted tickets for groups of 15 or more may be sold at a profit or passed along to your members. To create a dramatic fund-raiser or special celebration, you may also plan for catered refreshments. Your fund-raising chairman can get further details on a benefit night at Weathervane by calling Front-of-House Coordinator, Keith Campbell.

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of Weathervane Women's Board. Shop from one hour before curtain time or during intermission to find exciting jewelry, watches, bibelots, music boxes, and other unique items and objects for yourself or for gifts. Every purchase helps make good

things happen at Weathervane. Prices are extremely reasonable and the items on sale include a delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on gallery art works which are for sale.

Gift Certificates — Always Available

Whatever the occasion, a Weathervane Gift Certificate will fit! Please friends or family members with a night (or nights) of live theater. Weathervane Gift Certificates may be issued in any amount you choose. All the recipient needs to do is to call for reservations to the preferred perform-

ance. We'll do the rest with a memorable production during our season. Just ask for a Gift Certificate at the Ticket Office. You may pay with check or charge card to give a Weathervane gift you know your friends or family will applaud.

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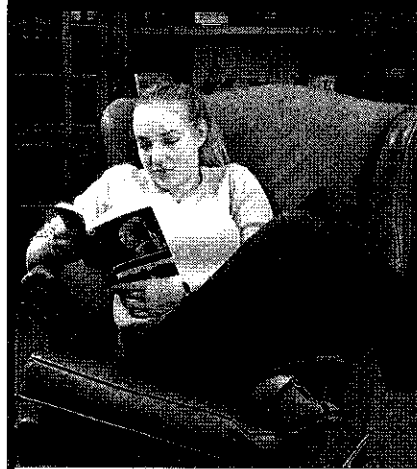
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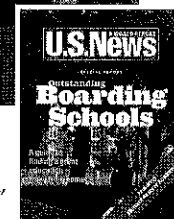
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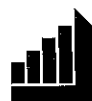
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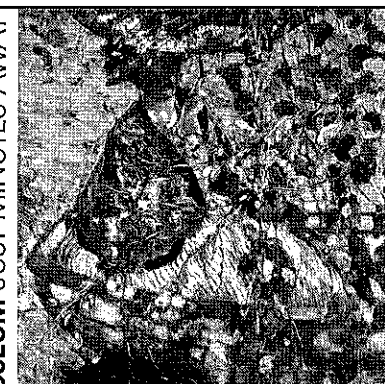

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Weathervane Traditions

Meet the cast. It's a Weathervane tradition that, after most shows, many of the cast members may spend a few minutes in the lobby area to meet and greet friends from the audience. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteer hosts and hostesses. Please enjoy a cup with us. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome our audiences on the first Friday night of each production. We'll provide light snacks and refreshments after the show so you can share that "first-nighter" feeling.

For your sweet tooth, snacks are available for purchase before the show and during intermission. Refreshments are not permitted in the auditorium.

Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* sporting event or concert? Weathervane has the same problem. Single-ticket buyers and subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really *sold out* and annoys ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thanks.

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Super Coupon Books

Help You Save!

coupon books are available all season. Booklets contain eight coupons and serve as pre-paid admissions for mainstage series productions. Use them one-at-a-time or all at once!



Where Theater Comes Alive!

Membership Helps Us Grow

Individuals and businesses who believe strongly in the value of community theater to enrich the area are always welcomed as new or renewing members of Weathervane Community Playhouse. For those whose names are listed in the program, there are many benefits, not the least of which is the pride you can share in supporting the mission of live theater's education and entertainment values.

Your support and commitment are welcome and appreciated any time and is needed now more than ever. For those who are already members, we suggest that an increase in your membership may be an idea whose time has come in the face of dwindling government resources.

If you truly enjoy live theater, you'll be playing a vital part every time the lights go up for each show on the Weathervane stage and we can honestly say that the show couldn't go on without you.



Who Gets On Stage at Weathervane?

The performers you see on the Weathervane stage come from throughout the greater Akron and surrounding areas. They're volunteers, just like the many men and women who supply backstage talent to make sure the show goes on performance after performance. They've committed themselves to four to six weeks of rehearsals plus performances, and their greatest reward is your applause.

Many performers come to our shows with substantial theatrical experience. Others may be new to the stage. Frequently we find that talented newcomers to our area find that Weathervane is a great way to make new friends especially if they've been involved with community productions in their former home town.

Auditions are open to all and our non-traditional casting policy opens the way for performance opportunities for ethnic minority actors and others who may be physically or mentally challenged. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent and sincerity of purpose.

To find out how you can get on stage, check the newspaper for audition dates and times or call Weathervane at 330-836-2626 if you are interested in auditioning for a role in one of our upcoming productions or in a Youth

Theater production. We'll tell you about requirements.

Weathervane shows are never "pre-cast." When you've been in a show or auditioned, your name will be included in our file so we can send you future audition notices. Some guest directors prefer to set appointments for audition times and may ask that you come prepared with a brief monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule ahead. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged. Come try again. The next show may suit you even better!



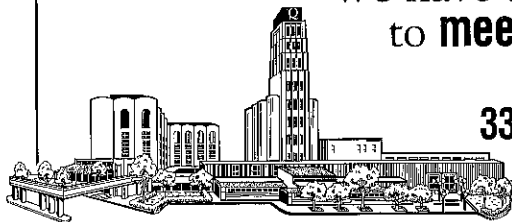
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I Want to Know More About Opportunities for Involvement at Weathervane

Complete and detach this form and return it to the Ticket Office or mail to:
Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

NAME _____

ADDRESS _____

CITY _____ ZIP _____ PHONE _____

I am interested in the following areas: (Check as many as you wish)

<input type="checkbox"/> Acting	<input type="checkbox"/> Costuming	<input type="checkbox"/> Box Office
<input type="checkbox"/> Set Building	<input type="checkbox"/> Orchestra	<input type="checkbox"/> House Managing
<input type="checkbox"/> Painting	<input type="checkbox"/> Sound	<input type="checkbox"/> Play Reading/Selection
<input type="checkbox"/> Usher	<input type="checkbox"/> Lighting	<input type="checkbox"/> Board Membership
<input type="checkbox"/> Backstage Crew	<input type="checkbox"/> Classes	
	<input type="checkbox"/> Fund Raising	
<input type="checkbox"/> Other _____		

☐ Best time to reach me at the above phone number _____

☐ I am a subscriber. ☐ I am a donor.

I HAVE AN OPINION...

About tonight's play _____

About the current season _____

About future seasons _____

I have a fund-raising idea. _____

We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.



What Can You Do as a Weathervane Volunteer

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work night after night. If you'd like to try your hand at any of these jobs, please call our Production and Volunteer Coordinator, Maryanne Cotter, at 330-836-2323. Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

★ **Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A fulfilling responsibility for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

★ **Set Construction** - Use your building skills, carpentry or painting techniques to help make illusion come to life. We appreciate all the help we can find to design and build sets, move them and tear them down after a show to make new ones.

★ **Costumes** - Designers and workers are vital. We need skilled and even unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized. Add your design ideas or learn from other hard-working volunteers.

★ **Lighting** - Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. You'll take pride in knowing that nobody can see the show without you.

★ **Sound** - Create the music and sound effects tapes that enrich the aural environment for each show or add "live" backstage sound. Run the sound system

for technical rehearsals and productions. We'll help you learn.

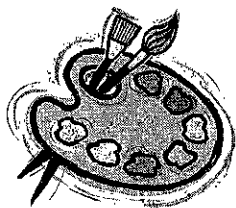
★ **Properties** - All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. We need many volunteers to work on each performance. If you are clever at building things or have friends with "neat stuff" they'll loan, volunteer here.

★ **Box Office** - If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations.

★ **Ushering** - Welcome audience members with your smile, showing them to their seats, passing out programs, and serving refreshments at intermission. Your help is always welcome.

★ **House Manager** - The theater's unofficial representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

★ **Office Volunteer** - Put a few morning or afternoon hours to good use answering phones, taking reservations, helping with mailings, working with staff, and greeting customers and visitors. Many friendly people are needed to help.



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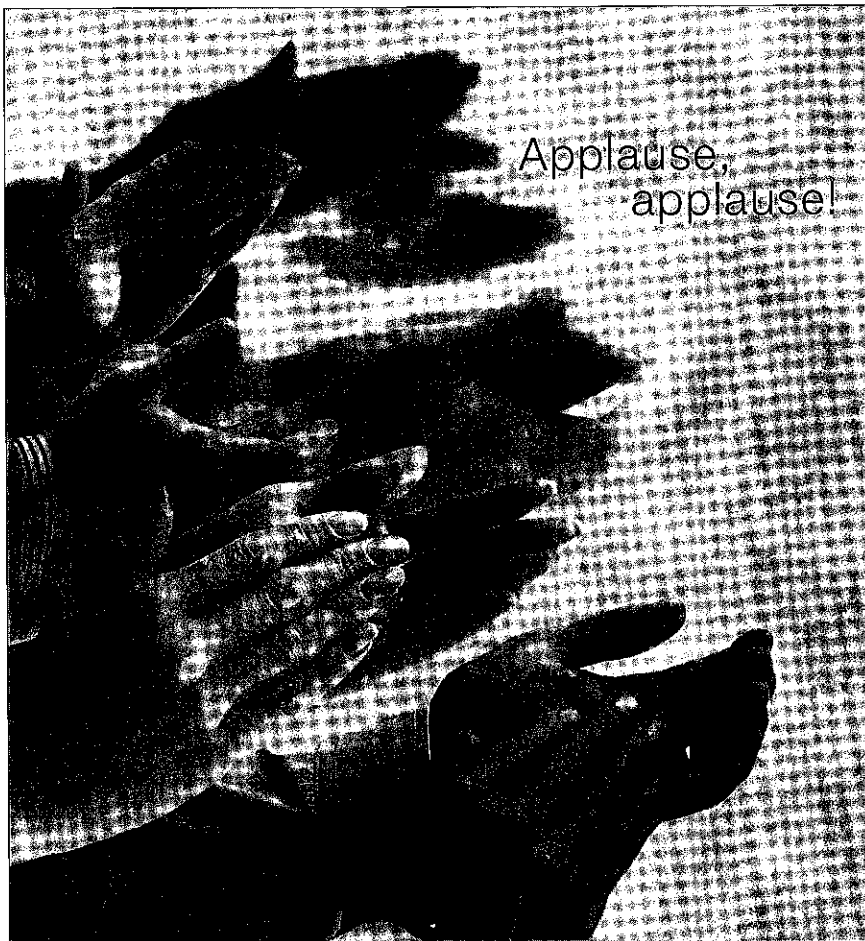


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- Luis M. Proenza
President, The University of Akron

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