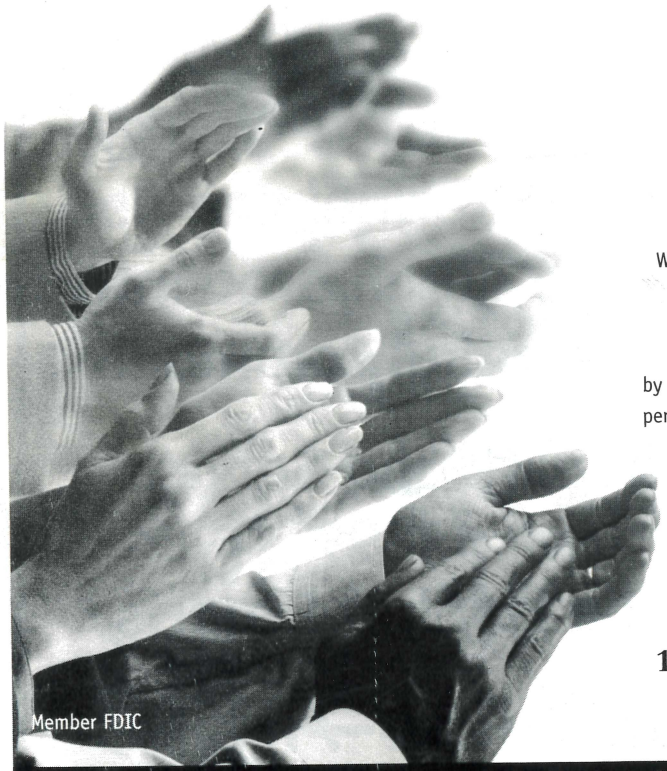
You deserve our
congratulations.
You already have
our support.



KeyBank salutes the Weathervane Community Playhouse for its continuing efforts to better the community by providing excellence in performing arts. You make us proud to be a part of the community – and to provide its members with a full array of convenient financial services.

1·800·KEY2YOU®
1-800-539-2968
www.Key.com

Member FDIC

HELP AT EVERY TURN

1999/2000
Celebrating Our 65th Season
Weathervane
Community Playhouse
production no. 482

# Where Theater Comes Alive!



# Oliver!

**by Lionel Bart,**
**book, music & lyrics**
**freely adapted from**
**Dickens' "Oliver Twist"**

Mainstage

**June 15 - July 2, 2000**

*We salute the performing artists of northeastern Ohio and their associates for their priceless contributions to the vitality of our community.*

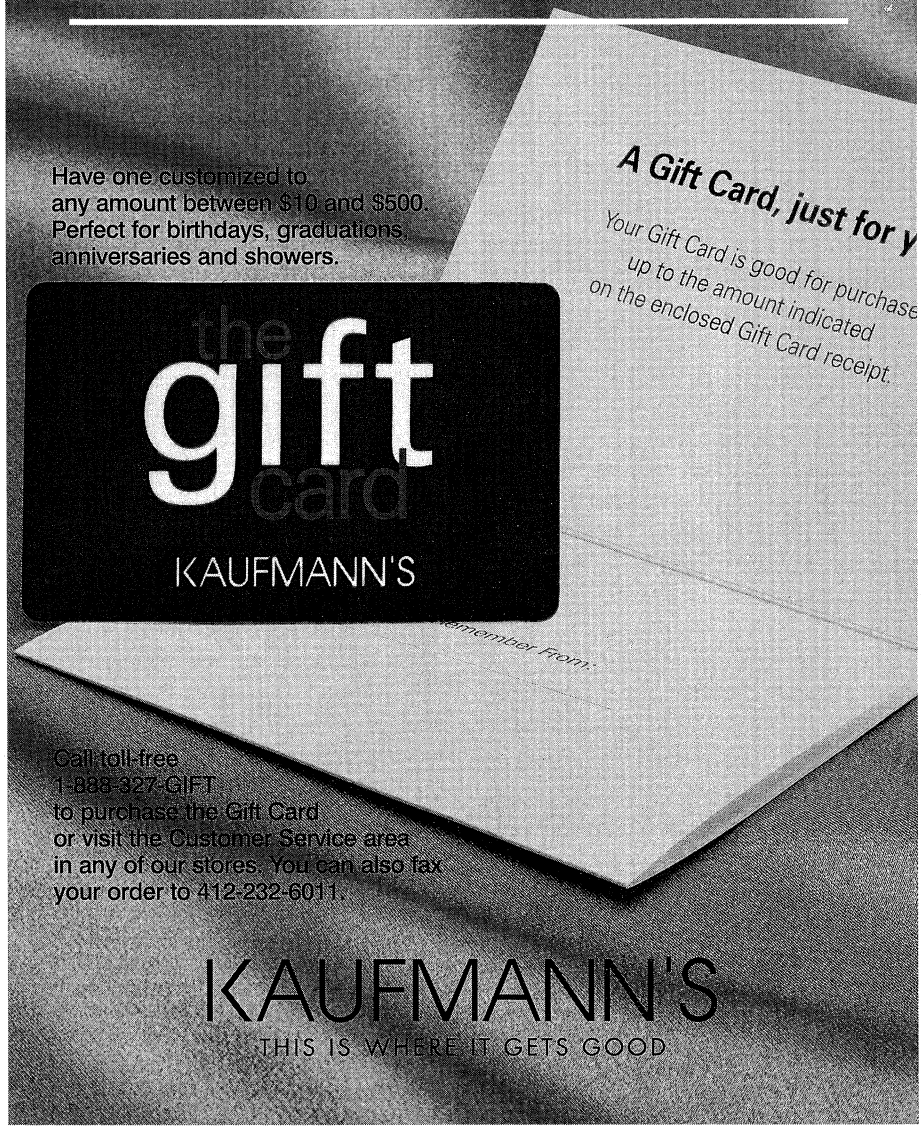
**Bravo!**

audio-technica®

**Audio-Technica U.S., Inc.,** Stow, Ohio
*Audio products for home and professional use.*
www.audio-technica.com

THE GIFT OF CHOICE

**KAUFMANN'S GIFT CARD**




Have one customized to any amount between $10 and $500. Perfect for birthdays, graduations, anniversaries and showers.

Call toll-free 1-888-327-GIFT to purchase the Gift Card or visit the Customer Service area in any of our stores. You can also fax your order to 412-232-6011.

KAUFMANN'S
THIS IS WHERE IT GETS GOOD

✻**Emergency Exits** are located at the left front of the auditorium and the left side of the lobby. Front door and main lobby side exits will also be used in case of emergency.

✻**Restrooms** are found just off the entrance lobby ramp at the rear of the auditorium. Both men's and women's restrooms are wheelchair accessible.

✻**Handicapped Services** include seating for a limited number of wheelchairs. Please notify in advance if needed. Exterior and interior ramps make access easy for wheelchairs.

✻**Assistive Listening Devices** are available at the Box Office for the hearing impaired. This service is available thanks to the generosity of Virginia and J. Robert Wilson. In addition, some performances at Weathervane may feature American Sign Language or audio-description translations.

✻**Patrons** who are expecting calls should leave name and seat number with the House Manager. We request that electronic pagers and cellular phones be left at the Ticket Office and that alarm wristwatches be turned off during a performance.

✻**Beverages and Food** may not be taken into the auditorium during performances.

✻**Use of Cameras, Tape Recorders, TV cameras** is prohibited during performances.

✻**Curtain time.** Every effort is made to begin shows promptly at 8 p.m. for evening performances and at 2:30 p.m. for Sunday matinees. We appreciate audience courtesy in arriving on time.

✻**Latecomers** will be quietly seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

✻**Exiting the Theater.** For safety and as a courtesy to other patrons and the performers, please remain seated until the auditorium lights are on at intermission or after the show. Auditorium doors will not be opened until the house lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

✻**Smoking.** Weathervane Playhouse is a smoke-free facility. Smoking is permitted outside the building.

✻**Lost and Found** items will be held at the Ticket Office until claimed. Please inquire about them during business hours.

✻**Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane or call us to express your views and opinions about our productions, play selection or other matters. We appreciate hearing from you and will respond. Please send your comments to: *Executive Director, Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.*

**The Best Place To Go For Your Next Vacation.**

AMERICAN EXPRESS Travel

Why go to American Express Travel?

Value... Our buying power brings you unbeatable prices & special offers!
Service... American Express Travel counselors are highly experienced at advising you on the vacation that fits your needs and your pocket book.
Resources... Where ever in the world you go, you have the resources of the world's largest travel organization behind you – which is something money can buy. Peace of mind.

Call or Visit Our Vacation Specialists Today!

3265 West Market Street • 330-836-9577• 800-962-6902

THERE'S NO NOSE. NO SKIN. AND THE WINGS HAVE BEEN RIPPED OFF.

RESTORING ANTIQUE AIRCRAFT IS NO PICNIC. FIND OUT WHY ON WCPN 90.3 FM, CLEVELAND'S NPR® STATION FOR IN-DEPTH NEWS, IDEAS AND INTELLIGENT TALK.

THE ALL-DAY BRAIN FOOD

90.3 FM WCPN

## 65th Season


**Weathervane Community Playhouse**
1301 Weathervane Lane, Akron 44313-5186
(330) 836-2626 Fax (330) 873-2150 email: wcpakron@aol.com


### 1999-2000 MAINSTAGE SEASON
### PRODUCTIONS
### #476 - #482

September 16 - October 3, 1999
***A Man For All Seasons***
Drama of courage by Robert Bolt

October 21 - November 7, 1999
***Little Shop of Horrors***
Book & lyrics by Howard Ashman
Music by Howard Menken

January 20 - February 6, 2000
***The Odd Couple***
Comedy by Neil Simon - female version

February 24 - March 12, 2000
***Having Our Say***
***The Delany Sisters' First 100 Years***
A century of life by Emily Mann

March 30 - April 16, 2000
***The Two Gentlemen of Verona***
Comedy by William Shakespeare

May 11 - 28, 2000
***The King of the Kosher Grocers***
Comedy by Joe Minjares

June 22 - July 16, 2000
***Oliver!***
Musical by Lionel Bart
(freely adapted from Dickens' *Oliver Twist)*

*Program subject to change.*

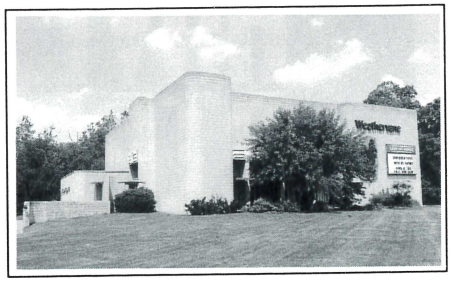
### YOUTH/FAMILY THEATRE SEASON

July 31 - August 8, 1999
***The Jungle Book***
Adapted by Joseph Robinette
based on the book by Rudyard Kipling

November 27 - December 19, 1999
***Babes in Toyland***
Musical by Victor Herbert
and Glen MacDonough

April 8 - 22, 2000
***Romeo & Juliet***
Tragic romance by William Shakespeare

*Program subject to change.*



### WEATHERVANE WOMEN'S BOARD
presents
***Cinderella***
Performed by The Piper Puppets
May 6, 2000

## Ticket Information

❋**Tickets** may be purchased by telephone when you call (330) 836-2626 Tuesdays through Fridays from 10 a.m. to 5:30 p.m. You may also purchase tickets in person during these hours. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. The Ticket Office is also open one hour prior to all performances and remains open through the first intermission.

❋**Telephone reservations** must be charged to a Visa, MasterCard or Discover credit card. Reservations are also required when using coupons from your Weathervane Super Coupon book, complimentary tickets or coupons offered from any other cooperating arts organization. Please arrive at the Ticket Office at least 20 minutes before curtain time to pick up your tickets. Any unclaimed tickets will be released for sale to waiting ticket buyers five minutes prior to curtain at the discretion of the Ticket Office Manager and volunteers.

❋**Special seating.** Please inform us if you have seating preferences, or require special attention due to visual, auditory or other physical needs. We'll do our best to accommodate you, but please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

❋**Super Coupon holders** are reminded that coupons do *not* ensure seats for a specific performance. Please call the box office early to reserve seats with these pre-paid coupons.

❋**Season Subscriber Exchange.** Please call the Ticket Office at (330) 836-2626 if you wish to exchange your subscription seat for another performance of the same show. Exchanges must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available replacements. An upgrade fee will be charged when changing subscription seats from the Preview Series to any other performance. *If you are unable to use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation to Weathervane.*

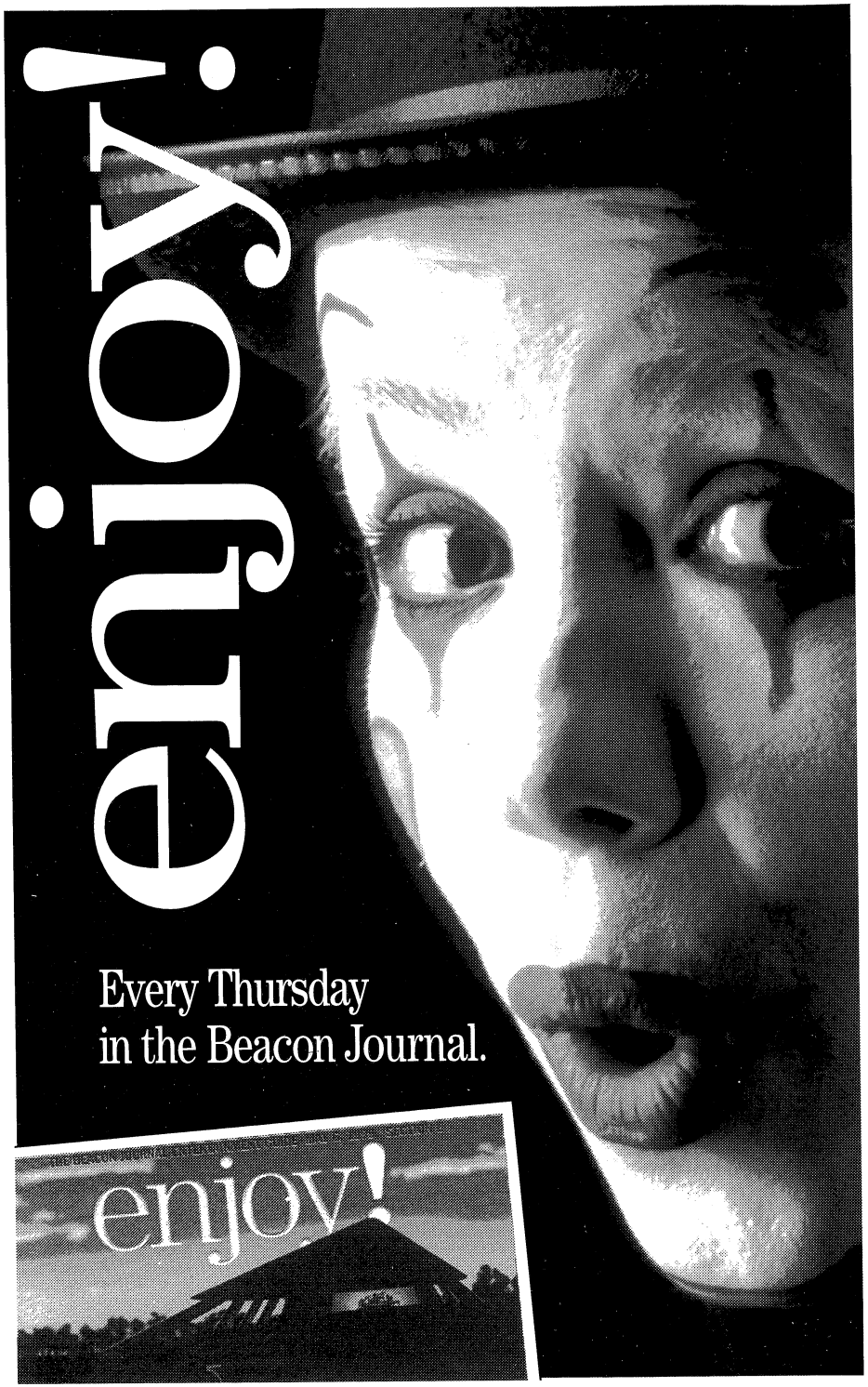
❋**Student Rush Tickets** go on sale 30 minutes before curtain time allowing students with valid ID to purchase remaining tickets for half price on the night of performance, pending ticket availability. These tickets cannot be reserved in advance.

❋**Complimentary Tickets** for cast members and production volunteers require reservations and may be used only on designated performances. Complimentary tickets distributed to special donors also require reservations but may not be restricted to specific performances. Please let us know you wish to use a complimentary ticket when you telephone for a reservation.

❋**Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at (330) 836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups.

❋**Gift Certificates** are available through the Ticket Office at any time in any amount you choose.

❋**Recycle your playbills.** Anyone who doesn't wish to keep their playbill as a souvenir may drop it in our recycling box near the main entrance. We request that you do not bend, fold or deface the playbills as we will use them again for subsequent performances. Thank you.






So you didn't make it as an actor. It doesn't mean you can't appreciate the arts.

At Bank One, we applaud everyone who supports the arts. Especially the audience. 1-800-800-LOAN.

BANK ONE

*Member FDIC. www.bankone.com*

## Weathervane Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse" and has been a vital part of Weathervane functions ever since. Women's Board has energized the youth education program, sponsored productions, spearheaded fund raisers and paid for many of the amenities audiences and production volunteers continue to appreciate in the Green Room and kitchen. Members of this active group are invaluable as hostesses, office helpers and hard workers on backstage projects. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and art gallery as on-going fund sources.

Weathervane Women's Board welcomes new members who serve an apprenticeship allowing them to explore the full spectrum of Weathervane activities in which they may wish to participate. Membership is open to all. If you are interested in becoming part of this vibrant organization, please let us know. Leave your name at the Ticket Office or write: Weathervane Women's Board, c/o Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.

### 1999-2000 Women's Board Officers

**Karen Burridge** ..... President
**Sally Brown** ..... First Vice President
**Alberta Carlin** ..... Second Vice President
**Marta Williger** ..... Corresponding Secretary
**Lois Murray** ..... Recording Secretary
**Jill Forster** ..... Treasurer
**Betty J. Zeigler** ..... Assistant Treasurer

### 1999-2000 Women's Board Committee Chairs

**Marci Paolucci** ..... Art
**Mary Wolfman** ..... Boutique Co-Chair
**Mary Morehart** ..... Boutique Co-Chair
**Barbara O'Connor** ..... Boutique Treasurer
**Dorothy Kies** ..... Costumes Co-Chair
**Henrietta Cook** ..... Costumes Co-Chair
**Suzanne Smith** ..... Hostess
**Lois Simmons** ..... Membership
**Betty Williams** ..... Production for Children Co-Chair
**Leslie Lund** ..... Production for Children Co-Chair
**Betty J. Zeigler** ..... Nominating
**Amy DeCesare** ..... Newsletter

Additional committees:
Cast Suppers, Hospitality and Office Volunteer Scheduler.
*Committee chairs had not been secured at the time of this printing.*

**The Women's Board welcomes new members.**

## Patron Generosity

*Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(C)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.*

❖**Become a Weathervane Member.** Your annual support makes you a voting member of Weathervane Community Playhouse and rewards you with discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events such as the Chanticleer Awards Banquet. Memberships are renewable annually, beginning at $50 (Contributing), and continuing at Sustaining, Patron, Silver, Gold and Platinum Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

❖**Give a Special Gift To Say You Care.** Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also wish to recognize and celebrate important dates or current achievements of relatives, friends or associates whose theater activities and interests have earned your special admiration.

❖**Remember Weathervane in Your Heart and in Your Will.** What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue now and forever, please contact our Executive Director for more information.

❖**Check For Matching Gifts.** Many national and local corporations will match the donations you give to Weathervane, thus doubling your generosity to the theater. Please check to see whether or not your company participates in such a program.

❖**Designate Gifts To Local Foundations.** Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support demonstrated in this community.

❖**Sponsor or Underwrite a Production.** Our productions may be underwritten by local corporations or foundations. Co-Producership is also possible. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method to support Weathervane. Please call (330) 836-2626. We'd like to discuss this kind of opportunity with your executive officers.

❖**Adopt a Floor.** In honor of Trustee Chic and Women's Board member, Juanita Carlson's 50th Wedding Anniversary, $1,000 has been donated toward an elevator fund. Their son Mark and his family celebrate the Carlson's lifelong commitment to each other by recognizing that support of their community and the arts is also part of their credo. Anyone wishing to adopt one of the other "79 floors" toward our goal of $80,000 may do so by calling Janis at 836-2323 Ext. 16.

## Keep Weathervane Growing

### Become a Member

Individuals and businesses who believe strongly in the value of community theater to enrich the area are always welcomed as new or renewing members of Weathervane Community Playhouse. For those whose names are listed in the program, there are many benefits, not the least of which is the pride you can share in supporting the mission of live theater's education and entertainment values.

Please don't wait for a formal invitation to join our membership list. Your support and commitment are welcome and appreciated any time. Your support is needed now more than ever. For those who are already members, we suggest that an increase in your membership may be an idea whose time has come in the face of dwindling government resources.

If you truly enjoy live theater, you'll be playing a vital part every time the lights go up for each show on the Weathervane stage and we can honestly say that the show couldn't go on without you. For information about Donor/Membership benefits, please call us at (330) 836-2323.


Ohio Arts Council
A STATE AGENCY
THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS

THE FILM AND ARTS
Bravo
NETWORK

The lights on Broadway are calling.

Producing Quality
Classic Corporate Interiors
For Over 20 years

Visit our new Akron showroom and office:
701 S. Broadway St.
Cleveland showroom and office:
2831 Prospect Ave.
(330) 253-9189

BIE
Business Interiors
and equipment, inc.

Introducing our Jones Group residential division.



Music & Art — they soothe the beast in all of us. Come enjoy!

Mon-Fri 10-6, Sat 10-5

DON DRUMM STUDIOS & GALLERY
437 Crouse St. Akron, Ohio 253-6268


## We're Proud Of Weathervane Volunteers

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent members of our community continue to invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets and those who keep our office running, serve on our Board of Trustees, Board committees and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Akron Area Arts Alliance

## Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes - Chanticleers - in recognition of their work, as voted by Chanticleer "judges" who have seen all productions during the season. It's a great night to get together, share hopes, fun and festivities and is open to all.

If you'd like to take an additional part in Chanticleer night and serve as a juror to vote for the award winners, all that is required is your affidavit that you have seen all seven shows during the season, and your choices for outstanding lead performances by a male or female in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for properties, lights, costumes and sound and for Best Production of the season. In addition to performance and production awards, the event also recognizes outstanding volunteers of the year.

Chanticleer ballots are available during the run of the season's final show in July or August each year. We welcome regular theater-goers who'd like to take part in the jurying and join us for the biggest nail-biting party of the year. For information, please call our office.

## A Brief Weathervane History



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue in Akron. The "barn," as it was known, has long since been destroyed but there are still a few people who recall its cramped quarters and especially the energy and devotion of the four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it all happen. The plaque in our lobby lists the names of the other founders who shared their commitment and who joined their ambitious mission, producing everything from light comedy to Shakespeare and opera in those years.

Though the Barn is now only a memory, its rooftop weathervane gave the theater its name and logotype character, the Chanticleer Rooster.

Except for one year (1948) at the downtown Pythian Temple, the Barn was home to Weathervane until 1951 when the organization renovated a building on Copley Road to become a more accommodating 100-seat facility. In 1960, Weathervane hired its first professional director, Bob Belfance, who served in that capacity until 1992. Along with long-time custodian/ticket office manager, Nora Scott, the staff remained at two for many years relying on volunteer support. Paid guest directors and children's theater instructors served in part-time positions and Weathervane existed on a lean budget. Ticket office receipts, along with donations and community support, helped Weathervane meet expenses and created a modest endowment fund. It is still volunteers who help nourish all of Weathervane's activities.

In the mid-1960's, a fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970, one of the first enterprises at the head of the corridor into the Cuyahoga Valley National Recreation Area. Thanks to Grace Crawford's legacy, the mortgage on the present building has since been paid off. Growing audience demand for live entertainment and theater education continues to underscore Weathervane's needs for increased community support.

In its six and a half decades, Weathervane has constructed, torn down, recycled, painted and refitted stage settings for more than 500 productions (when Stage II and Youth Theater productions are included). We've stitched up hundreds of costumes, created lighting magic by the multi-watt, crafted reality out of scores of stage properties and, most of all, shared the gifts of talent displayed by well over a thousand amateur performers, taking their performance curtain calls to the applause of probably more than a hundred thousand theater goers over the years. This kind of effort is the result of volunteer dedication based on the founders' original philosophy that "all who can contribute are welcome."

Our volunteer archivist, Cue Fleming, has compiled the impressive list of productions back to 1935, a record of the dedication of those who have given their time to present each show to please the audiences who seek entertainment excellence each time the lights go up. We hope you will enjoy sharing the link to Weathervane's past by joining in the applause for the performance you see here today.

*NOTE: Weathervane always appreciates donations of past programs, photographs or other theater memorabilia which can be added to our archives kept at the University of Akron. Thank you.*

The University of Akron

HOWER HOUSE

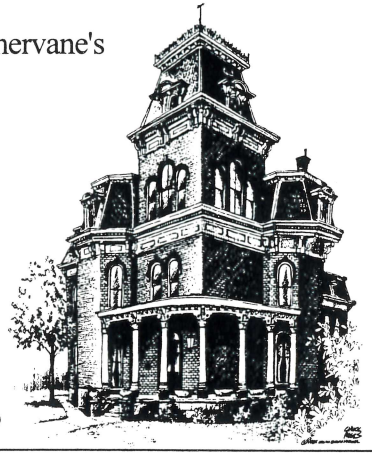
*Congratulates Weathervane on it's 65th Season!*

*Grace Hower Crawford would be so pleased!*

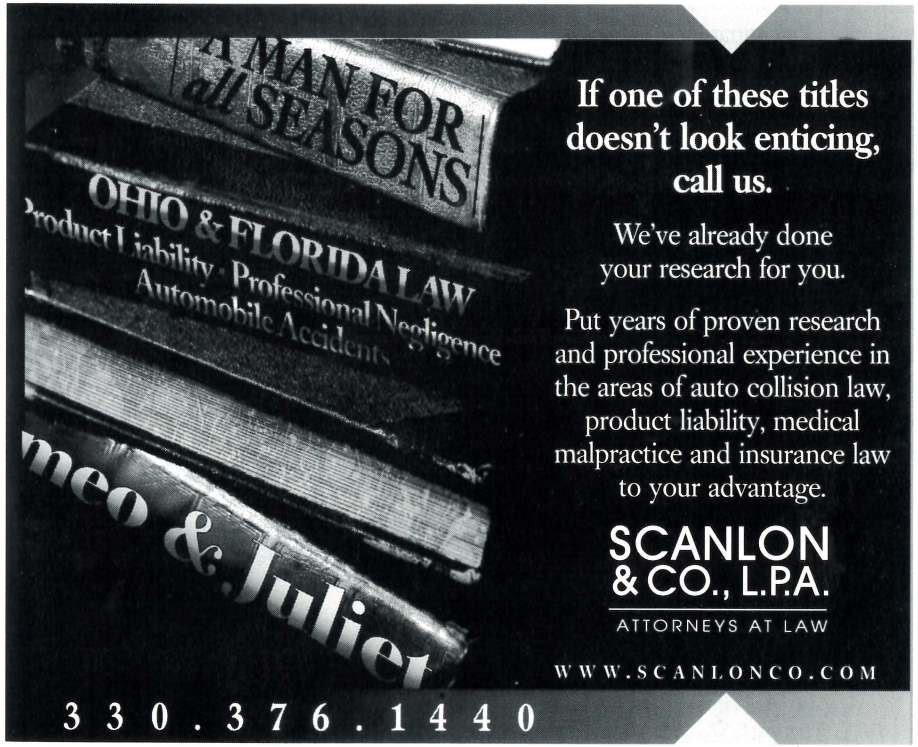
■Visit the family home of one of Weathervane's founding members

■Twenty-eight room 1871 Victorian Mansion
■Second Empire Italianate Style
■Lavish furnishings from around the world
■Fully air conditioned

☐*Guided Tours Sun. 1 - 4 and Wed. through Sat. Noon - 3:30*
☐*Admission Charged*
☐*Cellar Door Store*
☐*Rental for Special Occasions*



60 Fir Hill Akron, OH 44325-2401 **(330) 972-6909**




If one of these titles doesn't look enticing, call us.

We've already done your research for you.

Put years of proven research and professional experience in the areas of auto collision law, product liability, medical malpractice and insurance law to your advantage.

SCANLON & CO., L.P.A.

ATTORNEYS AT LAW

WWW.SCANLONCO.COM

330.376.1440

# Theater Education at Weathervane

## Youth Theater

Weathervane's mission to provide children's theatrical education began with Junior Weathervane classes in 1937. The education program has continued to grow since then with workshops and classes, plus production opportunities for children. In the 1999-2000 season, we offer professionally taught classes in acting, stagecraft and improvisation for children up to age 18. Fall and spring classes are held on Saturdays at Weathervane and Larry & Jerry's in the Valley. In addition, two-week workshops for children are planned throughout the summer months on Weathervane's premises. The cost is minimal with a limited number of scholarships available for motivated students and discounted fees for Weathervane members.

Children from throughout the community may also audition for roles in Youth Theater productions. Roles in Youth Theater productions are not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides in our **PROJECT STAGE** program, which brings public and private school students to see as many as two productions each season. This season, ***A Man For All Seasons, The Two Gentlemen of Verona*** and ***Romeo & Juliet*** will be featured in the Project Stage events.

For information about classes or audition schedules for Youth Theater productions, please call our Education Coordinator at (330) 836-2323.

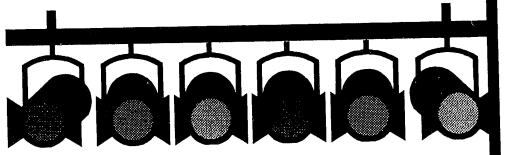
## Adult Classes and Theater Training

Professionally taught fall and spring Adult Theatre Education classes include Scenic Design, Stage Lighting, Careers in Theater and Acting for the Camera. These classes help both new and experienced actors to expand their own performance and public speaking skills. Classes are held at the theater and costs are affordable. Call 836-2323 Ext. 17 for details.

## Learning On the Job

Every volunteer participant in a production actually becomes part of Weathervane's continuing education process. You'll learn from more experienced actors and technical helpers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities along with your own talents and imagination. Please call us at (330) 836-2626 and let us show you how to give new wings to your talent and new meaning to your time.


Stinaff's
DATA FORMS & SYSTEMS
SINCE 1935



***Congratulations on a great new season of live theatre!***

*44 S. Summit St. Akron, OH 44308 330-434-2106 Fax 330-434-9376*


# Project Stage

***A unique educational package for junior and senior high school students that includes reduced ticket prices!***

**Project Stage** us a program developed by Weathervane Playhouse to bring to young audiences the excitement of live theater. Each season, selected plays that have exceptionally high literary values, are made available to junior and senior high school students.

Teachers and students receive study guides that contain material about the play and playwright to prepare the students before coming to the theater. Pre-performance, in-class discussions and demonstrations are conducted free of charge by Weathervane staff and volunteers.

Students, teachers and all who accompany their group can see the play at the special Project Stage ticket price of $6. After the performance, the actors and audience may participate in a talkback session.

*A Man For All Seasons,* September 16 - October 3, *The Two Gentlemen of Verona,* March 30 - April 16 and *Romeo & Juliet,* April 8 - 22 are the Project Stage offerings this season. It is not too early to start making plans to bring your students. We will be glad to help you start the necessary arrangements.

Call our Education Department at 836-2323.





A♀

All girls. All the better.

Our Lady of the Elms
**330.867.0918**
www.elms.k12.oh.us
grades 1 - 12

Bravo!
to the casts and crews of
Weathervane Playhouse
For a wonderful season of fine performances!
Your talent and dedication are true examples of the contribution the arts make to our community.
**Tangier Restaurant & Cabaret**
Dining, Banquets
Entertainment
532 W. Market Street, Akron
**(330) 376-7171**

# Larry & Jerry's™
Grille N' Pub

1561 Akron-Peninsula Road–New to The Merriman Valley
Over 25 years of serving our customers great food!
**Restaurant: 923-8990 Banquets: 923-8999**

**Offering something for everyone...**

## Restaurant

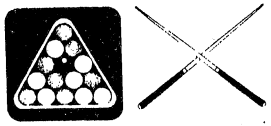
Comfortable Patio Dining !
Our Famous Firestone Salad !
Our Great Sandwiches and Dinners !
Offering the best Pork Chops in town !
Indians/Browns Games on our 10 T.V.'s !
Serving Food Late (1 a.m. on weekends) !

## *New Banquet Facilities*

*3 beautiful rooms seating 8 to 90 guests*

*Offering the finest in food, presentation and service. We pay attention to every detail.*

**OUR POOL ROOM IS OPEN TO THE PUBLIC AND ALSO AVAILABLE FOR PRIVATE PARTIES!**



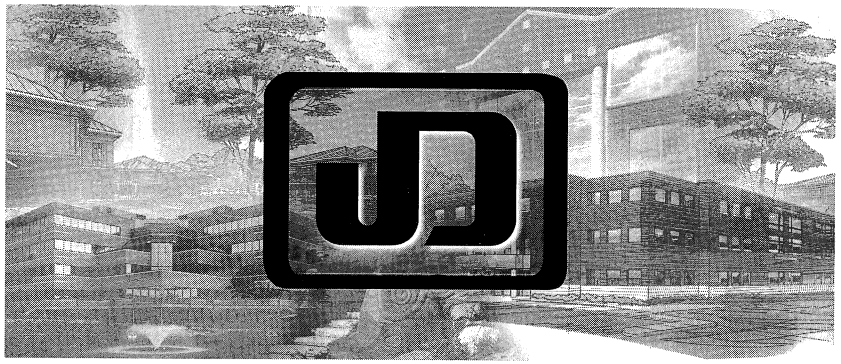
## Carry-out from Larry & Jerry's

Take home dinner...or
Hors D'oeuvres
Pans of Salad
Pans of Lasagne
Pans of Eggplant Parmigiana
Pans of Baked Chicken Breasts

# *Break a Leg!*

AKRON GENERAL
*MORE THAN YOUR HOSPITAL*

**IN HARMONY WITH NATURE,
IN CONCERT WITH YOUR NEEDS.**



**DELLAGNESE**
CONSTRUCTION COMPANY
DESIGN/BUILD

4000 EMBASSY PARKWAY, SUITE 400 · 330-668-4000

The reason we're called HomeTown is the reason you'll want to choose us.



For the past 12 years, we've been building a reputation — and it's based on our name. We think the word "HomeTown" says a lot about us. It says we're focused on designing health plans for the way people live in our hometowns. It says we take a personal approach to service — going the extra mile, coming through on our promises and keeping the people in our communities as healthy as they can be.

As a member of Akron General, we're combining the expertise of a local health system with the proven track record of a local health plan. And that's yet another reason why you'll want to take a look at HomeTown. It's more than our name; it's our reputation.

HomeTown
·HEALTH NETWORK·

100 Lillian Gish Blvd., Suite 301
Massillon, OH 44647
Phone (330) 834-2200
(877) 236-2289

3560 W. Market Street
Akron. OH 44333
Phone (330) 666-6757
(800) 776-4771

www.hometownhealthnet.com

*The reason we're called HomeTown is the reason you'll want to choose us.*

Member AKRON GENERAL


## Weathervane Playhouse Staff

**Elynmarie Kazle**, Executive Director

**Keith D. Campbell**
Front-of-House-Coordinator

**Alan Scott Ferrall**
Scenic Designer/Technical Director

**Janis L. Harcar**
Director of Marketing & Development

**Sean McConaha**, Director of Education

**Maryanne Arcuri Cotter**
Volunteer & Production Coordinator

**Davis Oden**, Plant Supervisor

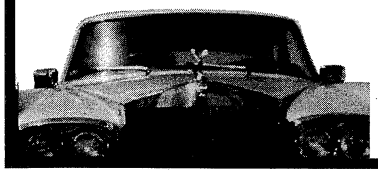
**Tom Marshall**
Assistant Technical Director

**Darrell Butler**
Assistant Plant Supervisor

**Pamela Baylor**, Bookkeeper


*George Harvey Limited*

ROLLS-ROYCE
LIMOUSINE SERVICE



**Weddings**
**Anniversaries**
**Special Occasions**

*The Service Provided Implies Taste, Tradition and a Regard for Quality*

(330) 867-8811

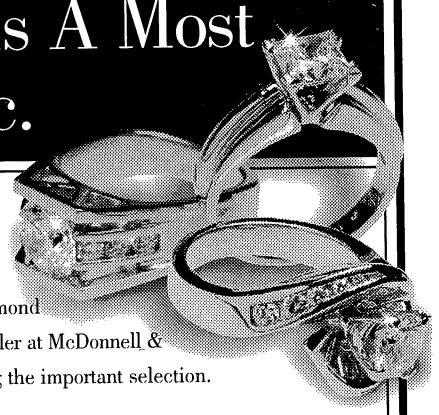
New Leaf
Design/Advertising
Design . Advertising . Marketing
330 . 762 . 7200

Bravo

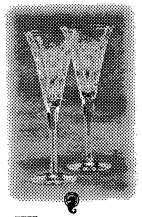
Congratulations
**Another superb production!**

**Arther Printing, Inc.**
Great reproductions since 1962
330/733-7521
For all your printing needs.

# She'll Find This A Most Engaging Topic.



Now that you've found the perfect partner, let us help you find the perfect ring. Whether your preference is the classic elegance of a solitaire or the dramatic style of a multi-diamond setting, allow your personal jeweler at McDonnell & Bracken to assist you in making the important selection.



WATERFORD CRYSTAL

McDONNELL & BRACKEN

*Your Personal Jeweler*

LIBERTY COMMONS IN THE VALLEY • 1262 WEATHERVANE LANE • AKRON • PHONE 330.836.2446
MON–FRI, 10 AM–6 PM, SAT 10 AM–5 PM • PERSONAL APPOINTMENTS UPON REQUEST.



*Ohio Arts Council*

BUILDING OHIO THROUGH THE ARTS

Supporting organizations with state tax dollars to encourage economic growth, educational excellence and cultural enrichment.

Ohio Arts Council, 727 East Main Street, Columbus, OH 43205-1796
614/466-2613, www.oac.state.oh.us

*Share the Arts*



# Feet Hurt?

**Ease your pain with Comfort Solutions.™**

Akron-Fairlawn Town Centre
2767 W. Market St.
*(Located Inside Lucky Shoes)*

Call (330) 835-3402

*Comfort Solutions*



# Visit the Library.



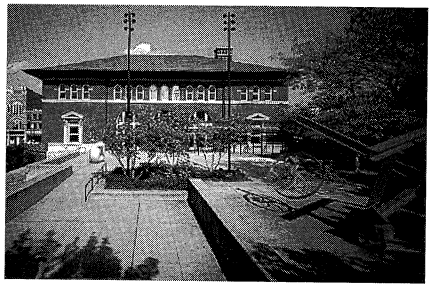
**For more information on our complete selection of arts information and resources, call the Fine Arts & Recreation Division at 330-643-9035 or visit our web site at www.ascpl.lib.oh.us.**

**Akron-Summit County Public Library**

55 S. Main Street, Akron, Ohio 44326-0001



# A WORLD-CLASS MUSEUM JUST MINUTES AWAY



**Don't miss**

**Alvin Langdon Coburn: Photographer 1900 - 1924**
*September 25 - November 28, 1999*

**Structure and Surface: Contemporary Japanese Textiles**
*December 11, 1999 - February 20, 2000*

**Liza Lou: Bead the World**
*March 11 - May 28, 2000*

**Lee Krasner**
*June 10 - August 27, 2000*

*Plus art classes, concerts, talks and more!*

Akron Art Museum
70 East Market Street
Akron, Ohio 44308-2084
Phone: 330.376.9185
www.akronartmuseum.org

**Open every day 11 - 5 Free Admission**

# A Weathervane Salute To Our Donors

**Weathervane Playhouse gratefully acknowledges the financial support of our corporate, foundation and individual members. Their Membership helps keep admission prices low and helps us to maintain the high standards of production you've come to associate with Weathervane. This list will be updated throughout the season.**

## FOUNDER'S CIRCLE (Gifts of $5,000+)

The Mary S. and David C. Corbin Foundation
The GAR Foundation
The Goodyear Tire & Rubber Company
Ohio Arts Council
Sisler McFawn Foundation
Lloyd L. & Louise K. Smith Memorial Foundation
Weathervane Women's Board

## MAJOR GIFTS FROM FOUNDATIONS AND CORPORATIONS

Glenn R. & Alice B. Boggess Memorial Foundation
Kenneth L. Calhoun Charitable Trust
Nobel S. Elderkin Trust Fund
General Transport & Consultants, Inc.
The Robert A. Kutz Charitable Trust
The RC & Katherine Musson Charitable Foundation
Charles E. & Mabel M. Ritchie Memorial Foundation
OmNova Solutions
Laura R. & Lucian Q. Moffitt Foundation
TARGET

The **Noble S. Elderkin Trust**

This special trust established at National City Bank provides sponsorship for one classic play (at least 50 years old) in the Weathervane repertory each season. This trust was set up for a period of 25 years and will fund this type of activity through the year 2002.

If you would like to provide this type of support for Weathervane, please contact Janis Harcar, Director of Marketing & Development.

## PLATINUM MEMBERS (Gifts of $1,000+)

### INDIVIDUALS

Mr. & Mrs. Frederick Ivan Albrecht
The Robert C. Berk Family & Creative Technology
Frank C. Comunale
Hubert E. Kirkland
David & Orlene Makinson
Jo Ann Oelschlager
Tom Trotter

### CORPORATIONS & FOUNDATIONS

Bridgestone/Firestone Trust
Key Foundation
Michelson Foundation
The Mirapaul Foundation
M.G. O'Neil Foundation

## GOLD MEMBERS (Gifts of $500 - $999)

### INDIVIDUALS

Ann & David Brennan
Chic & Juanita Carlson
Timothy H. Champion
John & Alice Ann Davies
Harold Graves, Jr.
**Richard & Leslie Lund** - underwriters of costumes for *Oliver!*
Janet & Joe Rocco
Bernice Vigar
Mel & Mary Wolfman
**Mona Wolfman** - underwriter of set materials for *Little Shop of Horrors*

### CORPORATIONS & FOUNDATIONS

Akron Dispersions, Inc.
A. Schulman, Inc.
Bank One NA
First Energy Foundation
Hiney Printing
Myers Industries, Inc.
Telxon

# Membership Continued

## SILVER MEMBERS (Gifts of $250 - $499)

### INDIVIDUALS

Drs. Morton & Miriam Agins
Pete & Eileen Burg
Robert & Mildred Collis
William & Kaye Z. Davis
M.J. Dietz
Dr. & Mrs. Richard Ellison
W. Scott & Sandra M. Emerick
Jerilynn Ferguson
Chisna & Helen Fleming
Mr. & Mrs. Barry Friedman
Marilyn Heagerty
Dr. Jack & Libby Jacobs
Dr. & Mrs. Edward Koosed
Mary L. Morehart
Barbara B. O'Connor
Theresa B. Proenza
Roger & Judy Read
Dr. Douglas W. & Jane Sanders
Bob & Connie Velotta

### CORPORATIONS & FOUNDATIONS

Albrecht Family Foundation
Brennan & Howard, Inc.
Brouse McDowell
Buckingham, Doolittle & Burroughs
Cedarwood Development
Cohen & Company, CPAs
Exit Elleven Truck Sales
Flexalloy, Inc.
Heidman Inc. DBA McDonalds
Karman Rubber Company
K-W Retirement Planning, Inc.
National City Bank
Prudential Securities
Steere Enterprises
Tire Centers, Inc.

## PATRON MEMBERS (Gifts of $150 - 249)

### INDIVIDUALS

Kitty G. Brown
Edna T. Buergler
Bruce Dockstader
Dr. & Mrs. Stephen Farkas
Judith L. Fowler
Dr. Lowell & Francine Gerson
Ginny & Jay Hershey
Mrs. Harvey A. Karam
Dr. C. William & Ardith M. Keck
Mrs. C. Blake McDowell
Sheila Motter
Stephen & Eileen Moushey
Malcolm & Pat Obenour
John O'Neill
Stephen J.M. Rothman
Steven P. Schmidt
Atty. Leo & Pat Weill
Judge & Mrs. Harold F. White
Marta & Richard Williger

The Weathervane Community Playhouse Staff Gift

### CORPORATIONS & FOUNDATIONS

A.J. Amer Agency
Brott, Mardis & Co. CPAs
Business Interiors
Cioffi & Son Construction Inc.
Curtis Professional Group
Fallsway Equipment Company
GBC Design, Inc.
General Metals Powder Company
GoJo Industries
Hitchcock Fleming & Associates
Holland Oil Company
Hygenic Corporation
Maynard Family Foundation
Mogen Real Estate
Peters, Tschantz & Bandwen
The Ruhlin Company
Sterling, Inc.
Tasty Pure Foods
Yoder Brothers, Inc.

## SUSTAINING MEMBERS (Gifts of $100 - $149)

### INDIVIDUALS

Lauri Agins
Doug & Mary Ann Bell
Mr. & Mrs. David A. Brockman
Mrs. William S. Campbell, Jr.
Paul & Ruth Eisenzimmer
Mr. & Mrs. Paul A. Frank, Jr.
Mr. & Mrs. Richard H. Harris, Jr.
Mr. & Mrs. Richard Harris III
Kathryn M. Hunter
Clifford & Judith Isroff
William C. Jenkin
Richard & Judy Kotick
Sandy Leith
Bill & Ann Lowery
Dr. Donald & Wendy MacKay
Virginia D. Moline
Carl & Thelma Osherow
David & Carol Pulk
Gloria Reich
Mr. & Mrs. Edward J. Sauser
Lois & Paul Simmons
Margo Snider
Susan Speers
Sarah & Ed Steinmark
Thomas M. Stephan
Paula & John Troche
Dr. & Mrs. John H. Vollman
Linda Waite
Dr. & Mrs. John Wegryn
Mary K. Whitmer & Stanley C. Brandt
Mr. & Mrs. Jack Wigley
Betty H. Yoe
Dan & June Zeno

## SUSTAINING MEMBERS (Gifts of $100 - $149)

### CORPORATIONS & FOUNDATIONS

Admiral Machine
Barron & Benson, Inc.
J. Bowers Construction Co.
Ernst & Young LLP
Perrin Asphalt
Rexel-Midwest Division
B. W. Rogers Co.
Smithers Scientific Services, Inc.

## CONTRIBUTING MEMBERS (Gifts of $50 - $99)

### INDIVIDUALS

Sy & Jeri Baron
Janine L. Barzyk
Mr. & Mrs. Libert Bozzelli
Janet & Donne Clark
J.W. Coffman
John Cotter
Mr. & Mrs. Robert S. Crawford
Bernice C. Dagilis
Jane & John DeYoung
Gloria & Raleigh Drennon
Ann V.B. Falor
Lou Farris, Jr.
Penny & Fred Frese
Pat Galloway
Diana & John Gayer
Ann Gerlinger
Margaret E. Gibson
Ralph & Eileen Greene
Eric P. Johnson
Marty Jones
Martha Kaltenbach
Dr. & Mrs. Lawrence Kaye
Laura Kerchner
Dr. & Mrs. Raymond Kimberly
Dr. & Mrs. E.C. Krimmer
Phyllis Lerch
Dr. & Mrs. S. Levey
Margaret M. Lloyd
Ms. Martha Mazak
Jo McGarvey
Lynn & Ed Metzger
Elaine M. Neil
William F. Pfuderer
Drs. Irja & Alek Piirma
Bill & Betty Plant
Doug & Laura Richardson
Martha & Sam Salem
Milton & Bertie Sass
David & Susan Scarponi
Jean P. Stevens
Linda Werntz &
Robert E. Cunningham
B.J. Zeigler

### CORPORATIONS & FOUNDATIONS

Alside
Carter Jones Lumber Co.
Consolidated Benefits
Frank Lucco Construction
Main Street Muffins
Moore, Stephens & Apple
R & R International

### SPECIAL 100-HOUR MEMBERS

Janet Heilmeier
Donna Philips
Michael Pitt
Linda E. Seiler
Linda Wyler

### SPECIAL IN-KIND DONORS

Chris DeCarlo
John Ezell
Martha Kaltenbach
Richard Lund
Stephen J.M. Rothman
Evelyn Rudie

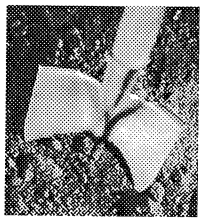
Weathervane Community Playhouse gratefully acknowledges
**Ameritech, Ohio Edison** and **KeyCorp**
for contributions made through their matching gifts programs.

---

Weathervane Community Playhouse gratefully acknowledges
**The Mary S. and David C. Corbin Foundation,**
**The Sisler McFawn Foundation** and **TARGET.**
for contributions made for Project Stage Presentations.

# Weathervane Community Playhouse
## Going In The Right Direction



# Dig this!

## GROUNDBREAKING IS A GREAT SUCCESS!

On Tuesday, May 30, over 100 well-wishers and volunteers joined U.S. Congressman Tom Sawyer, the Board of Trustees, and the staff of Weathervane Community Playhouse to break ground on its $1 million expansion and renovation to the 30-year-old Merriman Valley facility.

It was a beautiful day for the guests to gather on the patio. The crowd was welcomed by Executive Director Elynmarie Kazle. Tom Trotter, President of the Board of Trustees spoke for a few minutes, describing the long and rich 65-year history of Weathervane, including the

continued

# Capital Campaign Funding Status

As of May 24, 2000

## Women's Board Individual Challenge

*Send your contribution marked "Women's Board Indy Challenge" and join our winning team!*

**Up to $1,000**

Lauri Agins
Linda & Karl Avers
Sally Brown
Ruth Castle
Janet and Donne Clark
Henrietta Cook
Janet & Jim Heilmeier
Evelyn Kidder
Dorothy & James Kies
Leslie Lacey
Claudena Miller
Lois Murray
Virginia O'Brien
Margaret Renwand
Dr. & Mrs. John Saks
Randie & Brian Sass
Diantha Seibert
Lois Simmons
Ethel Soudry
Patricia & Leo Weill
Betty & Glen Williams
Marta Williger

**$1,000 - $4,999**

Patrice Bechtol
Jaunita Carlson
Helen & Cue Fleming
Jill & James Forster
Charlotte Horvath
Charlotte Kaplan
Shelia Motter
Barb O'Connor
Pat Obenour
Susan Speers
Connie & Robert Velotta
Bernice Vigar
Mary & Mel Wolfman
Betty Zeigler
June & Dan Zeno

**$5,000 - $14,999**

Margaret Dietz

## Youth Theatre Parents

*Send your contribution marked "Youth Theatre" and help us raise $30,000 to name a classroom!*

**Up to $1,000**

Lisa & Chuck Ayers
Elizabeth & John Davis

Weathervane Board of Trustees

Tax-deductible contributions can be sent to: Capital Campaign, Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, Ohio 44313. Or ask for a pledge card at the Box Office!

### Capital Campaign Players

**Division Chairs**

Ann Amer Brennan
H. Peter Burg
Richard H. Harris III
Steven P. Schmidt
David A. Brockman
Frank C. Comunale
Richard G. Norton
Russell Vernon

**Committee Members**

Chic Carlson
Lawrence J. Cook
Barry Friedman
Leslie Lund
Linda Waite
Mary Kate Clancy
Helen Fleming
Jim Horvath
Margo Snider

**Steering Committee**

Martha Kaltenbach
Ardith M. Keck
Thomas R. Trotter
Elynmarie Kazle
Eileen Moushey
Melanie Pepe

**Board of Trustees Officers**

Thomas R. Trotter, President
Ian S. Haberman, First Vice President
Judith L. Fowler, Second Vice President
Mary K. Whitmer, Secretary
Jim Horvath, Treasurer
Eileen Moushey, Immediate Past Pres.

Executive Director
Elynmarie Kazle

**Up to $1,000**

Air Enterprises Incorp.
AkroChem
Annaco
Annie-Lee G. Peterson Revocable Trust
Robert C. Berk
Canal Place Limited
Ruth Castle
Cedarwood Companies
Chez-Del Interiors
Mary Kate Clancy
Richard E. Dobbins
Fred E. Eastman
James Eckelberry
Ruth & Paul Eizenzimmer
Dr. Stephan Farkas
Dr. Lowell & Francine Gerson
Penny & Fred Frese
John D. Frisby
Hitchcock Fleming and Associates
Gary L. Hummel
Kleidon and Associates
Manohar & Constance Lal
Liberth/Anderson Co.
Main St. Gourmet
Martinat Wine Company
Bill & Betty Plant
Skip & Julie Radwany
Reserve Group
Doug Richardson
Ridgeway Drilling, Inc.
Gloria Rookard
Ruhlin Company
Sharon Mfg.
Dr. & Mrs. Robert Stone
Stu's Discount Office Furn
Summit Testing and Inspection
Tradco
Susan & Douglas Wagner
West Point Market
Linda Wyler
Jeffrey W. Yatsu MD
A. William Zavarello

**$1,000 - $4,999**

Mary Adams
Kitty Brown
C. Blake and Beatrice K. McDowell Foundation
Jerry Camp
Chic Carlson
Mark Carlson
Frank C. Comunale
Lawrence Cook
Scott & Sandra Emerick
Lou Farris, Jr.
Jerilynn Ferguson
Judith L. Fowler
Barry Friedman
Ian S. Haberman
Richard & Tatiana Harris
Ellen & Karl Hay
Frank Horn
Jim Horvath
Martha Kaltenbach
Elynmarie Kazle
Dr. C. William & Ardith Keck
Laura Kerchner
Richard & Judy Kotick
Mirapaul Foundation
The Moushey Family
North Akron Savings Bank
Steve Schmidt
Margo Snider
Linda & Peter Waite
Mary Whitmer & Stanley Brandt

**$5,000 - $14,999**

Akron Golf Charities
Albrecht Family Foundation
Bank One
Eileen & Pete Burg
Goodyear Tire & Rubber
Key Bank
Lehner Family Foundation
Leslie & Dick Lund
National City Bank
JoAnn Oelschlager
Sisler McFawn Charitable Fund
Thomas R. Trotter
Mona Wolfman
Women's Board Individual Challenge

**$15,000 - $49,999**

Brennan Family Foundation
Corbin Foundation
FirstEnergy Corp. *(names Lighting Department)*
FirstMerit
Omnova Solutions Foundation *(names Youth Theatre Office and Production Booth)*
Dr. Jack & Libby Jacobs *(names Library)*
Lloyd L. & Louise K. Smith Foundation
Women's Board of Weathervane Community Playhouse *(names Costume Department)*

**$50,000 & up**

County of Summit
GAR Foundation
Knight Foundation
State of Ohio
Weathervane Board Of Trustees

**Match Gifts**

Merrill Lynch
Nuclear Electric Insurance Corporation
Ohio Edison
Prudential Foundation
Tasty Pure Foods

# GROUNDBREAKING IS A GREAT SUCCESS!

continued

founding of the Playhouse in a barn on Marshall Avenue, its move to Copley Road in the 50's and its pioneering 1970 move to its present location. Tom thanked the members of the Capital Campaign Steering Committee, the staff, architect Frank Horn, construction manager Welty Building Company, the donors and the many volunteers who contributed to the Capital Campaign's success. Tom introduced Congressman Sawyer who is an active supporter of Weathervane and was once an actor on our stage. Mr. Sawyer spoke earnestly about Weathervane's importance to the cultural life of the community. We were happy to have Congressman Sawyer join us for our ceremony.



*Architect Frank Horn, Treasurer Jim Horvath, Campaign Committee Chair Eileen Moushey, Congressman Tom Sawyer, Executive Director Elynmarie Kazle, and Board President Tom Trotter (l-r) dig in for Weathervane's $1-million expansion project.*

The crowd moved from the patio to the lawn where, using silver and gold shovels, Congressman Sawyer, Mr. Trotter, Ms. Kazle, Mr. Horn, Eileen Moushey, the chair of the Capital Campaign Steering Committee and immediate Past President, and Jim Horvath, Treasurer of the Playhouse, all dug in. Following the ceremonial groundbreaking, guests met in the lobby for refreshments, tours and lots of great conversation.

The addition of 10,350 square feet and renovated space will include a new scene shop on the ground floor, three classrooms, a new rehearsal hall, a "fly" pocket above the stage to permit raising and lowering sets and lights, an elevator to access all three levels of the building, an enclosed production booth, new offices, a library and a new costume shop.

The additions and renovations improve Weathervane's ability to serve the community with more classrooms for children and adults, handicap accessibility to all levels, easier transport of goods, more efficient storage, better technical quality, more diverse staging and more volunteer opportunities. Community spaces and handicap accessibility are foundations for the expansion and renovations to our non-profit public facility.

Construction is scheduled through December 31, 2000, but the 2000-2001 season will start onstage October 12-29 with Tennessee Williams' *The Glass Menagerie*. Weathervane Community Playhouse is a 501(c)(3) non-profit organization located at 1301 Weathervane Lane, Akron, Ohio.

## Welcome To Weathervane

*Welcome to our theatre!*

*As we wind up the year with two first-rate productions, The King of the Kosher Grocers and Oliver!, I have to say this has been the most satisfying season for me yet. From classical to comedy, musical to historical, repertory to director roulette — we have experienced it all.*

*The collaboration of **Chuck Ayers** and **Scott Ferrall** gave our spring Shakespeare Repertory a beautiful environment upon which to play. Our Sundays at Seven: Salon Reading Series (with strong support from **David Ritchey** and the West Side Leader, coordinated by the inimitable **Susan Speers**) has enabled Weathervane to provide 200 additional performance opportunities for community members along with ten additional directing opportunities in addition to our regular season and youth productions.*

*For the first time, we produced a play specifically for Akron's First Night – Tom Stoppard's Fifteen Minute Hamlet — which played to rollicking success. We partnered with our friends from the north, Great Lakes Theater Festival, taking on 4 out of 37 of Shakespeare's canon and produced them, not only in our season and Salon Series but as part of **GLTF's Will Power Project** here and at Stan Hwyet Hall and Gardens.*

*Our volunteers, under the leadership of **Karen Burridge** and our Women's Board, **Betty Williams** and **Dorothy Kies** in the Costume Shop, **Tom Trotter** and our dedicated Trustees, and **Mary Kate Clancy** and our hard-working Production Board have increased in numbers to nearly 500 this season, truly an indicator of ongoing community support.*

*Through all of this activity and excitement, we have discovered new plays, new directors and have headed in new directions with our community partnerships. I am excited about our plans for next year and I urge you to join us by subscribing today!*



*Elynmarie Kazle*
*Executive Director*





# WEATHERVANE COMMUNITY PLAYHOUSE

65th Season - 1999-2000 - Production #482
June 15 - July 2, 2000

# OLIVER!



Book, music & lyrics by Lionel Bart

*Proudly Co-Produced by* OMNOVA SOLUTIONS Foundation

**Directed by Mark A. Zimmerman**
**Musical Director -- Margaret Knepper**
**Choreographer -- Michele Valdez**

Production Stage Manager
**Melanie Y.C. Pepe**

Scenic Designer/Technical Director
**Alan Scott Ferrall**

Assistant Stage Managers
**Laura MacAdam**
**Charissa E. Costa**

Sound Design by
**Vaughn Austin**

Assistant Technical Director
**Chad Mahan**

Lighting Design by
**Colin Cook**

Properties Co-Design by
**M.J. Coulson**
**Donna Philips**

Costume Co-Design by
**Randie Ostroff Sass**
**Leah M. Sass**

Volunteer & Production Coordinator
**Maryanne Arcuri Cotter**

*Oliver!* is produced by special arrangement with
Tams-Whitmark Music Library, Inc., 560 Lexington Ave., New York, N.Y. 10022.

Weathervane productions are sponsored in part by Ohio Arts Council


Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, Ohio 44313-5186
Ticket Office - (330) 836-2626 — Business Office - (330) 836-2323 — Fax - (330) 873-2150

## About The Play and Playwright

***Oliver!*** opened in London in 1960 to begin a five-year run, and, following a somewhat familiar history, the show caught the eye of New York's David Merrick who lost little time in bringing it to the United States in 1962, opening productions in Los Angeles and San Francisco before the production came to Broadway. It offered theatrical "Food, Glorious Food" to hit-hungry audiences for 774 performances, with a major-city tour following its New York stay and a second engagement in the fall of 1965.

The musical, which found such popularity on stage, is not the first adaptation of the Charles Dickens novel, which was published in 1838. *Oliver Twist* came to the silent screen in a 1922 version starring Lon Chaney as Fagin and Jackie Coogan as Oliver. Later versions starred Alec Guinness as Fagin (1948) and George C. Scott in the role in a 1982 movie. In 1968, the musical movie version won Academy Awards for Best Director and Best Picture.

**Charles Dickens** (1812-1870) became one of the most popular novelists of his time, both in England and abroad. More than 17 of his works have remained popular for their depictions of unique characters and surprising turns of plot, often giving their young heroes (such as Oliver Twist) an opportunity to rise from bleakest beginnings to a more comfortable status in life. He captured the problems of the downtrodden and the grim lifetimes of the poor in London. He brought his characters to life with wry humor which gave many of them a lasting universality, such as Scrooge and Uriah Heep, as well as Fagin and the Artful Dodger, who continue to stand for the craftiest characters of the underworld.

If *Oliver!* is your introduction to works by Charles Dickens, head for the nearest library and check out David Copperfield, The Pickwick Papers, Nicholas Nickleby, Bleak House, Great Expectations, A Tale of Two Cities or any of the other novels which will introduce you to fascinating characters and surprising plots just as Oliver Twist does.

## Director's Notes

Oliver's journey is not unlike the one many of us make as adults in this modern, confusing world. The title character of tonight's play stands in for many of us as we make our way through our lives. Many of us find ourselves trudging through life only dreaming of a place where love "falls from the sky above." Oliver slugs out a work-a-day existence, just as many of us do, in Bumble's workhouse as well as in Sowerberry's funeral parlour. Oliver searches for true love and happiness. He, like us, does not know precisely where to find it.

Like Oliver, we often find ourselves in a series of strange and dangerous situations that we cannot control. For many of us, there is an indirect appeal to the darker, seemier, and sometimes evil aspects of life -- like the ones Oliver finds with Fagin, Dodger, Nancy, and especially Bill Sykes. Oliver's journey forces him to become more sophisticated and adaptable; he learns to affect his world in positive ways. He recognizes the comfort and security of the loving home he encounters in the Brownlow house. He must make hard choices that have real consequences for not only himself, but for the people who have sheltered him. Oliver's way of life crumbles as a new one emerges and he gets to start anew.

In this seemingly simple story is a profound lesson. Like Oliver, we must never give up the dream of happiness. We must search out true love and constantly struggle to reach our goals. In this way, Oliver is not just "one of us." Rather, he *is* us.

*Mark A. Zimmerman*

## Our Directors

### Mark A. Zimmerman -- Director

**Mark** has directed more than 30 area theatrical productions in the past ten years. Professional, community and high school productions include Eve Ensler's *Lemonade, The Sea Gull, The Crucible* and Paula Vogel's *How I Learned to Drive.* He is the co-founder of the Second Stage Dinner Theatre in Wooster. Zimmerman has developed and executes a theatre curriculum for students in a district-wide visual and performing arts program for the Akron Public Schools. In the past five years he has developed the program, which is based at Firestone High School, into one that presents a full season of plays and musicals and regularly has full-length productions featured at the State Thespian Conference. Zimmerman was recently included in the "Who's Who Among America's Teachers." He currently serves on Weathervane Playhouse's Production Board as the FirstEnergy Lighting Chair. He received his Bachelor of Arts degree from Bowling Green State University and a Master of Theatre Arts from The University of Akron.

### Margaret Knepper -- Musical Director

**Margaret** is pleased to return to Weathervane for this closing production of our 65th season. She directed *Working* and *Cabaret*, both of our musicals last season. Additionally, she musical directed our productions of *Annie, The All Night Strut, Cinderella, The Velveteen Rabbit* and *Kiss Me, Kate.* With an extensive music and theater career spanning nearly 30 years, Margaret is an accomplished actress, singer, musician, director and costume designer. She was a music performance major at Baldwin-Wallace Conservatory of Music with additional studies at The University of Akron and the University of Michigan. She has performed with Cleveland Opera, Berea Summer Theatre, Goodyear Community Theatre, Greenbrier and First Night Akron. Margaret has taught voice, flute and acting classes at Medina High School, Brad French Studios and Weathervane Playhouse and is a longtime church soloist. For Medina High School she has directed *The Music Man, Carousel, Grease* and *Hello, Dolly!* and also directs the school's Show Choir called The Encore Entertainment Co.

### Michele Valdez -- Choreographer

**Michele** teaches dance and drama at Firestone High School where she has choreographed *She Loves Me* and *Guys and Dolls*. While in California, she choreographed *Anything Goes* and *42nd Street*. She holds a Bachelor of Science Degree in Dance Management from Oklahoma City University and is working toward a degree in Theatre Education at Ashland University. Michele received the Outstanding Choreography Award in 1998 from the New York City Dance Alliance. She and husband Albert live here in Akron.

**Weathervane Playhouse is a proud member of** OCTA Ohio Community Theatre Association

## COMPANY

Oliver Twist ..... June 15, 17, 22, 24 (2:30), 25, 29, July 1...**Brennan Lowery**
Oliver Twist ..... June 16, 18, 23, 24 (8:00), 30, July 2...**Tom Bonezzi**

*At the Workhouse*
Mr. Bumble, The Beadle ..... **Bob Boston**
Widow Corney, The Matron ..... **Rosemary Day Eddy**
Old Sally ..... **Diana Rupp**

*At the Undertaker's*
Mr. Sowerberry, The Undertaker ..... **Dan Knepper**
Mrs. Sowerberry, his wife ..... **Karen L. Wood**
Charlotte, their daughter ..... **Emily Urban**
Noah Claypole, their apprentice ..... **Jay Sigler**

*At the Thieves' Kitchen*
Fagin ..... **Henry C. Bishop**
The Artful Dodger ..... **Gabriel Riazi**
Nancy ..... **Anne Marie Pinto**
Bet ..... **Trishah Scalera**
Bill Sykes ..... **Jerry Schaber**
Charley Bates ..... **Nigel Ian Hujar**

*At the Brownlow's*
Mr. Brownlow ..... **Antony Harding**
Dr. Grimwig ..... **John O'Neill**
Mrs. Bedwin ..... **Alice Doré**

*Ensemble:* **Kathleen Culler** (Pauper), **David Deckert** (Knife Grinder/ Pauper), **Michelle Hujar** (Milk Maid), **Karen Stansifer** (Strawberry Vendor), **Diana Rupp** (Rose Seller)

*Boys/Urchins:* **Caroline Amer, Bethany Ann Haver, Aaron Jameyson, Charlee LeMaster, Rod Moore, Becca Orchard, Nigel Hujar**

***▼For your safety, we request that you remain seated until the house lights come up at intermission and after final curtain calls.***

*▼The use of cameras, recording equipment and laser pointers is forbidden during this production.*
*▼As a courtesy to fellow audience members, please make sure that cell phones or pagers are turned off during the performance.*
*▼Please do not bring food and drinks into the auditorium. Thank you.*



## ACT I

*Overture* ..... Orchestra

Scene 1: The Workhouse Dining Hall. Early Evening
*Food, Glorious Food* ..... The Boys
*Oliver* ..... Bumble, Widow Corney, Oliver and Boys

Scene 2: The Workhouse Parlour. Later
*I Shall Scream* ..... Widow Corney and Mr. Bumble
*Boy for Sale* ..... Mr. Bumble

Scene 3: The Undertaker's Parlour
*That's Your Funeral* ..... Mr. Sowerberry, Mr. Bumble, Mrs. Sowerberry

Scene 4: The Undertaker's Shop. Next Morning
*Where is Love?* ..... Oliver

Scene 5: Paddington Green. Morning, A Week Later
*Consider Yourself* ..... Artful Dodger, Oliver, and Crowd

Scene 6: The Thieves' Kitchen. Later
*Pick a Pocket or Two* ..... Fagin, Oliver and Boys
*It's a Fine Life* ..... Nancy and Bet
*I'd Do Anything* ..... Artful Dodger, Nancy, Oliver, Bet, Fagin
*Be Back Soon* ..... Fagin, Artful Dodger, Oliver and Boys

*15-Minute Intermission*

## ACT II

Scene 1: The "Three Cripples." That Evening
*Oom-Pah-Pah* ..... Nancy and Company
*My Name* ..... Bill Sykes
*As Long As He Needs Me* ..... Nancy

Scene 2: The Brownlows'. Two Weeks Later
*Where Is Love?* (Reprise) ..... Mrs. Bedwin
*Who Will Buy?* ..... Oliver and Company

Scene 3: The Thieves' Kitchen. Later
*It's A Fine Life* (Reprise) ..... Bill Sykes, Nancy, Fagin and Boys
*Reviewing the Situation* ..... Fagin

Scene 4: The Workhouse. A Few Days Later
*Oliver* (Reprise) ..... Mr. Bumble and Widow Corney

Scene 5: The Brownlows'. A Few Days Later
*As Long As He Needs Me* (Reprise) ..... Nancy

Scene 6: London Bridge. Night
*Reviewing the Situation* (Reprise) ..... Fagin

Finale: London Bridge
*Food, Glorious Food* (Reprise) ..... Boys
*Consider Yourself* (Reprise) ..... Boys & Company
*I'd Do Anything* ..... Full Company

**BRENNAN LOWERY** (Oliver Twist) just finished the 6th grade at Lakeview Intermediate School in Stow. At Weathervane, he played James in our Youth Theatre production of *James and the Giant Peach.* He has also performed in productions for Stow Players, Western Reserve Playhouse, ANTIC Theatre and Garfield Heights Youth Theatre. He has studied voice privately for 4 years.

**TOM BONEZZI** (Oliver Twist) just finished the fourth grade at Heritage Elementary School in Medina. In addition to participating in the elementary school programs, he was also seen as Winthrop in Medina High School's production of *The Music Man.* He was a National Anthem soloist for the Cleveland Crunch this year, he was invited to sing a solo for St. John's Cathedral and he will sing the Australian National Anthem at the Cleveland Zoo this summer.

**BOB BOSTON** (Mr. Bumble) has a nice history of productions with Goodyear Community Theatre including *Li'l Abner, My Fair Lady* and *A Funny Thing Happened on the Way to the Forum*, but this is his first appearance on the Weathervane stage. He holds Bachelor Degrees in Music Theory and Music Education from Kent State University and is a retired teacher. He comes to us from Canal Fulton where he lives with wife Janet. They have three wonderful children and four beautiful granddaughters.

**ROSEMARY DAY EDDY** (Widow Corney) was last seen at Weathervane as Betty Chumley in *Harvey* during the 1996-1997 season. She previously was in the casts for *Steel Magnolias* and *All the Way Home.* Rosemary has also been seen in productions for Bath Community Playhouse and, for her role as Madame Arcati in *Blithe Spirit,* she received the Best Supporting Actress Award and a Best Actress Citation from the OCTA Regional Competition. She and husband Alfred T. have four children and four grandsons. They enjoy travelling to special gardens and holiday lighting displays around the U.S. and Canada.

**DIANA RUPP** (Old Sally/Rose Seller/Ensemble) holds Bachelors and Masters Degrees in Education from The University of Akron and is a math teacher for Hudson City Schools. We welcome her back to Weathervane after a respite since she was seen here in *Kiss Me, Kate.*

**DAN KNEPPER** (Mr. Sowerberry) was last seen on the Weathervane stage in *The All Night Strut.* He also appeared in the casts of both of our productions of *Annie.* In the 1995 production he was seen as Daddy Warbucks. He was a frequent performer for Goodyear Community Theatre and has performed for Weathervane Galas as well as First Night productions.

**KAREN L. WOOD** (Mrs. Sowerberry/Ensemble) was most recently seen in Weathervane's production of *Cabaret* as Fraulein Schneider. She has also appeared here in *Finian's Rainbow, Guys and Dolls* and *She Loves Me* as well as many others. Karen is an Intervention Specialist with North Central Local Schools and holds Bachelors and Masters Degrees in Special Education from Ohio University.

**EMILY URBAN** (Charlotte/Ensemble) just finished the 8th grade at St. Francis Xavier School in Medina where she played Lady Larkin in their production of *Once Upon a Mattress.* Last summer she was a member of Weathervane's signature class, *Summer Stock for Teens,* and played Cinderella in the class presentation of *Into the Woods, Jr.* She was also a member of the cast for *Grease* at Magical Theatre Company.

**JAY SIGLER** (Noah Claypole/Ensemble) is only 18 years of age but is an honors graduate of Green High School and has received an Associate Degree in Specialized Technology from the PA Culinary School. He has been seen in productions for The Players Guild, River Walk Theatre, Suffield Players, Weathervane Playhouse and Theatre 8:15 and plans to return to school to major in drama or English/Journalism.



**HENRY C. BISHOP** (Fagin) was seen as Cardinal Wolsey in our opening show of this season, *A Man for All Seasons.* Last season he played Henry Ford in *Camping with Henry & Tom* and helped make the production our Best Production Chanticleer Award-winner. He's also captured more than a handful of the Chanticleer Awards for performances in *Chicago, Pirates of Penzance* and *She Loves Me.* He is pleased to be sharing this production with his lovely wife, Karen Wood.

**GABRIEL RIAZI** (The Artful Dodger) performed the role of Mercutio in Weathervane Playhouse's production of *Romeo and Juliet.* Other productions at Weathervane include *Charlie and the Chocolate Factory, Charlotte's Web, Cat on a Hot Tin Roof* and *Big River.* Gabe is a student at Firestone High School where he has appeared in *She Loves Me, Romeo and Juliet, Carousel* and *The Seagull.* He has studied voice with Ron Hazlett, acting with Jim Volkert and dance with Brad French.

**ANNE MARIE PINTO** (Nancy) is working on a Bachelor of Fine Arts Degree in musical theater at Kent State University. Her favorite roles include Mrs. Stockman in *Enemy of the People* at KSU, Tzietel in *Fiddler on the Roof* at The Players Guild, Annelle in *Steel Magnolias* for the Church Street Players and various roles in *Godspell*, which she has performed three times.

**TRISHAH SCALERA** (Bet), a Firestone High School sophomore, has performed in both professional and community theaters. Favorite shows include *Young King Arthur, She Loves Me, Peter Rabbit, Peter Pan, The Snow Queen, Annie* and *A Christmas Carol.* She is a national dance competitor with Abby Dance Showgroup and a vocal scholarship recipient from West Side Vocal Academy.

**JERRY SCHABER** (Bill Sykes) was born and raised in Akron but lived in Germany from July 1976 to September 1999. While in Germany, he became actively involved in military community theatre and has since participated in more than 46 different theatrical productions including *The Wizard of Oz, Camelot, Othello Man of La Mancha* and *Kiss Me, Kate* . His long-term goal is to be in more than 100 different theatrical productions, and he's almost halfway there!

**NIGEL IAN HUJAR** (Charles Bates/Ensemble) has been a very active volunteer in our Youth Theatre productions. He was seen in *The Jungle Book, The Legend of Sleepy Hollow, Cinderella, Alice & The Wonderful Tea Party* and *Winnie the Pooh.* He was also seen in *The King and I* at the Carousel Dinner Theater last year. He just finished his 5th grade year at St. Anthony School here in Akron and is an avid Boy Scout.

**ANTONY HARDING** (Mr. Brownlow/Ensemble) was born in Bournemouth, England, but landed in Akron after living in Danville, Virginia, where he was a joint founder of the Danville Community Players. Earlier this season he stage managed our production of *The Odd Couple (female version).* He has played the role of Mr. Brownlow twice before, in Danville and then at The University of Akron. Tony has been a mechanical designer for Goodyear for the past 28 years. *"This is for you, Rhoda."*

**JOHN O'NEILL** (Dr. Grimwig/Ensemble) just finished the role of Earl Lewis in Weathervane's *The King of the Kosher Grocers.* At Weathervane he was also seen in both productions of *Annie,* first as Drake and others, then as F.D.R. He was also seen in productions of *The Miracle Worker* and *Guys and Dolls* for Garfield Heights Little Theater. John is a Magistrate for Portage County Municipal Court.

**ALICE DORÉ** (Mrs. Bedwin) is happy to be back at Weathervane for another summer musical and to be reunited with some of the cast and crew from *Cabaret.* She and husband Mike will celebrate their 25th wedding anniversary in November with a trip to New Caledonia in the South Pacific this fall. She enjoys traveling to warm places and incorporates visits to her daughters with her travels to Waco, Texas and Virginia Beach.

**KATHLEEN CULLER** (Pauper/Ensemble) is excited to be involved in her first Weathervane production. She has appeared in *The Seagull* and *Romeo and Juliet* at Firestone High School and has worked on running crew for the musicals. At school she is in Women's Chorus and will be in Symphonic Chorus and Madrigals next year. She also enjoy playing flute in the bands. Kathleen will be in the International Baccalaureate Program for her last two years of high school.

**DAVID DECKERT** (Knife Grinder/Pauper/Ensemble) was seen in Weathervane's production of *Cabaret* last summer as Max and the Customs Officer. He holds degrees from The University of Akron and Northeastern Ohio Universities College of Medicine and is a psychiatrist in private practice. David has three daughters and his goal is to teach them and himself to pursue their dreams.

**MICHELLE HUJAR** (Milk Maid/Ensemble) was seen in Weathervane's production of *Cabaret* last summer. She has been seen in productions for Goodyear Community Theatre and was a Singer/Dancer for the Red Garter Saloon at Cedar Point. She especially enjoys playing the piano, executing high kicks and splits and hitting the high notes. She is pleased to be sharing this production with son, Nigel and husband, John, who worked on the set crew.

**KAREN STANSIFER** (Strawberry Vendor/Ensemble) will be a senior at Firestone High School in the fall. This spring she played Amalia in the school production of *She Loves Me.* Karen participated in the National Tour of The Children's Theatre Company in Minneapolis as Susan in *Ramona Quimby.* Locally, she participated in the staged reading of Shakespeare's *King John.*

**CAROLINE AMER** (Boys/Urchins) is on the Honor Roll at Revere Middle School where she just completed the 7th grade. She enjoys ballet, Hip-Hop and Jazz and is a member of the Cuyahoga Valley Youth Ballet.

**BETHANY ANN HAVER** (Boys/Urchins) just finished the fourth grade with a 4.0 at Miller South School for the Visual and Performing Arts. She is a member of the school's Show Choir that traveled to Europe in April. She was seen in the Musical Theater Festival productions of *The Sound of Music, South Pacific, Annie* and *The Music Man.*

**AARON JAMEYSON** (Boys/Urchins) participated in The University of Akron's Shakespeare Improvisation Workshop this past April. He finished the 5th grade at Fairlawn Elementary School and enjoys reading, basketball and drama classes. He likes to swim and play Nintendo games.

**CHARLEE LeMASTER** (Boys/Urchins) will be an 8th grade student at St. Peter and St. Paul School in Doylestown in the fall. She was seen in productions for Weathervane's Youth Theatre including *Alice and the Wonderful Tea Party, Cinderella* and *The Jungle Book.* At school she was in *Tall Tales & Heroes* and *Alice in Wonderland.*

**ROD MOORE** (Boys/Urchins) will be a 5th grader at Miller South School for the Visual and Performing Arts. For Akron's Ingenue Theater he has performed in *Tempest, Garden of Olympus, Macbeth* and *Pear Blossom.*

**BECCA ORCHARD** (Boys/Urchins), an Honor Roll student for four years, enjoys reading science fiction, music and writing. She performed in *Tom Sawyer* at Central Middle School and *The Bigger They Are* at Psalmist School of the Arts.



**MELANIE Y.C. PEPE** (Production Stage Manager) is a Summa cum Laude graduate of Kent State University with a Bachelor of Fine Arts Degree in acting. This spring she directed Firestone High School's production of *Dear Gabby,* which was presented at Weathervane, and at the Ohio Thespian Conference. She has shared her expertise in makeup design at Weathervane for *Having Our Say* and at Firestone High School for two seasons. She has stage managed many productions including *Ain't Misbehavin'* for KSU Main Stage, *Assassins* and *Forbidden Fruit* for lmno Theatre Company and at Schoenbrunn Amphitheater. We welcome her to her first Weathervane production.

**LAURA MACADAM** (Assistant Stage Manager) is a recent graduate of Firestone High School where she served as Assistant Stage Manager for *She Loves Me, Romeo and Juliet* and *The Seagull* and was Stage Manager for their production of *Dear Gabby.* For Weathervane, Laura was lighting technician for *Little Shop of Horrors, Having Our Say* and *The Odd Couple.*

**CHARISSA E. COSTA** (Assistant Stage Manager) is a graduate of Stow-Munroe Falls High School and recently received her Bachelor of Business Administration from Kent State University. She appeared in Stow productions of *Oliver!, Anything Goes* and *The Sound of Music,* has participated in Mysteries by Moushey and appeared in Weathervane's 1995 production of *Annie.*

**RANDIE O. SASS** (Costume Co-Design) has been in charge of dressing actors for many of our most memorable productions including *The King of the Kosher Grocers, Conversations With My Father, Translations* and *Fences.* With a Master's Degree in Library Science from Kent State University, she is a research and information consultant. She keeps busy as the current president of Hadassah.

**LEAH M. SASS** (Costume Co-Design) is a student at Revere Middle School where she serves as a Peer Mediator. She has volunteered as a member of the costume crew for several productions here at Weathervane and we are now happy to add her name to the costume designer list.

**M.J. COULSON** (Properties Co-Design) co-designed properties for *Little Shop of Horrors* earlier this season and Co-Chairs Auditions and Properties on the Weathervane Production Board. When not at Weathervane, she is helping to organize an Herb Society at the Naturealm and this is the fifth year that she has earned a shield for Metro Park Walks. She is looking forward to a trip to Spain, Portugal and Tangiers, Morocco, this coming October.

**DONNA PHILIPS** (Properties Co-Design) has tried her hand at many backstage responsibilities including co-designing sound for our recent production of *The King of the Kosher Grocers.* She shared a properties Chanticleer for her work on *Harvey* and, earlier this season, worked on properties for *Little Shop of Horrors* and lighting design for *A Man For All Seasons.*

**VAUGHN AUSTIN** (Sound Design) chairs the sound division for Weathervane's Production Board and designs lights and/or sound for many of our productions. His association with Weathervane has earned him three Best Production Chanticleers as stage manager plus three more for sound design.

**COLIN COOK** (Lighting Design) has been busy at Actor's Summit lately performing as Tom in *A Child's Christmas in Wales,* as servant and Balthazar in *Romeo and Juliet* and as Snoopy in *You're A Good Man, Charlie Brown.* Colin was last seen as Dalton Chance in Dobama Theater's production of *A Trestle at Pope Lick Creek.* For Weathervane, Colin stage managed *Pygmalion* and designed lights for *Holiday Memories* and *Diary of Anne Frank.*

## In Our Gallery

### Max Schueneman

Max's media of choice are pastels and colored pencils, but he loves to mix in other media to achieve his desired effects. Past experience includes five years of airbrush illustration for clients such as American Greetings and Current Stationery as well as photo retouching for local ad agencies. During the summer months, he can often be found working on murals and gym floor graphics as well as caricature portraits. Max is a member of the Cuyahoga Valley Art Center and the Stow Arts Society. He teaches elementary art at Lincoln School in Cuyahoga Falls and lives in Stow with his wife Christine and their three children, all active at Weathervane.

## Next On Our Stage, Season 2000-2001 Opens




**Performances at Coach House Theatre**

Saturdays, July 29, Aug. 5 & 12 at 10 a.m. & 2 p.m.
Sundays, July 30, Aug. 6 & 13 at 2 p.m.
Aug. 1, 3 & 9 at 10 a.m. & 2 p.m.

**Directed by Suzanne Graham**

**Musical Direction by Margaret Knepper**

Weathervane kicks off its Youth Theater season 2000-2001 with the life and times of Stuart Little, a mouse whom you may well know from the pen of E.B. White as well as the recent movie. Now you can see Stuart's trials and tribulations live on stage as the son of a very human family. Everyone, including Stuart's brother and the family pussycat, will be in on the scene with music to brighten your experience. We're pleased that Coach House Theatre has loaned us its stage while our theater building undergoes expansion.

For reservations, please call our regular ticket office number - 836-2626. Seats are $6 for all and you may wish to purchase Family Theatre subscriptions at savings when you call. The remaining two productions on the schedule, *Joseph and the Amazing Technicolor Dreamcoat* and *Anne of Green Gables*, will be performed on the Weathervane stage.




Weathervane first presented this absorbing memory play as part of our 1949-1950 season in the Marshall Avenue barn theater and we are proud to bring it back anew to open our next season. One of the true classics of American theater, *The Glass Menagerie* gently reveals the lives of a small, displaced family now living in less than happy surroundings in St. Louis in the mid-1930s. Tom, who tells the story, is faced with caring for his mother and his sister, Laura, who is emotionally and physically handicapped, and whose life is centered around the delicate glass figures she collects and tends almost as though they were her only friends in life. Their mother, Amanda, still recalls better days and gentler ways of society. Tom finally brings a "gentleman caller" to meet Laura, but the introduction leads to a difficult evening – one of the most dramatic and touching scenes in theatrical literature. Tom's memories will fill your own as this rich production unfolds on the Weathervane stage. Make early reservations to share a special night (or matinee) of exceptional theater with friends and family.

## Production Team Members & Crews

### SET CONSTRUCTION

Tom Marshall
Ruth Richardson
Lauri Agins
Lee Lechner
Ralph Cooley
Chad Mahan
Judy Kempthorn
Dawn Solomon
Bill Bousefield
Kevin Ford
Donne Clark
John Hujar

### COSTUMES

Betty Williams
Dorothy Kies
Henrietta Cook
Connie Velotta
Kristine Haag
Sandra Harding

### SOUND

Lois Bennett
Nikki Rafferty
Stephen Moushey
Eddie Puskarich

### PROPERTIES

Nancy Zeigler
Michelle McCauley
Helga Whalen
Tom Abdoo
Clyde Shaw
Doris Davidstein
Charlotte Horvath
Sue Steiner
Alfred Eddy
Lauri Agins
Sean Speers
Betty Watterson
Steve Lawson
Mike Mumaw
Curt Brown
Sally Brown
Marta Williger
Rob Pyett
Rob Meyer
Cynthia Zoller

### LIGHTS

Wayne Howell
Daniel Whitaker
Carly Haver
Darcy Green
Larry Cook
Kathy Kohl
Stephanie Kohl

## Weathervane Gratefully Acknowledges

Cuyahoga Valley Antiques -- J.J. Marshall
Nikki Rafferty
Dawn Solomon
Stagecoach Antiques
Margaret Knepper
Firestone High School
Betty Williams
Medina Farmers Exchange
Depot Antiques
Stone Porch Antiques

## Thanks To Our Volunteers

The following are the vivacious volunteers who assisted you by hostessing, house managing, staffing the boutique or office during *THE KING OF THE KOSHER GROCERS.*

Marie Abraham
Claire Allen
Chris Beattie
Patrice Bechtol
Kitty Brown
Sally Brown
Jan Budae
Karen Burridge
Alberta Carlin
Juanita Carlson
Mary Kate Clancy
Janet Clark
Henrietta Cook
M.J. Coulson
Harriet DeVeto
Margaret Dietz
Sally Duddey
Ruth & Paul Eisenzimmer
LaVerne Ferguson
Helen & Cue Fleming
Jill Forster
Ian Haberman
Marilyn Heagerty
Dave Heltebran
Charlotte Horvath
Fran Howell
Ardith Keck
Norman Kendall
Bunny Lacey
Leslie & Richard Lund
Claudena Miller
Mary Morehart
Sheila Motter
Lois Murray
Barbara O'Connor
Pat Obenour
Betty Oberdorfer
Maryann Peters
Jean Questel
Joanne Reed
Ruth Richardson
Diantha Seibert
Linda Seiler
Dorothy Shaffer
Lois Simmons
Suzanne Smith
Pat Spayne
Susan Speers
Sandra Staiphich
Evelyn Stiggers
Mary Jo Sullivan
Helen Tschantz
Connie Velotta
Linda Waite
Betty Watterson
Pat Weill
Betty Williams
Marcella Williamson
Marta Williger
Mary Wolfman
Marie Woodall
Betty Woods
Gen Woods
B. J. Zeigler
Nancy Zeigler
June Zeno
Marge Ziegler

As you prepare for your next sales call, **ask yourself**

- Do your prospects resist your selling points?
- Do they fight you on price and stall you with excuses?
- Do they refuse to make a decision?
- Do they shop your proposals all over town?



Get Into Training... *join the club!*

Break through your mental roadblocks! Conquer your fears! Develop an unbeatable technique for getting inside the minds of your toughest prospects – by learning the Sandler Selling System.

**The President's Club** *is an ongoing program of expert coaching, workshop practice sessions, and peer group support. It can help you achieve more effective, professional sales. To find out how, call the Sandler Sales Institute today!*

Sandler Sales Institute™

**Business Growth Concepts**
**330-996-4696**

## Future Events & Auditions

**H.O.T. Summer Workshops**--Get your young 'ns registered for weeks of theater fun! Age-grouped sessions have staggered beginnings throught the summer. Call 836-2626 X17.

**June 17**--OCTAFest NorthEastern Ohio Regional Competition--WCP Youth Theater *Romeo & Juliet* particpates in Hudson.

**July 17 & 18**--AUDITIONS for *The Glass Menagerie,* 7 - 10 p.m. by appointment. Sean McConaha, director. Call 836-2626.

**July 29 - August 13** *Stuart Little, The Musical* Performances held at Coach House Theatre due to Weathervane construction.

**Adult Theater Workshop**--*Saturday Scenes* 8-week session begins June 24 from 2 - 4 p.m. No fee. Class size limited. Scene work from plays by African-American Playwrights taught by Margaret Ford-Taylor

**Chanticleer Awards Dinner**--Coming in September. Watch your mail for details. All invited.

## In Memory of Two Fine Ladies

### Ada Sacks



Lifetime member of the Women's Board, Ada Sacks, died on April 20, 2000. She was 97 years young. Ada was incredibly supportive of everything that happened at the Playhouse. She and her husband, Sol, who served on the board of trustees, gave money generously and helped with membership meetings, parties and all efforts which endeavored to raise funds for the theater. Ada was an "idea" person and was always willing to help put her ideas into action. For one marketing committee event, she composed a memorable ditty to a tune from *Annie Get Your Gun* which ran "I can sell season tickets better than you!" She organized the Belle Ringers, six to eight female singers, who performed together helping community organizations raise funds. One of her joys was the piano and she played her electric keyboard to the very end. She opened her musicianship, her home and her heart to Weathervane, and we will miss her.

### Charlotte Kaplan



What a gal! "She was one of the funniest women I was ever around," chuckled Maryanne Cotter who played with Charlotte in the 1989 production of *Daughters*. Charlotte won the theater's Chanticleer Award for best actress for her portrayal of a volatile Italian-Catholic mother in that show. "She was an accomplished actress but she was so kind to the other players that she made you feel important, no matter what part you played," remembered Maryanne.

Charlotte died May 2 in Scottsdale, AZ, of ALS, more commonly known as Lou Gehrig's disease. Near the end she sent someone a note saying "I can't talk anymore, and I know that will make a lot of people happy." Weathervaners will remember her as an outspoken volunteer who knew how to get a job done. She was chairman of the 1987 fund-raising Gala, served on the play-selection committee, helped out in the theater office and was active with the Women's Board. Food was her specialty, whatever the occasion. She and her husband, Sy, who served on the theater's board of trustees, were active in other community agencies and were long-time supporters of the Akron Jewish community. Wherever she went, whatever she did, Charlotte will be remembered as a funny, funny lady and a joy to be around!

Memorial Contributions were made to the Weathervane Endowment Fund in honor of **Ada Ruth Sacks** by

Barbara O'Connor
Margaret J. Dietz
Mel & Mary Wolfman
Chisna & Helen Fleming

Memorial Contributions were made to the Weathervane Endowment Fund in honor of **Charlotte Kaplan** by

Eileen & Stephen Moushey
Bernice Vigar
Ann S. Goldsmith
Chisna & Helen Fleming
Margaret J. Dietz
Clifford & Judith Isroff
John & Alice Ann Davies
Mrs. George Reaven
Connie & Bob Velotta
Mel & Mary Wolfman
Richard & Judy Kotick
Barbara O'Connor
Kitty G. Brown
Ruth & Marvin Sakol

## Weathervane Board Of Trustees

Weathervane Community Playhouse (a non-profit 501(C)(3) corporation) is operated by a board of volunteer trustees representative of the general community Regular monthly meetings of the Board of Trustees are open.

### Officers

**Tom Trotter** ..... President
**Ian Haberman** ..... First Vice President
**Judith Fowler** ..... Second Vice President
**Jim Horvath** ..... Treasurer
**Mary K. Whitmer** ..... Secretary
**Margaret J. Dietz** ..... Historian
**Eileen Moushey** ..... Immediate Past President

## 1999-2000 Board Members

Janine Barzyk
Eileen Burg
Karen Burridge
Clarence F. Carlson
Dr. Geraldine Carter
Mary Kate Clancy
Frank C. Comunale
Lawrence J. Cook
Bruce J. Dockstader
Louis G. Farris, Jr.
Jerilynn Ferguson
Barry Friedman
Christine Hinman
Eric P. Johnson
Martha S. Kaltenbach
Calvin C. Kennedy
Laura A. Kerchner
Leslie Lund
Theresa Proenza
Douglas M. Richardson
Steven P. Schmidt
Doris M. Shaw
Margo Snider
Thomas M. Stephan
Linda Waite

*Membership on Board committees is not restricted to Trustees.*
*If you would like to volunteer, please call the Weathervane office - 836-2626.*

## Weathervane Production Board

*Production Board chairs are appointed by the Board of Trustees and are responsible for all aspects of technical production and staging. Chairs appoint and supervise volunteer heads to handle responsibilities for each production during the season and provide assistance in volunteer training.*

**Chairman - Mary Kate Clancy**

PRODUCTION DEPARTMENT CHAIRS:

Auditions ..... **M.J. Coulson & Donna Philips**
Costumes ..... **Betty Williams**
House Management ..... **John Cotter**
Sound ..... **Vaughn G. Austin**
**First Energy Lighting Dept.** ..... **Mark A. Zimmerman**
Properties ..... **John Cotter & M.J. Coulson**
Stage Management ..... **Timothy Paul & Mary Kate Clancy**
Play Selection ..... **Ian Haberman**
Women's Board ..... **Sally Brown**
Production & Volunteer Coordinator ..... **Maryanne Arcuri Cotter**
Youth Theatre Representative ..... **Sean McConaha**
Sundays at Seven-Salon Series Coordinator ..... **Dr. Susan Speers**
Technical Director ..... **Alan Scott Ferrall**
Executive Director ..... **Elynmarie Kazle**

## Subscribers Make The Difference

*After 65 seasons of operation, it's safe to say that Weathervane Community Playhouse has offered a wide variety of theater experiences in which a broad spectrum of our community has participated. As we prepare to open our 2000-2001 season, it is important to underscore the vital nature of your participation as a subscriber.*

*Subscribers form the essential core of our audience. By purchasing a series or coupons, subscribers demonstrate a belief in the value and quality of their theatergoing experience. In order to produce the kind of season our audiences have come to expect, Weathervane must invest substantial capital. The cost to produce a play like the one you are seeing can be substantially more (up to 50% more) than sales of single tickets can provide. Through your subscription or coupon book purchase you not only save money but you become our partner in the production process, providing the means through which we bring the show to you!!*

*Just as Weathervane benefits from their support, subscribers enjoy a variety of advantages. Discounted pricing, the best seats, exchange privileges and ticket replacement are some of the features of a Playhouse subscription. We would like to see at least 50% of the capacity for each production taken by subscribers. Only YOU can make that happen with your subscription.*

*I hope you will join me in supporting our Weathervane Playhouse by subscribing to the 2000-2001 season. And tell your friends. Going to the theater is even more fun when you do it with friends.*

*Thank you for your support.* *Tom Trotter*, President Board of Trustees

## The 2000-2001 Season

**MAIN STAGE**

**The Glass Menagerie**
October 12 - 29, 2000

**Gross Indecency**
The Three Trials of Oscar Wilde
November 2 -19, 2000

**The Philadelphia Story**
January 18 - February 11, 2001

**Of Mice and Men**
March 1 - 18, 2001

**Communicating Doors**
April 26 - May 13, 2001

*Cultural Diversity - To Be Announced*
May 24 - June 10, 2001

**A Funny Thing Happened on the Way to the Forum**
June 21 - July 15, 2001

**YOUTH THEATRE**

**Stuart Little (The Musical)**
July 29 - August 13, 2000

**Joseph and the Amazing Technicolor Dreamcoat**
November 25 - December 23, 2000

**Anne of Green Gables**
March 7 - 24, 2001

**SUBSCRIPTIONS** *(2000-2001 Single Ticket Price will be $16)*

| | |
|---|---|
| Preview [First Thursday] | $60 |
| Second Thursday | $80 |
| First Friday | $85 |
| Second Friday | $85 |
| First Saturday | $85 |
| Second Saturday | $85 |
| First Sunday | $80 |
| Second Sunday | $80 |

**Flexible Vouchers**

Main Stage
Coupon Book (8) $110

Youth/Family Theatre
Value Coupons* (3) $18

Youth/Family Theatre
Family Coupons* (12) $72




**E. J. Thomas Performing Arts Hall**
**The University of Akron**
**330/972-7570**

## Weathervane Professional Staff

**ELYNMARIE KAZLE** (Executive Director) spent just over ten years in Los Angeles as a theatrical producer, manager and theatrical publicist. Formerly Resident Producer at Santa Monica Playhouse and Assoc. Managing Dir. for Actors Alley, she produced Ohio Playwright Nancy Kiefer's *The Illustrated Woman*, Paul Linke's *Time Flies...* and Sweden's Darling Desperados *Whatever Happened To Baby Jane* (among others) to critical acclaim in LA. Professional stage credits include Great Lakes Shakespeare Festival, NY's Brooklyn Academy of Music, Opera Columbus & LA Classical Ballet. She is happy to return to Ohio where she began part of her professional career as apprentice to Tom Skelton at the Ohio Ballet. Elynmarie holds an MFA in Dance, Theatre & Opera from Ohio University, Athens.

**JANIS L. HARCAR** (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University. She has been Director of Marketing & Development for Weathervane Playhouse since 1993. She is Artistic Director of the Ravenna Community Choir and Director of Ravenna's St. Paul Lutheran Church Choir. Jan occasionally serves as Musical Director for local productions.

**ALAN SCOTT FERRALL** (Scenic Designer/ Technical Director) has attended both The Ohio State University and Tisch School of the Arts but remains, at this point, without a degree to call his own. Scott began at Weathervane as a volunteer under the guidance of John R. Thomas. Meanwhile, he was Auditorium Manager at Cuyahoga Falls High School, earning a Design Excellence Award from U.S.I.T.T., and built or designed shows for Stow, Medina and Kenmore High Schools. Professionally, he has designed for The Players Guild, Cleveland Signstage and Channels 45/49. Scott recently was awarded an "Excellence in Set" citation for his design of Weathervane's *Camping With Henry & Tom* excerpt at the State OctaFest held in September.

**SEAN McCONAHA** (Director of Education) holds a dual major in Theater Performance and Pre Law from West Virginia Wesleyan College and an M.A. in theater from The University of Akron. He is co-founder of the Prodigal Theatre Company and is a free-lance actor and director throughout Northeastern Ohio. Sean taught the highly successful Theatre Classics class for WCP and is the Drama Director for Archbishop Hoban High School here in Akron. He and wife, Beth, and daughters, Leda and Delaney, live in Canton.

**KEITH D. CAMPBELL** (Front-of-House Coordinator) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with The Akron Symphony Chorus. During the summers of 1995 & 1996, he interned in the box office at Porthouse Theatre Company. Keith has done post-baccalaureate studies in Arts Administration at The University of Akron. This is Keith's fourth season at Weathervane.

**MARYANNE ARCURI COTTER** (Volunteer & Production Coordinator) has been a volunteer at Weathervane since 1984. She worked on every set from 1984–1989 as well as on props, lights or sound crew for every show. She also stage-managed at least one show per year for that period and won a Chanticleer Award for *Master Harold...and the boys*. She has been a member of the Production Board as head of Stage Managers and has appeared on stage in the production *Daughters* and in the Women's Board production *Cinderella*. She has professionally stage managed at the Halle Theater in Mayfield Hts. From 1989-1991 she was Co-Marketing and Development Director here at the playhouse. Maryanne and husband, John, live in Akron and have three grown children.

**CHAD MAHAN** (Assistant Technical Director) is completing his Masters Degree in Theatre Technology at Indiana University in Bloomington. He holds a B.A. in Theatre from Westminster College. He is seeking a technical director position at a university where he can teach as well as continue his own education. Welcome to the Weathervane staff, Chad.

# May all your reviews be positive.



CBIZ S&S Business Services
A Century Business Services Company

Spector & Saulino
Certified Public Accountants
*Ideas — Not Just Numbers*

Akron: 330/668-6500 • Toll-free: 1-888/668-6501 • E-mail: cpas@spectorsaulino.com

*West Side Vocal Academy*
Voice • Music Theatre • Musical Head Start

**Jamie Cordes**
**Ron Hazelett**
**Susan Wallin**

1250 W. Exchange Street
Akron, OH 44313-7695

330-864-0660

POINTE WEST STUDIO

A positive direction in the performing arts

**Suzanne G. Winland**
Director

2777 Copley Road
Copley, OH 44321

330-668-1254

Burgers - Brews & Boogie Woogie!

50's SLOOPY'S 60's

1232 Weathervane Lane, Liberty Commons..(In the Valley) Akron, Ohio 44313 (330) 869-2855

NEW DANCE CLUB IN THE VALLEY WHERE THE MUSIC NEVER STOPS!

❁ NEW ❁ - Bistro Menu Specials Friday & Saturday

DANCE THRU TIME EVERY FRIDAY, SATURDAY & SUNDAY

8:30 - 11:00, 50S & 60S Golden Oldies | 11:00 - 1:00, 70s & 80s Hit Tunes | 1:00 - 2:00, High Energy Dance

NO COVER CHARGE & NO MINIMUM

TERRY LUMBER & SUPPLY CO.

PROVIDING QUALITY & SERVICE SINCE 1940

◆ MILLWORK ◆ HARDWOOD ◆ CUSTOM MOULDINGS ◆

**COMPLETE LUMBER YARD**
**LUMBER CUT TO SIZE**

- ◆ HARDWARE
- ◆ TOOLS
- ◆ PAINT
- ◆ CABOT STAIN
- ◆ TREATED LUMBER
- ◆ LIMESTONE & GRAVEL
- ◆ BARNSTONE
- ◆ MASONRY SUPPLIES
- ◆ DOORS & WINDOWS
- ◆ GLASS & SCREEN REPAIR
- ◆ PLUMBING SUPPLIES
- ◆ ELECTRICAL SUPPLIES

**Mon - Fri 8-5 Sat 8 - 4**
**1710 Mill Street Peninsula, OH**

**330 - 657-2811**
**330 - 659-6800** (Cleveland Line)

***FREE LUMBER DELIVERY***

**Moisture-Guard Corporation**
**Professional Roofing Service**



*Consultants available for all your roofing needs*

**Matt Kuhn**
President

Ph. (330) 928-7200
Fax (330) 928-9991

❁ *Open 7 days a week from 8 a.m. - midnight*
❁ *Freshly baked goodies & sandwiches*
❁ *Groups & business meetings*
❁ *Carry out available*

❁ *Walking distance from The University of Akron*
❁ *Grilled chicken, Fallafel & Pizza*
❁ *The best soups & chilis*

Aroma Coffee & Tea

*445 E. Exchange St*
*Akron, OH 44304*

*330 - 535 - 5050*




From Stratocasters to Shakespeare...Prokofiev to Pop Art... Swan Lake to Slamdancing...Blues to Beethoven, you'll find out what's happening every day with The Plain Dealer's daily **Entertainment** Section.

THE NATURAL MAN · STYLE · MORTGAGE BITE SMALLEST HERE · BUSINESS

THE PLAIN DEALER



# Good News Travels Fast.

From your own backyard to around the world, *WKSU Takes You There.* 89.7 WKSU takes you around the world with in-depth national and international news from NPR. The WKSU news team brings you local and regional news from Northeast Ohio. And 89.7 WKSU is heard around the world via our website, *www.wksu.org.*

Whether it's news from Northeast Ohio, or news from around the world, look to 89.7 WKSU. *Where good news travels fast.*

***Ohio's Favorite NPR Station for 15 Years***

89.7

W K S U

**NPR & Classical Music**

*A Service of Kent State University*

**89.1 WKSV Thompson • 89.3 WKRW Wooster • 91.5 WKRJ New Philadelphia**

**www.wksu.org**

# There's An Art To Managing Your Finances.

FirstMerit professionals help take the drama out of financial management through needs-based, specialized plans designed specifically for you. When it comes to investment and estate planning, private banking, trust or discount brokerage services, FirstMerit has the expertise to help you meet your financial goals. For more information, call us toll-free at 1-888-554-4FMB.



FIRSTMERIT

*Victorian Rose Antiques*

Elegant Victorian antique furniture, fine porcelain, beautiful fringed and beaded lampshades exclusively handmade of rich fabric, original oils by Ohio artist Carolyn Cook, rare beaded and mesh purses, and a preferred selection of reproduction Victorian cards, gifts and accessories.

330-877-8400

238 Kent Ave. (Rt. 43) Hartville, Ohio 44632

*Located just north of Rt. 619 in the North Plaza*


## *Who Gets On Stage at Weathervane?*

The performers you see on the Weathervane stage come from throughout the greater Akron and surrounding areas. They're volunteers, just like the many men and women who supply backstage talent to make sure the show goes on performance after performance. They've committed themselves to four to six weeks of rehearsals plus performances, and their greatest reward is your applause.

Many performers come to our shows with substantial theatrical experience. Others may be new to the stage. Frequently we find that talented newcomers to our area find that Weathervane is a great way to make new friends especially if they've been involved with community productions in their former home town.

Auditions are open to all and our non-traditional casting policy opens the way for performance opportunities for ethnic minority actors and others who may be physically or mentally challenged. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent and sincerity of purpose.

To find out how you can get on stage, check the newspaper for audition dates and times or call Weathervane at (330)836-2626 if you are interested in auditioning for a role in one of our upcoming productions or in a Youth Theater production. We'll tell you about requirements.

Weathervane shows are never "pre-cast." When you've been in a show or auditioned, your name will be included in our file so we can send you future audition notices. Some guest directors prefer to set appointments for audition times and may ask that you come prepared with a brief monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule ahead. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for call-backs and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged. Come try again. The next show may suit you even better!

## Weathervane Traditions

| | |
|---|---|
| **Meet the cast.** It's a Weathervane tradition that, after most shows, many of the cast members may spend a few minutes in the lobby area to meet and greet friends from the audience. It's your chance to thank them for their performance. | **Opening Night Receptions** welcome our audiences on the first Friday night of each production during the season. We'll provide light snacks and refreshments after the show so you can share that "first-nighter" feeling. |
| **Intermission Tea** is served with our compliments by our volunteer hosts and hostesses. Please enjoy a cup with us. Soft drinks are also available at a nominal cost. | **For your sweet tooth,** snacks are available for honor system purchase before the show and during intermission. ***Refreshments are not permitted in the auditorium.*** |

## *Put On Your Own Show*

Let our space be your space for company sales meetings or seminars. Club or organization meetings, even weddings, can often be conveniently staged at Weathervane! Tell us what you may require and we'll help you with arrangements at reasonable rental rates when productions or construction are not going on at the theater. Our kitchen facilities and technical equipment may help you set up a very important gathering. For information, call (330)836-2323.

## *Organization Benefit Opportunities*

A benefit night or matinee at Weathervane can add funds to your club or organization treasury and could be an exciting annual event. Check the schedule of this season's productions. Perhaps one of the shows will dovetail with the aims and purpose of your group.

Discounted tickets for groups of 15 or more may be sold at a profit or passed along to your members. To create a dramatic fund-raiser or special celebration, you may also plan for catered refreshments. Your fund-raising chairman can get further details on a benefit night at Weathervane by calling Front of House Coordinator, Keith Campbell.


# What's *your* most critical financial need?

- Protecting your family's assets?
- Saving for retirement?
- Mortgages and credit?
- Cutting taxes?
- Selecting investments?
- College saving?

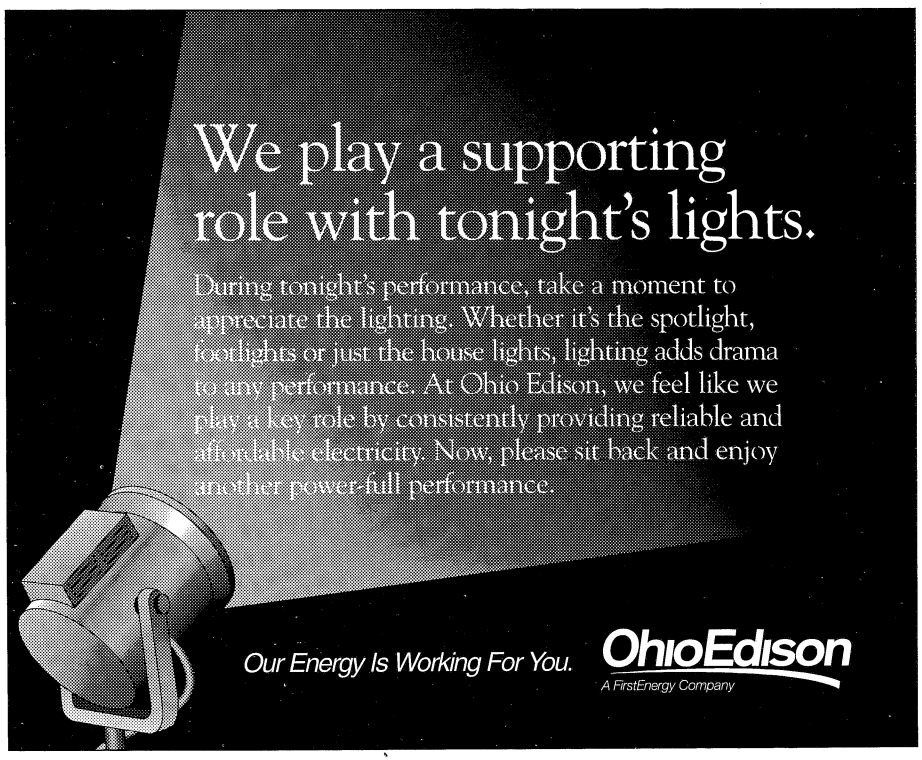
Whatever your age or financial need, Merrill Lynch has more ways to make your financial plan work for you than any other firm. One of our Financial Consultants can help you develop an individualized financial plan and specific strategies appropriate for your needs, asset level and risk profile. If you're concerned about your financial future, call us today for more information. Because no matter what you want to achieve, Merrill Lynch can help.

330-668-1500
or 1-800-276-7891
Merrill Lynch
4000 Embassy Parkway, Suite 210
Bath, OH 44210
Mona L. Wolfman
Vice President, Financial Consultant
David N. Ashe
Vice President, Financial Consultant

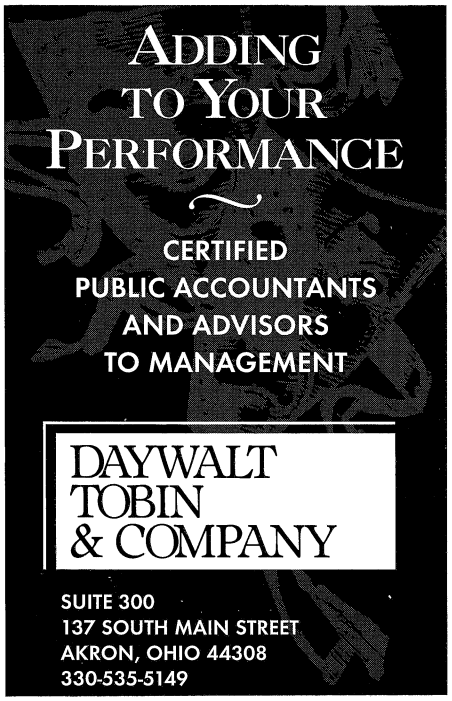
Merrill Lynch

© 1999 Merrill Lynch, Pierce, Fenner & Smith Incorporated. Member SIPC.









### BEWARE OF THE DREADED NO-SHOW☹

Have you ever gone to a *sold out* Indians game and seen empty seats? Weathervane has the same problem.

Single-ticket buyers and subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really *sold out* and annoys ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thanks.

## *I Want to Know More About Opportunities for Involvement at Weathervane*

*Complete and detach this form and return it to the Ticket Office or mail to:*
*Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186*

NAME_____

ADDRESS_____

CITY_____ZIP_____PHONE_____

I am interested in the following areas: (Check as many as you wish)

| | | |
|---|---|---|
| _____Acting | _____Costuming | _____Fund Raising |
| _____Set Building | _____Orchestra | _____Box Office |
| _____Painting | _____Sound | _____House Managing |
| _____Usher | _____Lighting | _____Play Reading/Selection |
| _____Backstage Crew | _____Classes | _____Board Membership |

_____Other_____

_____Best time to reach me at the above phone number_____

_____I am a subscriber. _____I am a donor.

I HAVE AN OPINION...

About tonight's play _____

_____

_____

About the current season _____

_____

_____

About future seasons _____

_____

_____

I have a fund-raising idea. _____

_____

_____

*We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.*


SPOTLIGHTS

YOUR TICKET TO ENTERTAINMENT

Every week, the *West Side Leader* and the *Green Leader* provide your ticket to great area performances through its entertainment section *Spotlights*. You will find music news, movie and theater reviews, previews of upcoming special events, our comprehensive "Diversions" calendar and much more. If you do not live in our readership area and would like a subscription, please call (330) 865-4410.

West Side Leader
Reaching 41,000 households in one of America's best demographic markets.

SPOTLIGHTS
A complete entertainment and lifestyle section covering Akron, Cleveland and Canton and distributed weekly in the *West Side Leader* and *Green Leader.*

Green Leader
Reaching over 9,800 homes in the city of Green.

1815 W. Market St., Suite 300 • Akron, OH 44313 • (330) 865-4410 Fax: (330) 865-4415

STEINWAY

**How do you justify investing in the world's finest piano?**
**Listen to the experts, listen to the pianos, listen to your heart**

*Steinway pianos and Boston pianos by Steinway are exclusively distributed by*

Mattlin-Hyde Piano Company
Mayfield Road, Lyndhurst
216-449-6180

STEINWAY HALL
Akron
800-356-0437

Listen



STEINWAY & SONS Boston Piano by Steinway & Sons

We Applaud Great Performances!

WEST POINT MARKET

(330) 864-2151 • FAX: (330) 869-8666 • Mon.-Fri. 8am-7pm • Sat. 8am-6pm
1711 WEST MARKET STREET • AKRON, OHIO 44313
www.westpointmarket.com • E-mail: gdtaste@www.westpointmarket.com

## Weathervane Hours

**Weathervane Business Office** hours are from 10 a.m. to 5:30 p.m. Tuesday through Friday at (330) 836- 2323. To place ticket orders, the **Ticket Office** at **(330) 836-2626** is open Tuesday through Friday from 10 a.m. to 5:30 p.m. and reopens one hour before performances. During performances, the Ticket Office opens one hour before each performance and remains open through the first intermission only. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. Ticket hours on performance Sundays begin at 1:30 p.m. Reservations may be made in person or by telephone with a credit card number.

Of course, rehearsals, set construction, classes and performance times often mean that staff and volunteers are likely to be available at other times than the hours noted during the week. For information, please call **(330) 836-2626**. You may leave a voice mail message for a staff member, but we do not accept recorded ticket reservations. For any Ticket Office-related business, please call during Ticket Office hours.

## Season Coupons

Seats for Weathervane's most popular shows, especially those late in the season, often sell out fast. Saturday night seating is frequently difficult to obtain, so it's smart to call for reservations early. *Please remember that coupons don't guarantee your seats. You must call for reservations.* Check the production schedule in your Super Coupon book and plan to use as many coupons as you wish for the shows you plan to see. We hope you'll use your convenient coupons frequently and won't find yourself missing out on sold-out shows or ending the season with unused coupons. Performances and schedules are subject to change so, for the most up-to-date information, call our ticket office at (330) 836-2626.

Remember, you can always buy a new Super Coupon book at the Ticket Office any time you want to treat yourself and several friends to a Weathervane show. Books of eight coupons provide a modest savings over regular admission prices.

## Mission Statement
### Weathervane Community Playhouse

The mission of the Weathervane Community Playhouse is to entertain, inform and educate, thereby enriching the cultural life of the Greater Akron area. Weathervane shall provide area residents the opportunities both to attend and to participate in quality presentations of a cross-section of the finest theatrical works available. Weathervane shall provide education in the theater arts to adults and children. In meeting these goals, Weathervane shall be mindful of the standards of its audiences and shall maintain fiscally sound management.

## Akron Area Arts Alliance

Weathervane Community Playhouse is a member of the **Akron Area Arts Alliance**. Its mission statement is "to utilize its collective resources to

1) foster communication and coordination among area cultural groups

2) generate greater awareness and participation in the arts and humanities in all segments of the community

3) promote the value of the arts and humanities to local governments and advocate its financial investment in the community's cultural activities."

## Dress Up With Weathervane

Churches, schools and other theater groups may find rentable costumes for their own productions in the Weathervane wardrobe. Special arrangements may sometimes also be made for individual rentals. Outside groups may also arrange rentals of theater properties and stage dressing. Please call (330)836-2626 to arrange for a consultation on your special production needs.

## Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of Weathervane Women's Board. Shop from one hour before curtain time or during intermission to find exciting jewelry, watches, bibelots, music boxes, and other unique items and objects for yourself or for gifts. Every purchase helps make good things happen at Weathervane. Prices are extremely reasonable and the items on sale include a delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on gallery art works which are for sale.

## Gift Certificates -- Always Available

Whatever the occasion, a Weathervane Gift Certificate will fit! Please friends or family members with a night (or nights) of live theater. Weathervane Gift Certificates may be issued in any amount you choose. All the recipient needs to do is to call for reservations to the preferred performance. We'll do the rest with a memorable production during our season. Just ask for a Gift Certificate at the Ticket Office. You may pay with check or charge card to give a Weathervane gift you know your friends or family will applaud.


ARTS:
a new vision in the
Akron Public Schools

ARTS CLASSES IN DANCE, DRAMA, MUSIC & VISUAL ART

MILLER SOUTH SCHOOL
for the Visual & Performing Arts
330-761-1765
- gifted classes
- arts/academic integration
- above average standardized test scores
- grades 4-8: apply in December & January - audition in February

FIRESTONE HIGH SCHOOL
Campus for the Visual & Performing Arts
330-873-3315
- strong academic program
- entry at ninth grade
- apply in March - audition in April

TOTAL TRAVEL SERVICE

Travel service open to members and non-members.
5 offices in Summit County.
- Downtown/111 W. Center Street - Akron - 762-0631
- Fairlawn Town Centre - 2709 W. Market St. - 867-0694
- Ellet/EastGate Plaza - Canton Road - 798-0166
- Cuyahoga Falls/1945 23rd St. - Cuyahoga Falls - 923-4826
- Hudson/Hudson Plaza - West Streetsboro Rd. - 650-6727

Akron Automobile Club
And Travel Agency

## The Drama Continues With Our Advertisers

Use this Playbill as your guide to fine dining, shopping, business needs and other community facilities. Our advertisers help make this informative playbill possible and we surely do appreciate their support while providing them with the opportunity to reach out to the most distinguished members of our audience. We know these advertisers will appreciate your patronage. Please be sure to let them know you saw their ad here.


With our Compliments

SIA ADHESIVES, INC.
A subsidiary of Sovereign Specialty Chemicals, Inc.

Industrial Adhesives, Coatings and Sealants
Serving the Transportation and Industrial Markets

123 West Bartges Street, Akron, Ohio 44311
330.374.2900 • fax: 330.374.2860

STAN HYWET
Hall and Gardens



Hosting literary costume balls, founding cultural organizations, and taking a lead in Akron's industrial history, the Seiberling family was very supportive of the community and the arts. Stan Hywet Hall and Gardens is committed to following their lead.

*Photo: F.A. Seiberling and Mrs. Huber, 1916*

applauds
WEATHERVANE!

Stan Hwyet Hall and Gardens
(330) 836-5533 • www.stanhywet.org


## Before You Throw It Out, Ask Us

Weathervane can often make good use of your used furniture and household items such as lamps, picture frames, kitchenware and decorative pieces in reasonably good condition so please think of Weathervane when you're redecorating, cleaning or moving. Small rugs, carpet remnants, draperies or curtains are also appreciated. We're always hunting for items you may think are out of style or "period" pieces from turn of the century to the present.

Our wardrobe department also appreciates donations of clothing, shoes, women's purses, hats and jewelry, as well as usable patterns and lengths of fabric.

Please call before bringing donations to the theater so we can tell you what may be needed most by our property or wardrobe department.

If we can't make use of your much-appreciated gifts, they may be passed on to another charity. We also, every so often, hold a rummage sale to clear our storage areas of items that we find we haven't been able to use. Your donations are appreciated and you may even see a favorite piece on stage some day.

## What Can You Do as a Weathervane Volunteer

*Here's a quick introduction to the responsibilities volunteers undertake to make our shows work night after night. If you'd like to try your hand at any of these jobs, please call our Production and Volunteer Coordinator, Maryanne Arcuri Cotter, at (330) 836-2323. Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!*

❖**Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A fulfilling responsibility for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

❖**Set Construction** - Use your building skills, carpentry or painting techniques to help make illusion come to life. We appreciate all the help we can find to design and build sets, move them and (face the facts) tear them down after a show to make new ones.

❖**Costumes** - Designers and workers are vital. We need skilled and even unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized. Add your design ideas or learn from other hard-working volunteers.

❖**Lighting** - Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train those eager to learn so that you, too, can help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. You'll take pride in knowing that nobody can see the show without you.

❖**Sound** - Create the music and sound effects tapes that enrich the aural environment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions. We'll help you learn.

❖**Properties** - All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. We need many volunteers to work on each performance. If you are clever at building things or have friends with "neat stuff" they'll loan, volunteer here.

❖**Box Office** - If you enjoy dealing with the public, we can use your help on show nights to assist in taking money and answering the phone to take reservations.

❖**Ushering** - Help welcome audience members with your smile, showing them to their seats, passing out programs, and serving refreshments at intermission. Your help is always welcome.

❖**House Manager** - The theater's unofficial representative greets the audience, tears tickets and guides theatergoers to ushers for seating. He or she works with the stage manager to oversee timing of intermissions and remains in the theater lobby throughout the show to handle any emergency.

❖**Office Volunteer** - Put a few morning or afternoon hours to good use answering phones, taking reservations, helping with mailings, working with staff, and greeting customers and visitors. Many friendly people are needed to help. You may choose your preferred day or hours.

Kwik Kopy PRINTING
Your Printing Solution
4688 Darrow Road
Stow, Ohio 44224
686-5945

Printing Professionals
Providing
Quality Printing
and Reliability
Since 1984

## Where's the Other View of the Barn?

Many years ago, Merron and Elizabeth Latta, who volunteered actively at Weathervane's first "barn" theater, painted portraits of the original Marshall Avenue structure. Mr. Latta was one of the Board presidents in Weathervane's formative years and Mrs. Latta loved helping to paint sets for our first tiny stage. They were both devoted "Sunday painters."

One of their paintings is still here. It hangs in our Box Office to help rekindle memories of Weathervane in the 1930's and 1940's and was done by Mrs. Latta. But a similar watercolor, done by her husband, has eluded us. We suspect that some Weathervane fan may have purchased the Merron Latta painting. We know it exists for it was observed at a local house sale within the last eight years. But who bought it or where it may now be remains a mystery.

Can you help solve the mystery? If you've seen a painting somewhat similar to our Ticket Office watercolor, please let us know. It would be wonderful to reunite the husband-wife team with both paintings of the theater they both loved so much.






THE Rock

WTOU
1350AM

*The Heart & Soul of Akron!*



BROWN GRAVES LUMBER




**Thank you for helping us "build" the Akron area into such a beautiful community.**

**For Quality and Service since 1899... call The Lumber Experts.**

**330-434-7111**

191 E. MILLER AVE., AKRON, OHIO
OPEN MON.-FRI. 7:30am-5:00pm