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Anne of **Green Gables**

By Alice Chadwicke

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March 7 – 24, 2001

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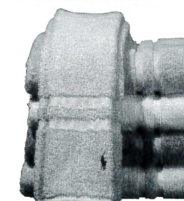
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★ **Emergency Exits** are located at the left front of the auditorium and the left side of the lobby. Front door and main lobby side exits will also be used in case of emergency.

★ **Restrooms** are found just off the entrance lobby ramp at the rear of the auditorium. Both men's and women's restrooms are wheelchair accessible.

★ **Handicapped Services** include seating for a limited number of wheelchairs. Please notify in advance if needed. Exterior and interior ramps make access easy for wheelchairs.

★ **Assistive Listening Devices** are available at the Box Office for the hearing impaired. This service is available thanks to the generosity of Virginia and J. Robert Wilson. In addition, some performances at Weathervane may feature American Sign Language or audio-description translations.

★ **Patrons** who are expecting calls should leave name and seat number with the House Manager. We request that electronic pagers and cellular phones be left at the Ticket Office and that alarm wristwatches be turned off during a performance.

★ **Beverages and Food** may not be taken into the auditorium during performances.

★ **Use of Cameras, Tape Recorders, TV cameras** is prohibited during performances.

★ **Curtain time** - Every effort is made to begin shows promptly at 8 p.m. for evening

performances and at 2:30 p.m. for Sunday matinees. We appreciate audience courtesy in arriving on time.

★ **Latecomers** will be quietly seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

★ **Exiting the Theater** - For safety and as a courtesy to other patrons and the performers, please remain seated until the auditorium lights are on at intermission or after the show. Auditorium doors will not be opened until the house lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

★ **Smoking** - Weathervane Playhouse is a smoke-free facility. Smoking is permitted outside the building.

★ **Lost and Found** items will be held at the Ticket Office until claimed. Please inquire about them during business hours.

★ **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane or call us to express your views and opinions about our productions, play selection or other matters. We appreciate hearing from you and will respond. Please send your comments to: *Executive Director, Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.*



Murton Theatrical Management

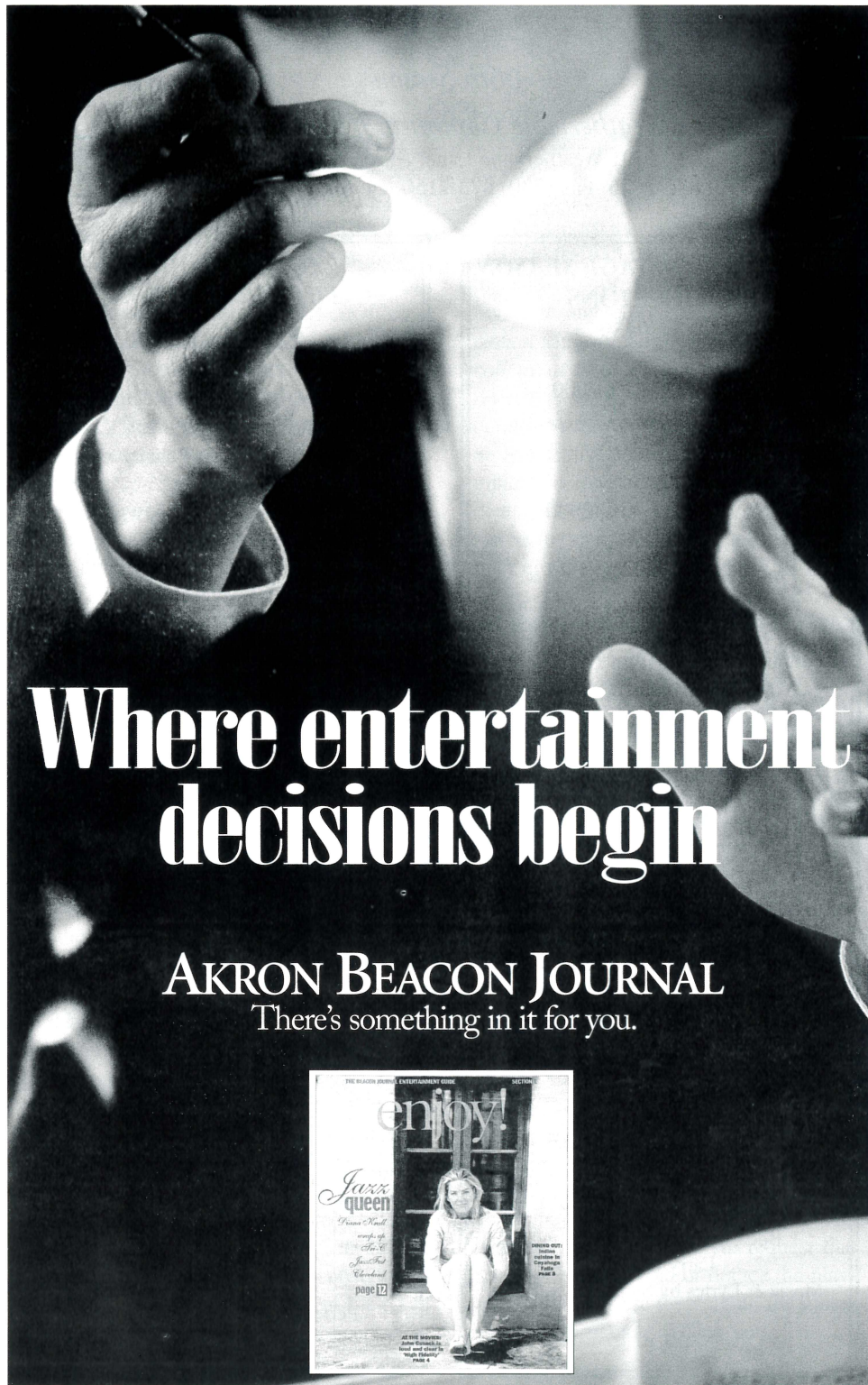
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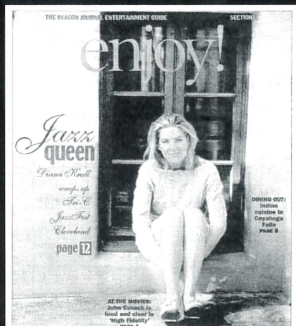
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Weatherwane Community Playhouse

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2000-2001 MAINSTAGE SEASON PRODUCTIONS

#483 - #489

October 12 - 29, 2000

The Glass Menagerie

Drama by Tennessee Williams

November 2 - 19, 2000

Gross Indecency

The Three Trials of Oscar Wilde

A new play by Moises Kaufman

January 18 - February 11, 2001

The Philadelphia Story

A magical story by Philip Barry

March 1 - 18, 2001

Of Mice and Men

Drama by John Steinbeck

April 26 - May 13, 2001

Communicating Doors

Comic mystery by Alan Ayckbourn

May 24 - June 10, 2001

Mr. Rickey Calls a Meeting

by Ed Schmidt

June 21 - July 15, 2001

*A Funny Thing Happened
on the Way to the Forum*

Book by Burt Shevelove and
Larry Gelbart

Music & Lyrics by Stephen Sondheim

Program subject to change.

YOUTH/FAMILY THEATRE SEASON

July 29 - August 13, 2000

Stuart Little

Dramatized by Joseph Robinette

Music by Ronna Frank

Lyrics by Joseph Robinette

& Ronna Frank

based on the book by E.B. White

November 25 - December 23, 2000

*Joseph and the
Amazing Technicolor Dreamcoat*

Musical by Andrew Lloyd Webber

March 7 - 24, 2001

Anne of Green Gables

by Alice Chadwicke

Program subject to change.



WEATHERVANE WOMEN'S BOARD

presents

Peter and the Wolf

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May 5, 2001



Ticket Information

★ **Tickets** may be purchased by telephone when you call (330) 836-2626 Tuesdays through Fridays from 10 a.m. to 5:30 p.m. You may also purchase tickets in person during these hours. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. The Ticket Office is also open one hour prior to all performances and remains open through the first intermission.

★ **Telephone reservations** must be charged to a Visa, MasterCard or Discover credit card. Reservations are also required when using coupons from your Weatherwane Super Coupon book, complimentary tickets or coupons offered from any other cooperating arts organization. Please arrive at the Ticket Office at least 20 minutes before curtain time to pick up your tickets. Any unclaimed tickets will be released for sale to waiting ticket buyers five minutes prior to curtain at the discretion of the Ticket Office Manager and volunteers.

★ **Special seating** - Please inform us if you have seating preferences, or require special attention due to visual, auditory or other physical needs. We'll do our best to accommodate you, but please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

★ **Super Coupon holders** are reminded that coupons do *not* ensure seats for a specific performance. Please call the box office early to reserve seats with these pre-paid coupons.

★ **Season Subscriber Exchange** - Please call the Ticket Office at (330) 836-2626 if you wish to exchange your subscription seat for another performance of the same show. Exchanges must be phoned in at least 24 hours prior to your originally

scheduled performance. We can't always guarantee the same seats but we'll give you the closest available replacements. An upgrade fee will be charged when changing subscription seats from the Preview Series to any other performance. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation to Weatherwane.*

★ **Student Rush Tickets** go on sale 30 minutes before curtain time allowing students with valid ID to purchase remaining tickets for half price on the night of performance, pending ticket availability. These tickets cannot be reserved in advance.

★ **Complimentary Tickets** for cast members and production volunteers require reservations and may be used only on designated performances. Complimentary tickets distributed to special donors also require reservations but may not be restricted to specific performances. Please let us know you wish to use a complimentary ticket when you telephone for a reservation.

★ **Discounted Group Reservations** are available for groups of 15 or more. Call Weatherwane at (330) 836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups.

★ **Gift Certificates** are available through the Ticket Office at any time in any amount you choose.

★ **Recycle your playbills** - Anyone who doesn't wish to keep the playbill as a souvenir may drop it in our recycling box near the main entrance. We request that you do not bend, fold or deface the playbills as we will use them again for subsequent performances. Thank you.

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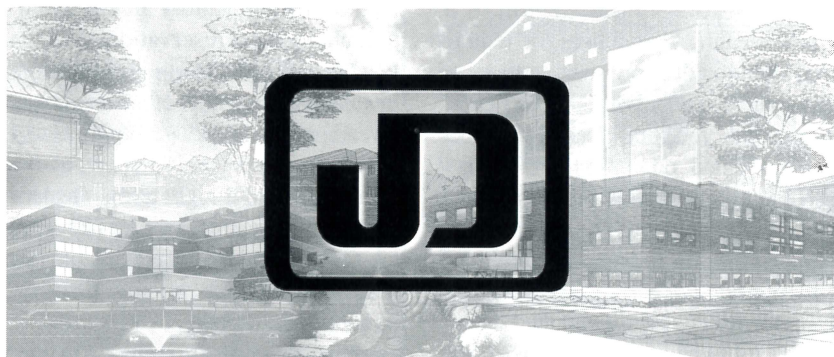
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From the Barn to the Valley A Brief Weathervane History



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue in Akron. The

Barn, as it was known, has long since been destroyed but there are still a few people who recall its cramped quarters and especially the energy and devotion of the four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it all happen. The plaque in our lobby lists the names of the other founders who shared their commitment and who joined their ambitious mission, producing everything from light comedy to Shakespeare and opera.

Though the Barn is now only a memory, its rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

Except in 1948 when located at the Pythian Temple, the Barn was home to Weathervane until 1951. Then the organization renovated a building on Copley Road and became a more accommodating 100-seat facility. In 1960, Weathervane hired its first professional director, Bob Belfance, who served until 1992. Along with long-time custodian/ticket office manager, Nora Scott, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions and Weathervane existed on a lean budget. Ticket office receipts, along with donations and community support, helped Weathervane meet expenses and created a modest endowment fund. Volunteers still nourish all of Weathervane's activities.

In the mid-1960's, a fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970, one of the first enterprises at the head of the corridor into the Cuyahoga Valley National Recreation Area. Thanks to Grace Crawford's legacy, the mortgage has since been paid off. Growing audience demand for live entertainment and theater education continues to underscore Weathervane's needs for increased community support.

In its nearly seven decades, Weathervane has constructed, torn down, recycled, painted and refitted stage settings for more than 500 productions (when Stage Two and Youth Theater productions are included). We've stitched up hundreds of costumes, created lighting magic by the multi-watt, crafted reality out of scores of stage properties and, most of all, shared the talents of well over a thousand amateur performers, who take their performance curtain calls to the applause of more than a hundred thousand theater goers. This effort is the result of volunteer dedication based on the founders' original philosophy that "all who can contribute are welcome."

Our volunteer archivist, Cue Fleming, has compiled the impressive list of productions back to 1935, a record of the dedication of those who have given their time to present each show to please the audiences who seek entertainment excellence each time the lights go up. Share the link to Weathervane's past by joining in the applause for today's performance.

NOTE: Weathervane always appreciates donations of past programs, photographs or other theater memorabilia which can be added to our archives kept at the University of Akron. Thank you.



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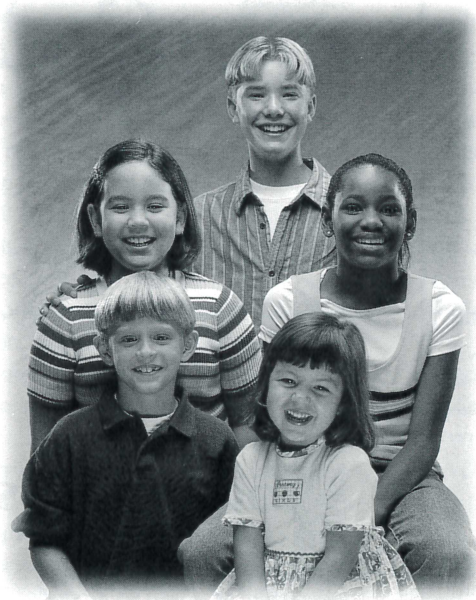
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Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse" and has been a vital part of Weathervane functions ever since. Women's Board has energized the youth education program, sponsored productions, spearheaded fund raisers and paid for many of the amenities audiences and production volunteers continue to appreciate in the Green Room and kitchen. Members of this active group are invaluable as hostesses, office helpers and hard workers on backstage projects. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and art gallery as on-going fund sources.

Weathervane Women's Board welcomes new members who serve an apprenticeship allowing them to explore the full spectrum of Weathervane activities in which they may wish to participate. Membership is open to all. If you are interested in becoming part of this vibrant organization, please let us know. Leave your name at the Ticket Office or write: Weathervane Women's Board, c/o Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.

2000-2001 Women's Board Officers

Karen Burridge	President
Sally Brown	First Vice President
Bunny Lacey	Second Vice President
Marta Williger	Corresponding Secretary
Betty Watterson	Recording Secretary
Jill Forster	Treasurer
Nancy Zeigler	Assistant Treasurer

2000-2001 Women's Board Committee Chairs

Marci Paolucci	Art Gallery
Mary Wolfman	Boutique Co-Chair
Mary Morehart	Boutique Co-Chair
Barbara O'Connor	Boutique Treasurer
Dorothy Kies & Henrietta Cook	Costumes Co-Chairs
Janet Clark & Younghee Miller	Hostess Co-Chairs
Betty J. Zeigler	Nominating
Marta Williger & Pat Weill	Newsletter Co-Chairs
Karen Burridge	Cast Suppers
Marilyn Heagerty	Office Volunteer Scheduler

Hospitality, Production for Children and Membership committee chairs had not been secured at the time of this printing.

The Women's Board welcomes new members.

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Patron Generosity

Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

★ Become a Weathervane Member.

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events such as the Chanticleer Awards Banquet. Memberships are renewable annually, beginning at \$50 (Contributing), and continuing at Sustaining, Patron, Silver, Gold and Platinum Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

★ Give a Special Gift To Say You Care.

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

★ Remember Weathervane in Your Heart and in Your Will.

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

★ **Check For Matching Gifts.** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

★ Designate Gifts To Local Foundations.

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

★ Sponsor or Underwrite a Production.

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call (330) 836-2626. We'd like to discuss this kind of opportunity with your executive officers.

★ Capital Project.

The new construction segment of the Capital Project includes a scene shop with basement storage, a 2nd-floor classroom, a 2nd-floor rehearsal hall, soundproof corral with construction of a production booth and office, elevator and fly gallery pocket above the stage. Donations for Stage Two of the project will purchase classroom furnishings, update the lighting system, purchase and install the rigging system for the fly gallery, renovate the lobby and replenish the Capital Fund for maintenance and repairs through 2010.



Membership Helps Us Grow

Individuals and businesses who believe strongly in the value of community theater to enrich the area are always welcomed as new or renewing members of Weather-vane Community Playhouse. For those whose names are listed in the program, there are many benefits, not the least of which is the pride you can share in supporting the mission of live theater's education and entertainment values.

Your support and commitment are welcome and appreciated any time and is needed now more than ever. For those who are already members, we suggest that an increase in your membership may be an idea whose time has come in the face of dwindling government resources.

If you truly enjoy live theater, you'll be playing a vital part every time the lights go up for each show on the Weathervane stage and we can honestly say that the show couldn't go on without you.

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We're Proud Of Weathervane Volunteers

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent members of our community continue to invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes—Chanticleers—in recognition of their work, as voted by Chanticleer "judges" who have seen all productions during the season. It's a great night to get together, share hopes, fun and festivities and is open to all.

If you'd like to take an additional part in Chanticleer night and serve as a juror to vote for the award winners, all that is required is your affidavit that you have seen all seven shows during the season, and your choices for outstanding lead performances by a male or female in a

drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes outstanding volunteers of the year.

Chanticleer ballots are available during the run of the season's final show in July or August each year. We welcome regular theater-goers who'd like to take part in the jurying and join us for the biggest nail-biting party of the year. For information, please call our office.



Theater Education at Weathervane

Youth Theater

Weathervane's mission to provide children's theatrical education began with Junior Weathervane classes in 1937. The education program has continued to grow since then with workshops and classes, plus production opportunities for children. In the 2000-2001 season, we offer professionally taught classes in acting, stagecraft and improvisation for children up to age 18. Fall and spring classes are held on Saturdays at Weathervane. In addition, two-week workshops for children are planned throughout the summer months. The cost is minimal with a limited number of scholarships available for motivated students and discounted fees for Weathervane members.

Children from throughout the community may also audition for roles in Youth Theater productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides in our **Project STAGE** program, which brings public and private school students to see as many as two productions each season. This season, *The Glass Menagerie* and *Of Mice and*

Men will be featured in the **Project STAGE** events.

For information about classes or audition schedules for Youth Theater productions, please call our Education Coordinator at (330) 836-2323.

Adult Classes and Theater Training

Professionally taught fall and spring Adult Theatre Education classes include Scenic Design, Stage Lighting, Careers in Theater and Acting for the Camera. These classes help both new and experienced actors to expand their own performance and public speaking skills. Classes are held at the theater and costs are affordable. Call 836-2323 ext. 17 for details.

Learning On the Job

Every volunteer participant in a production actually becomes part of Weathervane's continuing education process. You'll learn from more experienced actors and technical helpers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities along with your own talents and imagination. Please call us at (330) 836-2626 and let us show you how to give new wings to your talent and new meaning to your time.

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A Weathervane Salute To Our Donors

Weathervane Playhouse gratefully acknowledges the financial support of our corporate, foundation and individual members. Their Membership helps keep admission prices low and helps us to maintain the high standards of production you've come to associate with Weathervane. This list will be updated throughout the season.

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The Noble S. Elderkin Trust

This special trust established at National City Bank provides sponsorship for one classic play (at least 50 years old) in the Weathervane repertory each season. This trust was set up for a period of 25 years and will fund this type of activity through the year 2002.

If you would like to provide this type of support for Weathervane, please contact Janis Harcar, Director of Marketing & Development.

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INDIVIDUALS

Pete & Eileen Burg❖	Mel & Mary Wolfman
Chic & Juanita Carlson❖	Mona Wolfman -
John & Alice Ann Davies	underwriter of set materials
Richard & Leslie Lund❖	for <i>A Funny Thing Happened...</i>
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We regret that, due to space limitations, we cannot print the complete donor list. This complete list can be found in the mainstage playbill.



Saturday Theater Classes for Children

THROUGH THE EYES OF A CHILD

(Grades K - 3) Max Class Size: 10

9:30 - 10:30 am Tuition: \$110

Students will work with cultural stories to create small plays about the world.

THE PLAY'S THE THING

(Grades 2, 3, & 4) Max Class Size: 12

9:30 - 10:30 am Tuition: \$130

A class designed for students who have had some formal training, as well as beginners. Young actors will learn how to develop acting skills and create original theater pieces.

CREATIVE MOVEMENT FOR THE STAGE

(Grades 4, 5, & 6) Max Class Size: 12

9:30 - 10:30 am Tuition: \$150

A class designed for the young actor who has already had a course in Acting One or Movement and Voice. Vocal expression and movement will be used to create solo or group performances based on themes of culture.

BEGINNING MUSICAL THEATRE

(Grades 1, 2, 3) Max Class Size: 15

9:30 - 10:30 am Tuition: \$160

The class will focus on the skill and artistry of singing, dancing and acting.

New Offerings

ADVANCED MUSICAL THEATRE

(Grades 7 - 12) Max Class Size: 15

1:00 - 2:30 pm Tuition: \$175

Must have previous musical theatre training.

BACKSTAGE PASS

(Grades 7 - 12) Max Class Size: 15

10:00 - 11:30 am Tuition \$125

Basics of stagecraft and design are taught in our state-of-the-art scene shop.

SHAKESPEARE ROCKS!

(Grades 6, 7, 8) Max Class Size: 15

10:45 am - 12:15 pm Tuition: \$140

A class designed for the more advanced student. Character analysis and scene work from Shakespeare's comedies will be the focus.

ADVANCED ACTING WORKSHOP

(Grades 9 - 12) Max Class Size: 15

11:00 am - 12:30 pm Tuition: \$150

Twentieth Century plays will be the material used for focus on interpretation and character development.

MAKEUP, MASKS AND SCARS

(Grades 7, 8, & 9) Max Class Size: 10

10:45 am - 12:15 pm Tuition: \$160

Designed for the advanced student, the class will focus on the use of makeup and masks for the stage and their use in the history of theater. (Fee includes makeup kit.)

INTERMEDIATE MUSICAL THEATRE

(Grades 4, 5, 6) Max Class Size: 15

11:15 am - 12:45 pm Tuition: \$160

Solo work is required -- Broadway musical standards. Students must have *some* theater or musical theater training.

THE ART OF STAGE MANAGEMENT

(Grades 9 - 12) Max Class Size: 15

11:30 am - 12:45 pm Tuition: \$125

The how-to of running a show.

IMAGINATION

STORY WRITING WORKSHOP

(Grades 3, 4, 5) Max Class Size: 15

12:15 - 1:45 pm Tuition \$175

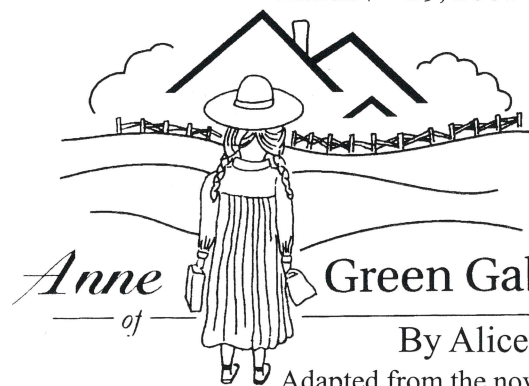
Each child will write his own original fantasy story which will be used to create characterizations and improv.



Weathervane Community Playhouse

66th Season - 2000-2001

March 7 - 25, 2001



Green Gables

By Alice Chadwicke

Adapted from the novel by L.M. Montgomery

Directed by
Asha Soulsby

Assistant Director
Christine Lundblad

Costume Design
Sandra Harding

Lighting Design
Scott Sutton
Erin Katz

Production Stage Manager
Cory Shafer

Scenic Design
Ralph Cooley
Alan Scott Ferrall

Assistant Stage Managers
Anna Stormer
Ben Capps

Sound Design
Jordan Lampley
Jennifer Barauskas

Properties Design
Clyde Shaw

Assist. Technical Director
Colin James Cook

Volunteer & Production
Coordinator
Maryanne A. Cotter

Producer of the Youth Theatre
Sean McConaha

Anne of Green Gables is produced by special arrangement with
Samuel French, Inc, 45 West 25th Street, New York, NY 10010

Weathervane productions are sponsored in part by



Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, Ohio 44313-5186
Ticket Office - 330-836-2626 — Business Office - 330-836-2323 — Fax - 330-873-2150

Register by phone with Visa, MasterCard or Discover -- Call 330-836-2626



About Our Director -- Asha Soulsby

Weathervane welcomes back Asha Soulsby after a brief respite since she directed *Rumplestiltskin* a few season ago. During her absence, she and husband, David, welcomed little Joseph into their lives and she completed her Masters Degree in Theatre at The University of Akron. She has been affiliated with Weathervane since 1993 as a director and instructor for our H.O.T. Youth Workshop program. An accomplished actress, Asha has performed with the New World Performance Lab throughout the United States, Romania, Belgium and Brazil. Originally from Chicago, Asha spent her high school years in boarding school in India. She and her family live in Cuyahoga Falls where they own Sign Central.

Director's Notes

I have always been drawn to the story of *Anne of Green Gables* because of its simplicity and sweetness. It's a story about a girl who has the ability to use her imagination to turn a mundane world into an exciting one. It also makes me wonder. At what point do we all stop seeing a box as a potential fort and start seeing just a box?

As an acting teacher, I have struggled to instill the magic of imagination. Playing dress-up and having invisible playmates has been replaced with Nintendo and other computer games. Today, our children are introduced at an early age to the technological amenities of the twenty-first century. Unfortunately, these same amenities have robbed a child of time that could be spent imagining.

As a new mother, I believe my angels gently guided me to this play as a little reminder to stop being so serious. I watch my young son and am amazed at his fascination with a bug or his ability to entertain himself for hours with styrofoam packing balls!

As you watch our show, please take a moment to recall your own imaginings as a child. Ask yourself, when was the last time you daydreamed? Sang? Skipped? I leave you with a poem that, for me, was the inspiration behind our production:

Imagine, Dream, Hope Build a whole new world!
Where you ask? In your mind!

Asha Soulsby

About Our Assistant Director -- Christine Lundblad

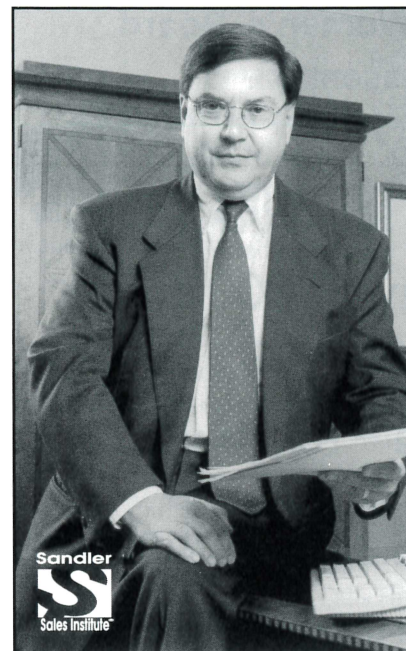
Christine Lundblad is a newcomer to Weathervane. She is currently a second-year graduate student at The University of Akron in Speech-Language Pathology and Audiology. She was seen locally as Poppy in *Noises Off* at Hudson Players and has appeared in two independent feature films -- *One* and *Without Warning*.

In Our Gallery

Art by Individuals from the County of Summit Board of
Mental Retardation and Developmental Disabilities

The art displayed for this production was created by individuals who work at three of the work centers of the County of Summit Board of Mental Retardation and Developmental Disabilities. In addition to the schematic and representational drawings presented, the art techniques are as varied as the individuals who created the work. Techniques include wet-on-wet watercolor paintings and a melted crayon process. Making art can be a celebration of life and the artists featured would like you to celebrate with them.

Jacquelyn M. Martin, Art Therapist – CSMR/DD



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Lindsey Eshelman
aka... Anne/Mrs. Barry

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Terry Bailey Liz Neary
Colin Cook Ruth Richardson
Stephanie Pleli Wendy Cooley

COSTUME CREW

Dorothy Kies Mavis Woof
Henrietta Cook Betty Williams
Elizabeth Ryan Sandra Harding
Ethel Soudry Chris Schueneman

Special Hats by Janet Heilmeier

LIGHT CREW

Erin Katz Chris Czironk
Justin Herman Barbara Langhorne
Donna Philips Diane Herman

PROPERTIES CREW

Danielle Shaw
Ashley Shaw

SOUND CREW

Jordan Lampley
Jen Barauskas

Weathervane Gratefully Acknowledges

Cuyahoga Valley Antiques, The Staff of Weathervane Playhouse,
The Wonderful Parents of the Cast & Crew, The Flower Factory,
Cuyahoga Falls High School, Fussy Cleaners

From the director: To my wonderful husband, Dave, my precious gift from God, Joseph, my great family, my dream team -- Christine, Cory, Ben, Anna, Sean, Sandra, Scott, Mavis, Clyde, Ralph, backstage crew, parents and my awesome actors... Thank you so much for all your hard work and support.

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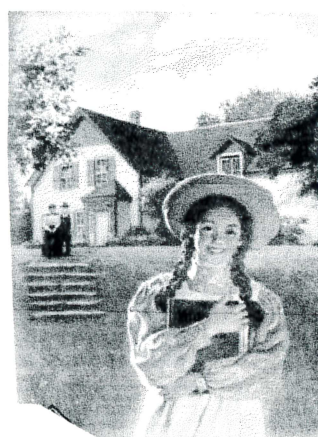
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ASHLEY!**



**Love,
Mom, Dad,
Heather and Kyle**



Anne of Green Gables

Cast in Order of Appearance

Anne Shirley **Lindsey Eshelman/Ashley Mains**
Florence Remsen **Susannah Handley**
Minnie Stern **Caroline Amer**
Mrs. Alexander Spencer **Anna Stormer**
Matthew Cuthbert **Ruben R. Ryan**
Marilla Cuthbert **Jen Handley**
Mrs. Rachel Lynde **Stephanie Ferreira**
Mrs. Barry **Lindsey Eshelman, Ashley Mains,
Cynthia Zimmerman**
Diana Barry **Rebecca Alexander**
Mrs. Allan **Maggie Morgan**
Josie Pye **Ana Lyn Sigler**
Moody Spurgeon **Drew Reilly**
Gilbert Blythe **Justin L. Herman**
Ira Mills **Ben Capps**

Synopsis of Scenes

ACT ONE

Scene I : The reception room of the Hopeton Orphan Asylum.

Noon of a day in early summer.

Scene II : The sitting room of the Cuthbert's home at

Green Gables, Avonlea.

Late afternoon of the following day.

ACT TWO

The same. The following September; afternoon.

ACT THREE

Scene I : The same. Two years later; an afternoon in April.

Scene II : The same. Two months later; an evening in June.

There will be two 10-minute intermissions.

▼*For your safety, we request that you remain seated until the house lights come up at intermission and after final curtain calls.*

▼*The use of cameras, recording equipment and laser pointers is forbidden during this production.*

▼*As a courtesy to fellow audience members, please make sure that cell phones or pagers are turned off during the performance.*

▼*Please do not bring food and drinks into the auditorium.*

Thank you.



Weathervane's Second Annual Technical Workshop

April 28, 2001 from 8:30 a.m. - 4:00 p.m.

Free sessions for NEW VOLUNTEERS, CURRENT VOLUNTEERS and FORMER VOLUNTEERS! Learn about stage management, set building, running sound, gathering props, running lights and building costumes! Register with Maryanne at X12.

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Keith D. Campbell

Front-of-House Coordinator

Alan Scott Ferrall

Scenic Designer/Technical Director

Janis L. Harcar

Director of Marketing & Development

Sean McConaha

Director of Education

Maryanne Arcuri Cotter

Volunteer & Production Coordinator

Colin J. Cook

Assistant Technical Director

Melanie Y.C. Pepe

Development Assistant

John A. Cotter

Business & Public Relations Assistant

Pat Biddle

Bookkeeper

Future Events

AUDITIONS:

Mr. Rickey Calls a Meeting--March 25 & 26 at Weathervane, by appointment beginning at 7 p.m. Auditions at Karamu House--March 27 & 28 at 7 p.m.

Tech Workshop--April 28, 8:30 a.m. to 4:00 p.m.

Sundays at Seven: Salon Reading Series*

March -- no reading

April 1 -- *Amy's View*, by David Hare, Directed by J.T. Buck

May -- *The Winter's Tale* by Shakespeare

May 6 -- *Bent*, by Martin Sherman, Directed by Vince Morvatz

June 3 -- *Lettice and Lovage*, by Peter Shaffer,

Directed by Timothy H. Champion

TBA -- *Split* (second reading) by Mayo

Simon, directed by Bill Bushnell

March 7 - 25 -- *Anne of Green Gables* by

Alice Chadwicke (Youth Production)

April 26 - May 13 -- *Communicating Doors*

May 24 - June 10 -- *Mr. Rickey Calls a*

Meeting at WCP, opens June 28 at Karamu

Thursday, June 14 -- Annual Weathervane

Gala; mark your calendar now!

Saturday, August 18 -- Chanticleer Awards

*Sundays at Seven: Salon Play Readings are held in the Weathervane lobby at 7 p.m. with light refreshments and discussions following presentations. The events are free of charge. All are welcome.



Callboard--The Cast

ASHLEY MAINS (Anne Shirley/Mrs. Barry) is a seasoned Weathervane performer. She has been seen previously in the Youth Theatre productions of *The Jungle Book*, *Babes in Toyland* and *Joseph...Dreamcoat*. Ashley is a sophomore at Firestone High School, where she is a member of the marching and concert bands. She enjoys ballet, tap and vocal performance. Ashley and her family reside in Stow.

LINDSEY ESHELMAN (Anne Shirley/Mrs. Barry) has been seen on stage throughout Northeast Ohio. This Peninsula resident has performed with ACT, Royal Theatre, Antic and the Hudson Players. Although she has participated in the Shakespeare Workshop at Weathervane, this is her first time on our stage. Lindsey is a sophomore at Cuyahoga Valley Christian Academy.

SUSANNAH HANDLEY (Florence Remsen) is a senior at Woodridge High School where she is active as the treasurer for the school's thespian troupe. A National Merit Scholar, Susannah is also active with Antic Theatre in Cuyahoga Falls where she won its best actress award for the 2000 season. Her hobbies include reading science fiction, and she dreams of flying aboard the space shuttle.

CAROLINE AMER (Minnie Stern) was seen twice on the Weathervane stage last year in the mainstage production of *Oliver!* and starred as Gabby in the Summer Stock Ensemble performance of *Dear Gabby: The Confessions of an Overachiever*. Caroline is an eighth grade Honors student at Revere Middle School and lives with her family in Bath.

ANNA STORMER (Mrs. Spencer/Assistant Stage Manager) is a freshman at Our Lady of the Elms, where last fall she worked on the crew for *A Midsummer Night's Dream*. Her previous stage experiences came in *The Life of Elizabeth Blackwell* and *Alice in Wonderland* at the Miller South School for the Visual and Performing Arts. Anna lives with her family in Akron.

RUBEN R. RYAN (Matthew Cuthbert) is a veteran of five Weathervane Youth Theatre shows since 1999. Ruben was last seen in the Summer Stock Ensemble performance of *Dear Gabby: The Confessions of an Overachiever*. His hobbies include reading comic books, playing video games and playing Dungeons and Dragons. Ruben works as a Standardized Patient for the training of medical students at NEOUCOM and is a tenth grade home-schooler who lives with his family in Stow.

JEN HANDLEY (Marilla Cuthbert) is a Silver Lake resident, where she attends Roberts Middle School. She has appeared many times on stage at Antic, most recently in *Godspell*. Jen loves theatre and has been creating "plays" for her family in the living room for as long as she can remember.

STEPHANIE FERREIRA (Mrs. Rachel Lynde) is a freshman in the Visual and Performing Arts program at Firestone High School. In addition to studying in Weathervane's Youth Education program, she has appeared on stage at Stow Players, Magical Theatre Company, and St. Vincent - St. Mary's.

REBECCA ALEXANDER (Diana Barry) is returning to Weathervane after a three year absence. Since performing in our production of *Alice and the Wonderful Tea Party*, Rebecca has performed in *Our Town* as Rebecca Gibbs, *Miracle on 34th Street*, and *Castaways*. A multiple academic award-winner, Rebecca is a freshman at Stow-Munroe Falls High School and lives with her family in Munroe Falls.



Callboard--Continued

MAGGIE MORGAN (Mrs. Allen) Lives in Akron, where she is a home-schooled seventh grader. Her hobbies include art and interior design. Maggie is very involved with her church choir and youth group at The Chapel. This is her first production at Weathervane. **ANA LYN SIGLER** (Josie Pye) is excited to be at Weathervane for the first time. She is a 6th grader at Sill Middle School in Cuyahoga Falls, where she was honored with the President's Award for Educational Excellence. Ana has performed in *The Lion, the Witch, and the Wardrobe* and *The King and I*.

DREW REILLY (Moody Spurgeon) is a Weathervane newcomer. His credits include *Oliver Twist*, *Ugly Duckling* and *The King and I*, which he performed at the Carousel Dinner Theatre. Drew is a student at Sommers Elementary in Mogadore.

JUSTIN L. HERMAN (Gilbert Blythe). has extensive behind-the-scenes experience, having worked on technical crews at Tree City Players, Stow Players, Hudson Players, Akron Civic Theatre and Streetsboro Community Theater. He is a sophomore at Kent Roosevelt High School.

BEN CAPPS (Ira Mills/Assistant Stage Manager) performs with the Akron Youth Philharmonic and the Praise Rocks Show Choir. He is making his Weathervane debut in *Anne of Green Gables*. Ben is a home schooled tenth grader and lives with his family in Stow.

CYNTHIA ZIMMERMAN (Mrs. Barry) is a graduating senior from the Visual and Performing Arts program at Firestone High School. Cindy was last seen as the Narrator in Weathervane's holiday production of *Joseph...Dreamcoat*. She plans to major in theatre at Kent State University in the fall.

Backstage Callboard

CORY SHAFER (Production Stage Manager) is freshman at Stow High School. He has been seen twice on the Weathervane stage as Gonzorgo in last season's *Babes in Toyland* and was a member of the OCTA award winning production of *Romeo and Juliet*.

CLYDE SHAW (Properties Design) is a parent in the Youth Theatre program who began volunteering at the theatre when his daughters Ashley and Danielle began working at Weathervane. Clyde has since become an active member of the theater and is currently the chairman of the props committee for the production board of Weathervane Playhouse.

SANDRA HARDING (Costume Design) Sandra's recently designed the costumes for *Babes in Toyland*, *Joseph...Dreamcoat*, and was awarded much deserved accolades by OCTA for her design for last season's Youth Theatre production of *Romeo and Juliet*.

RALPH COOLEY (Scenic Design) received his Masters Degree in art and design from the Chicago Institute of Art and enjoys working as an artist and designer. He's delighted to have the opportunity to create a set design for Weathervane where he has more often been seen on stage, performing roles that have earned Chanticleer Awards for him.

ERIN KATZ (Lighting Design) is a senior at Copley High School. She has served as a Stage Manager, Sound and Lighting Designer for many of her Drama program's shows. At Weathervane she has been on the board for all three YT shows this season, *Stuart Little*, *Joseph...Dreamcoat*, and *Anne of Green Gables*.

SCOTT SUTTON (Lighting Design) commutes from Canton where he's been a long-time volunteer for the Players Guild. He also lent technical expertise to Goodyear Community Theater productions. He was welcomed for his first Weathervane production when he worked on *The Piano Lesson* just a couple of years ago and we're happy to see him back.

Project Stage

A unique educational package for junior and senior high school students that includes reduced ticket prices!

Project STAGE is a program developed by Weathervane Playhouse to bring to young audiences the excitement of live theater. Each season, selected plays that have exceptionally high literary values, are made available to junior and senior high school students.

Teachers and students receive study guides that contain material about the play and playwright to prepare the students before coming to the theater. Pre-performance, in-class discussions are conducted free of charge by Weathervane staff and volunteers.

Students, teachers and chaperones can see the play at the special Project Stage ticket price of \$6. After the performance, the actors and audience may participate in a talkback session.

The Glass Menagerie, October 12 - 29 and *Of Mice and Men*, March 1 - 18 are the **Project STAGE** offerings this season. It is not too early to start making plans to bring your students. We will be glad to help you start the arrangements.

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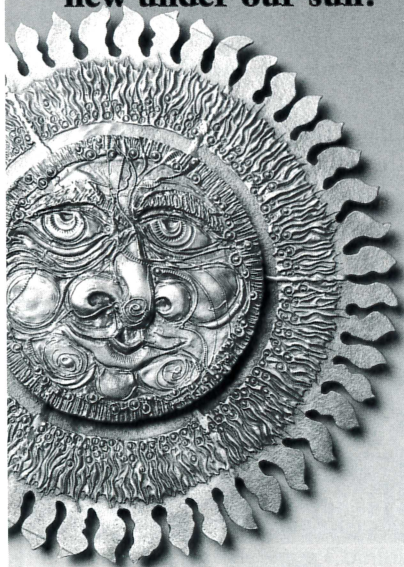
Hosting literary costume balls, founding cultural organizations, and taking a lead in Akron's industrial history, the Seiberling family was very supportive of the community and the arts. Stan Hywet Hall and Gardens is committed to following their lead.

*Photo: F.A. Seiberling
and Mrs. Huber, 1916*

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Weatherwane Traditions



Meet the cast. It's a Weatherwane tradition that, after most shows, many of the cast members may spend a few minutes in the lobby area to meet and greet friends from the audience. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteer hosts and hostesses. Please enjoy a cup with us. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome our audiences on the first Friday night of each production. We'll provide light snacks and refreshments after the show so you can share that "first-nighter" feeling.

For your sweet tooth, snacks are available for purchase before the show and during intermission. Refreshments are not permitted in the auditorium.

Super Coupon Books

Help You Save!

Money-saving super coupon books are available all season. Booklets contain eight coupons and serve as pre-paid admissions for mainstage series productions. Use them one-at-a-time or all at once!



Where Theater Comes Alive!

Who Gets On Stage at Weatherwane?

The performers you see on the Weatherwane stage come from throughout the greater Akron and surrounding areas. They're volunteers, just like the many men and women who supply backstage talent to make sure the show goes on performance after performance. They've committed themselves to four to six weeks of rehearsals plus performances, and their greatest reward is your applause.

Many performers come to our shows with substantial theatrical experience. Others may be new to the stage. Frequently we find that talented newcomers to our area find that Weatherwane is a great way to make new friends especially if they've been involved with community productions in their former home town.

Auditions are open to all and our non-traditional casting policy opens the way for performance opportunities for ethnic minority actors and others who may be physically or mentally challenged. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent and sincerity of purpose.

To find out how you can get on stage, check the newspaper for audition dates and times or call Weatherwane at (330)836-2626 if you are interested in auditioning for a role in one of our up-

coming productions or in a Youth Theater production. We'll tell you about requirements.

Weatherwane shows are never "pre-cast." When you've been in a show or auditioned, your name will be included in our file so we can send you future audition notices. Some guest directors prefer to set appointments for audition times and may ask that you come prepared with a brief monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule ahead. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged. Come try again. The next show may suit you even better!



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our monthly Arts Calendar.
www.akronareaarts.org**



Put On Your Own Show

Let our space be your space for company sales meetings or seminars. Club or organization meetings, even weddings, can often be conveniently staged at WeatherVane! Tell us what you may require and we'll help you with arrangements at reasonable rental rates when productions or construction are not going on at the theater. Our kitchen facilities and technical equipment may help you set up a very important gathering. For information, call (330)836-2323.

Organization Benefit Opportunities

A benefit night or matinee at WeatherVane can add funds to your club or organization treasury and could be an exciting annual event. Check the schedule of this season's productions. Perhaps one of the shows will dovetail with the aims and purpose of your group.

Discounted tickets for groups of 15 or more may be sold at a profit or passed along to your members. To create a dramatic fund-raiser or special celebration, you may also plan for catered refreshments. Your fund-raising chairman can get further details on a benefit night at WeatherVane by calling Front-of-House Coordinator, Keith Campbell.



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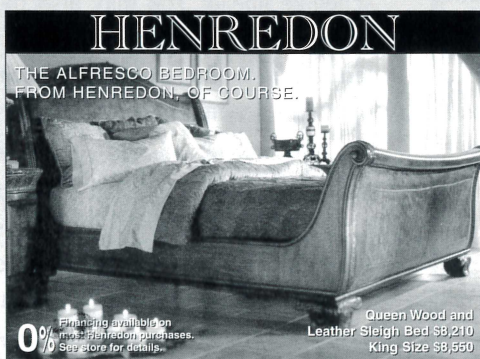
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Beware of the Dreaded No-Show ☹

Have you ever seen empty seats at a *sold out* Indians game? WeatherVane has the same problem. Single-ticket buyers and subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really *sold out* and annoys ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thanks.



I Want to Know More About Opportunities for Involvement at Weathervane

Complete and detach this form and return it to the Ticket Office or mail to:
Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

NAME _____

ADDRESS _____

CITY _____ ZIP _____ PHONE _____

I am interested in the following areas: (Check as many as you wish)

☐ Acting ☐ Costuming ☐ Box Office
☐ Set Building ☐ Orchestra ☐ House Managing
☐ Painting ☐ Sound ☐ Play Reading/Selection
☐ Usher ☐ Lighting ☐ Board Membership
☐ Backstage Crew ☐ Classes
☐ Fund Raising
☐ Other _____

Best time to reach me at the above phone number _____

☐ I am a subscriber. ☐ I am a donor.

I HAVE AN OPINION...

About tonight's play _____

About the current season _____

About future seasons _____

I have a fund-raising idea. _____

We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.



Boutique Treasures

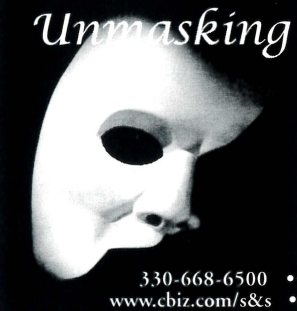
Our lobby Gift Boutique is a fund-raising project of Weathervane Women's Board. Shop from one hour before curtain time or during intermission to find exciting jewelry, watches, bibelots, music boxes, and other unique items and objects for yourself or for gifts. Every purchase helps make good things happen at

Weathervane. Prices are extremely reasonable and the items on sale include a delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on gallery art works which are for sale.

Gift Certificates — Always Available

Whatever the occasion, a Weathervane Gift Certificate will fit! Please friends or family members with a night (or nights) of live theater. Weathervane Gift Certificates may be issued in any amount you choose. All the recipient needs to do is to call for reservations to the preferred

performance. We'll do the rest with a memorable production during our season. Just ask for a Gift Certificate at the Ticket Office. You may pay with check or charge card to give a Weathervane gift you know your friends or family will applaud.



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Dress Up With Weathervane

Churches, schools, individuals and other theater groups may find rentable costumes or theater properties and stage dressing for their own productions in the Weathervane wardrobe and set storage areas. Please call (330)836-2626 to arrange for a consultation on your special production needs.



Weatherwane Hours

Weatherwane Business Office hours are from 10 a.m. to 5:30 p.m. Tuesday through Friday at (330) 836- 2323. To place ticket orders, the **Ticket Office** at (330) 836-2626 is open Tuesday through Friday from 10 a.m. to 5:30 p.m. and re-opens one hour before performances. During performances, the Ticket Office opens one hour before each performance and remains open through the first intermission only. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. Ticket hours on performance Sundays begin at 1:30 p.m. Reservations may be made in person or by telephone with a credit card number.

Of course, rehearsals, set construction, classes and performance times often mean that staff and volunteers are likely to be available at other times than the hours noted during the week. For information, please call (330) 836-2626. You may leave a voice mail message for a staff member, but we do not accept recorded ticket reservations. For any Ticket Office-related business, please call during Ticket Office hours.

Akron Area Arts Alliance

Weatherwane Community Playhouse is a member of the **Akron Area Arts Alliance**. Its mission statement is "to utilize its collective resources to

- 1) foster communication and coordination among area cultural groups
- 2) generate greater awareness and participation in the arts and humanities in all segments of the community
- 3) promote the value of the arts and humanities to local governments and advocate its financial investment in the community's cultural activities."

Season Coupons

Seats for Weatherwane's most popular shows, especially those late in the season, often sell out fast. Saturday night seating is frequently difficult to obtain, so it's smart to call for reservations early. *Please remember that coupons don't guarantee your seats. You must call for reservations.* Check the production schedule in your Super Coupon book and plan to use as many coupons as you wish for the shows you plan to see. We hope you'll use your convenient coupons frequently and won't find yourself missing out on sold-out shows or ending the season with unused coupons. Performances and schedules are subject to change so, for the most up-to-date information, call our ticket office at (330) 836-2626.

Remember, you can always buy a new Super Coupon book at the Ticket Office any time you want to treat yourself and several friends to a Weatherwane show. Books of eight coupons provide a modest savings over regular admission prices.

Mission Statement Weatherwane Community Playhouse

The mission of the Weatherwane Community Playhouse is to entertain, inform and educate, thereby enriching the cultural life of the Greater Akron area. Weatherwane shall provide area residents the opportunities both to attend and to participate in quality presentations of a cross-section of the finest theatrical works available. Weatherwane shall provide education in the theater arts to adults and children. In meeting these goals, Weatherwane shall be mindful of the standards of its audiences and shall maintain fiscally sound management.



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Weathervane can often make good use of your used furniture and household items such as lamps, picture frames, kitchenware and decorative pieces in reasonably good condition so please think of Weathervane when you're redecorating, cleaning or moving. Small rugs, carpet remnants, draperies or curtains are also appreciated. We're always hunting for items you may think are out of style or "period" pieces from turn of the century to the present.

Our wardrobe department also appreciates donations of clothing, shoes, wom-

en's purses, hats and jewelry, as well as usable patterns and lengths of fabric.

Please call before bringing donations to the theater so we can tell you what may be needed most by our property or wardrobe department.

If we can't make use of your much-appreciated gifts, they may be passed on to another charity. We also, every so often, hold a rummage sale to clear our storage areas of items that we find we haven't been able to use. Your donations are appreciated and you may even see a favorite piece on stage some day.



What Can You Do as a Weathervane Volunteer

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work night after night. If you'd like to try your hand at any of these jobs, please call our Production and Volunteer Coordinator, Maryanne Cotter, at (330) 836-2323. Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

★ **Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A fulfilling responsibility for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

★ **Set Construction** - Use your building skills, carpentry or painting techniques to help make illusion come to life. We appreciate all the help we can find to design and build sets, move them and tear them down after a show to make new ones.

★ **Costumes** - Designers and workers are vital. We need skilled and even unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized. Add your design ideas or learn from other hard-working volunteers.

★ **Lighting** - Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. You'll take pride in knowing that nobody can see the show without you.

★ **Sound** - Create the music and sound effects tapes that enrich the aural environment for each show or add "live" backstage sound. Run the sound system

for technical rehearsals and productions. We'll help you learn.

★ **Properties** - All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. We need many volunteers to work on each performance. If you are clever at building things or have friends with "neat stuff" they'll loan, volunteer here.

★ **Box Office** - If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations.

★ **Ushering** - Welcome audience members with your smile, showing them to their seats, passing out programs, and serving refreshments at intermission. Your help is always welcome.

★ **House Manager** - The theater's unofficial representative greets the audience, tears tickets and guides theatergoers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

★ **Office Volunteer** - Put a few morning or afternoon hours to good use answering phones, taking reservations, helping with mailings, working with staff, and greeting customers and visitors. Many friendly people are needed to help.

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Many years ago, Merron and Elizabeth Latta, who volunteered actively at Weathervane's first "barn" theater, painted portraits of the original Marshall Avenue structure.

A painting done by Mrs. Latta hangs in our Box Office. But a similar watercolor, done by her husband, has eluded us. We suspect that some Weathervane fan may have purchased the Merron Latta painting.

Can you help us find the painting? If you've seen a painting somewhat similar to our Ticket Office watercolor, please let us know. It would be wonderful to reunite the husband-wife team with both paintings of the theater they both loved so much.

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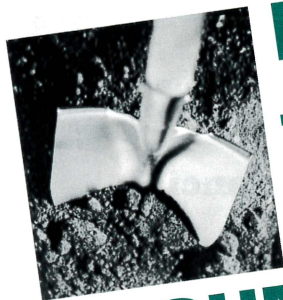
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**GROUNDBREAKING
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On May 30, 2000, over 100 well-wishers and volunteers joined U.S. Congressman Tom Sawyer, the Board of Trustees, and the staff of Weathervane Community Playhouse to break ground on its \$1-million expansion and renovation to the 30-year-old Merriman Valley facility.



Architect Frank Horn, Treasurer Jim Horvath, Campaign Committee Chair Eileen Mousbey, Congressman Tom Sawyer, Executive Director Elynnmarie Kazle, and Board President Tom Trotter (l-r) dig in for Weathervane's \$1-million expansion project.

STEINWAY

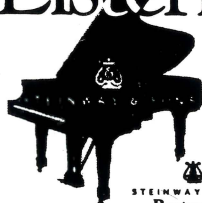
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