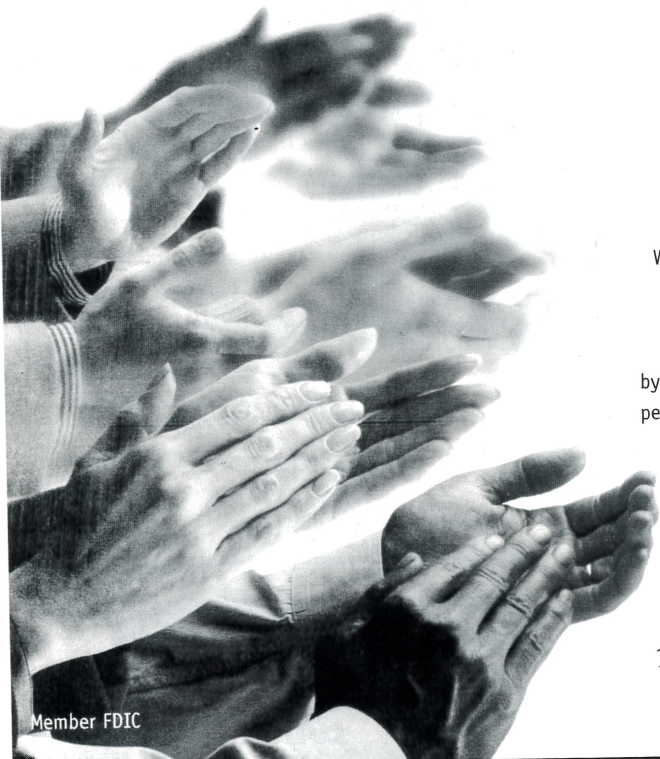


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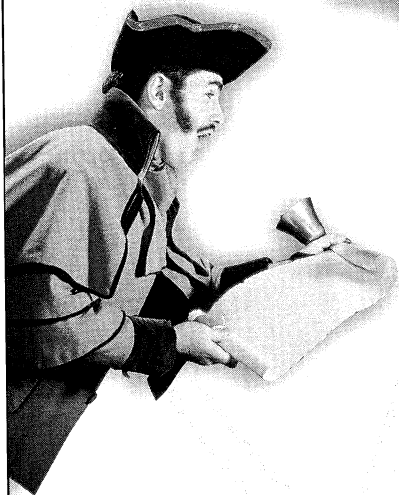
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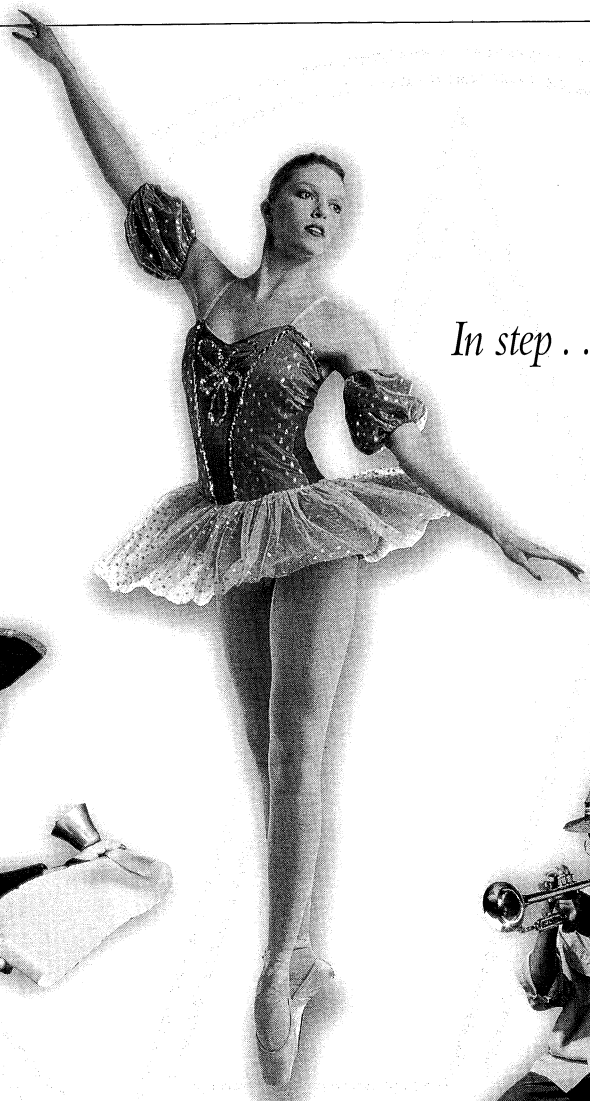
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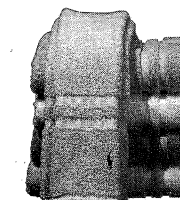
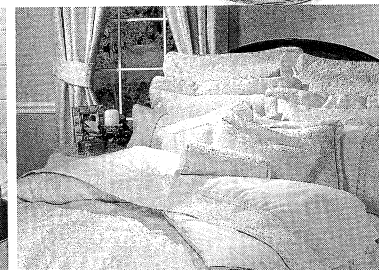
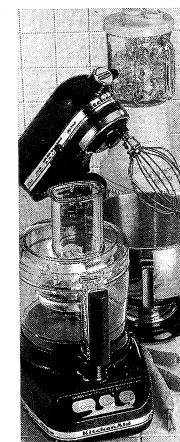
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★ **Emergency Exits** are located at the left front of the auditorium and the left side of the lobby. Front door and main lobby side exits will also be used in case of emergency.

★ **Restrooms** are found just off the entrance lobby ramp at the rear of the auditorium. Both men's and women's restrooms are wheelchair accessible.

★ **Handicapped Services** include seating for a limited number of wheelchairs. Please notify in advance if needed. Exterior and interior ramps make access easy for wheelchairs.

★ **Assistive Listening Devices** are available at the Box Office for the hearing impaired. This service is available thanks to the generosity of Virginia and J. Robert Wilson. In addition, some performances at Weathervane may feature American Sign Language or audio-description translations.

★ **Patrons** who are expecting calls should leave name and seat number with the House Manager. We request that electronic pagers and cellular phones be left at the Ticket Office and that alarm wristwatches be turned off during a performance.

★ **Beverages and Food** may not be taken into the auditorium during performances.

★ **Use of Cameras, Tape Recorders, TV cameras** is prohibited during performances.

★ **Curtain time** - Every effort is made to begin shows promptly at 8 p.m. for evening

performances and at 2:30 p.m. for Sunday matinees. We appreciate audience courtesy in arriving on time.

★ **Latecomers** will be quietly seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

★ **Exiting the Theater** - For safety and as a courtesy to other patrons and the performers, please remain seated until the auditorium lights are on at intermission or after the show. Auditorium doors will not be opened until the house lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

★ **Smoking** - Weathervane Playhouse is a smoke-free facility. Smoking is permitted outside the building.

★ **Lost and Found** items will be held at the Ticket Office until claimed. Please inquire about them during business hours.

★ **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane or call us to express your views and opinions about our productions, play selection or other matters. We appreciate hearing from you and will respond. Please send your comments to: *Executive Director, Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.*



Morton Theatrical Management

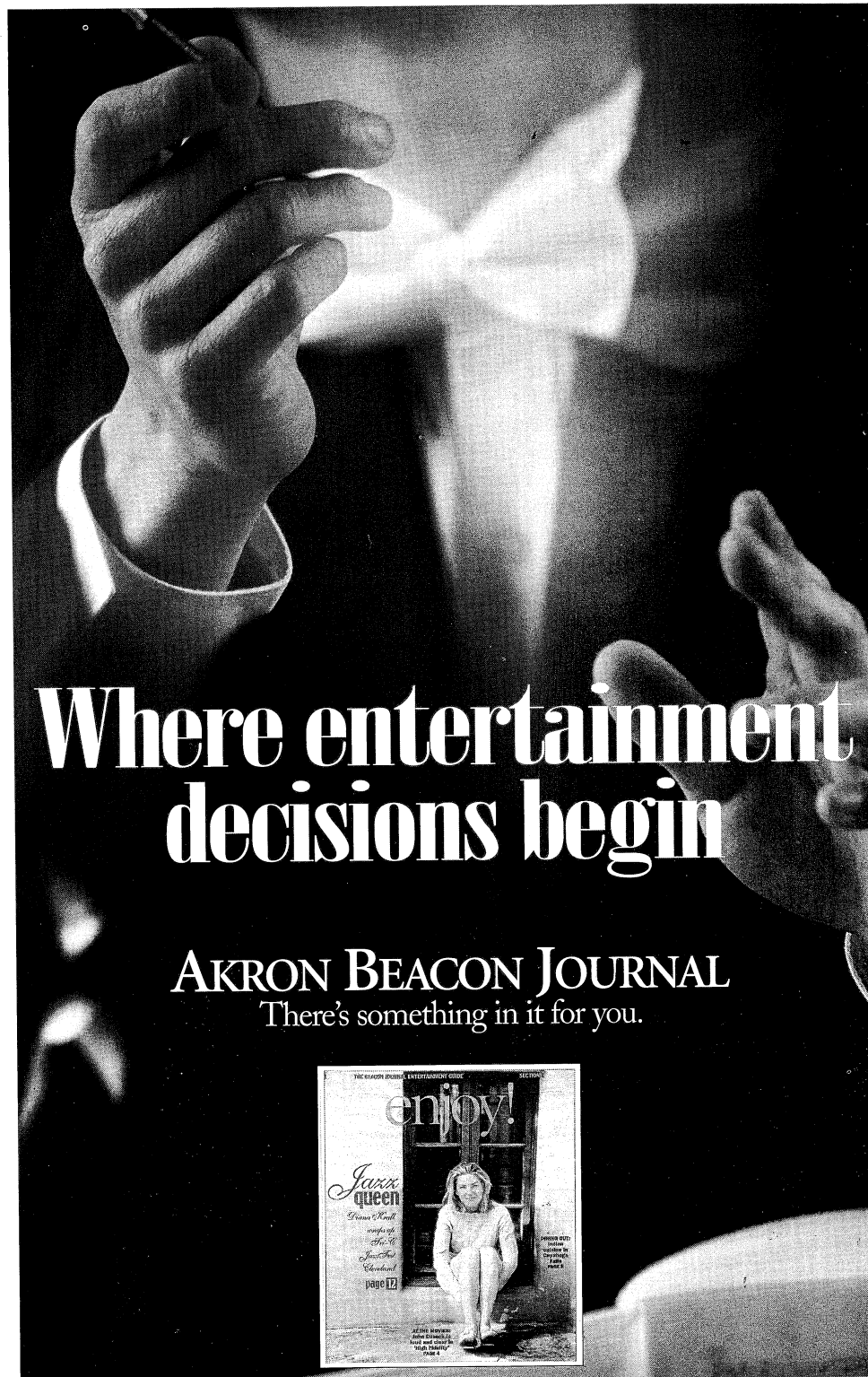
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October 12 - 29, 2000

The Glass Menagerie

Drama by Tennessee Williams

November 2 - 19, 2000

Gross Indecency

The Three Trials of Oscar Wilde

A new play by Moises Kaufman

January 18 - February 11, 2001

The Philadelphia Story

A magical story by Philip Barry

March 1 - 18, 2001

Of Mice and Men

Drama by John Steinbeck

April 26 - May 13, 2001

Communicating Doors

Comic mystery by Alan Ayckbourn

May 24 - June 10, 2001

Mr. Rickey Calls a Meeting

by Ed Schmidt

June 21 - July 15, 2001

A Funny Thing Happened on the Way to the Forum

Book by Burt Shevelove and

Larry Gelbart

Music & Lyrics by Stephen Sondheim

Program subject to change.

YOUTH/FAMILY THEATRE SEASON

July 29 - August 13, 2000

Stuart Little

Dramatized by Joseph Robinette

Music by Ronna Frank

Lyrics by Joseph Robinette

& Ronna Frank

based on the book by E.B. White

November 25 - December 23, 2000

Joseph and the Amazing Technicolor Dreamcoat

Musical by Andrew Lloyd Webber

March 7 - 24, 2001

Anne of Green Gables

by Alice Chadwicke

Program subject to change.



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May 5, 2001



Ticket Information

★ **Tickets** may be purchased by telephone when you call (330) 836-2626 Tuesdays through Fridays from 10 a.m. to 5:30 p.m. You may also purchase tickets in person during these hours. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. The Ticket Office is also open one hour prior to all performances and remains open through the first intermission.

★ **Telephone reservations** must be charged to a Visa, MasterCard or Discover credit card. Reservations are also required when using coupons from your Weatherlane Super Coupon book, complimentary tickets or coupons offered from any other cooperating arts organization. Please arrive at the Ticket Office at least 20 minutes before curtain time to pick up your tickets. Any unclaimed tickets will be released for sale to waiting ticket buyers five minutes prior to curtain at the discretion of the Ticket Office Manager and volunteers.

★ **Special seating** - Please inform us if you have seating preferences, or require special attention due to visual, auditory or other physical needs. We'll do our best to accommodate you, but please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

★ **Super Coupon holders** are reminded that coupons do *not* ensure seats for a specific performance. Please call the box office early to reserve seats with these pre-paid coupons.

★ **Season Subscriber Exchange** - Please call the Ticket Office at (330) 836-2626 if you wish to exchange your subscription seat for another performance of the same show. Exchanges must be phoned in at least 24 hours prior to your originally

scheduled performance. We can't always guarantee the same seats but we'll give you the closest available replacements. An upgrade fee will be charged when changing subscription seats from the Preview Series to any other performance. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation to Weatherlane.*

★ **Student Rush Tickets** go on sale 30 minutes before curtain time allowing students with valid ID to purchase remaining tickets for half price on the night of performance, pending ticket availability. These tickets cannot be reserved in advance.

★ **Complimentary Tickets** for cast members and production volunteers require reservations and may be used only on designated performances. Complimentary tickets distributed to special donors also require reservations but may not be restricted to specific performances. Please let us know you wish to use a complimentary ticket when you telephone for a reservation.

★ **Discounted Group Reservations** are available for groups of 15 or more. Call Weatherlane at (330) 836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups.

★ **Gift Certificates** are available through the Ticket Office at any time in any amount you choose.

★ **Recycle your playbills** - Anyone who doesn't wish to keep the playbill as a souvenir may drop it in our recycling box near the main entrance. We request that you do not bend, fold or deface the playbills as we will use them again for subsequent performances. Thank you.

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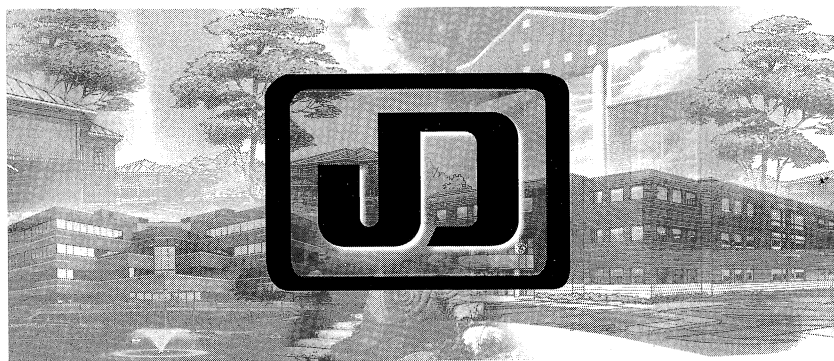
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From the Barn to the Valley A Brief Weathervane History



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue in Akron. The

Barn, as it was known, has long since been destroyed but there are still a few people who recall its cramped quarters and especially the energy and devotion of the four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it all happen. The plaque in our lobby lists the names of the other founders who shared their commitment and who joined their ambitious mission, producing everything from light comedy to Shakespeare and opera.

Though the Barn is now only a memory, its rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

Except in 1948 when located at the Pythian Temple, the Barn was home to Weathervane until 1951. Then the organization renovated a building on Copley Road and became a more accommodating 100-seat facility. In 1960, Weathervane hired its first professional director, Bob Belfance, who served until 1992. Along with long-time custodian/ticket office manager, Nora Scott, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions and Weathervane existed on a lean budget. Ticket office receipts, along with donations and community support, helped Weathervane meet expenses and created a modest endowment fund. Volunteers still nourish all of Weathervane's activities.

In the mid-1960's, a fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970, one of the first enterprises at the head of the corridor into the Cuyahoga Valley National Recreation Area. Thanks to Grace Crawford's legacy, the mortgage has since been paid off. Growing audience demand for live entertainment and theater education continues to underscore Weathervane's needs for increased community support.

In its nearly seven decades, Weathervane has constructed, torn down, recycled, painted and refitted stage settings for more than 500 productions (when Stage Two and Youth Theater productions are included). We've stitched up hundreds of costumes, created lighting magic by the multi-watt, crafted reality out of scores of stage properties and, most of all, shared the talents of well over a thousand amateur performers, who take their performance curtain calls to the applause of more than a hundred thousand theater goers. This effort is the result of volunteer dedication based on the founders' original philosophy that "all who can contribute are welcome."

Our volunteer archivist, Cue Fleming, has compiled the impressive list of productions back to 1935, a record of the dedication of those who have given their time to present each show to please the audiences who seek entertainment excellence each time the lights go up. Share the link to Weathervane's past by joining in the applause for today's performance.

NOTE: Weathervane always appreciates donations of past programs, photographs or other theater memorabilia which can be added to our archives kept at the University of Akron. Thank you.



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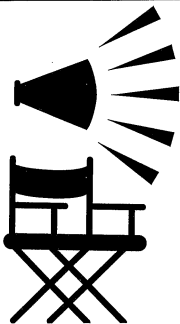
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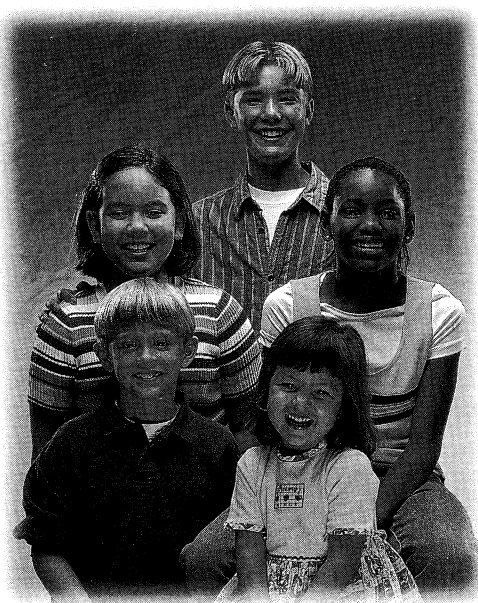
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Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse" and has been a vital part of Weathervane functions ever since. Women's Board has energized the youth education program, sponsored productions, spearheaded fund raisers and paid for many of the amenities audiences and production volunteers continue to appreciate in the Green Room and kitchen. Members of this active group are invaluable as hostesses, office helpers and hard workers on backstage projects. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and art gallery as on-going fund sources.

Weathervane Women's Board welcomes new members who serve an apprenticeship allowing them to explore the full spectrum of Weathervane activities in which they may wish to participate. Membership is open to all. If you are interested in becoming part of this vibrant organization, please let us know. Leave your name at the Ticket Office or write: Weathervane Women's Board, c/o Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.

2000-2001 Women's Board Officers

Karen Burrige	President
Sally Brown	First Vice President
Bunny Lacey	Second Vice President
Marta Williger	Corresponding Secretary
Betty Watterson	Recording Secretary
Jill Forster	Treasurer
Nancy Zeigler	Assistant Treasurer

2000-2001 Women's Board Committee Chairs

Marci Paolucci	Art Gallery
Mary Wolfman	Boutique Co-Chair
Mary Morehart	Boutique Co-Chair
Barbara O'Connor	Boutique Treasurer
Dorothy Kies & Henrietta Cook	Costumes Co-Chairs
Janet Clark & Younghee Miller	Hostess Co-Chairs
Betty J. Zeigler	Nominating
Marta Williger & Pat Weill	Newsletter Co-Chairs
Karen Burrige	Cast Suppers
Marilyn Heagerty	Office Volunteer Scheduler

Hospitality, Production for Children and Membership committee chairs had not been secured at the time of this printing.

The Women's Board welcomes new members.

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Patron Generosity

Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

★ Become a Weathervane Member.

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events such as the Chanticleer Awards Banquet. Memberships are renewable annually, beginning at \$50 (Contributing), and continuing at Sustaining, Patron, Silver, Gold and Platinum Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

★ **Give a Special Gift To Say You Care.** Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

★ **Remember Weathervane in Your Heart and in Your Will.** What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

★ **Check For Matching Gifts.** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

★ **Designate Gifts To Local Foundations.** Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

★ **Sponsor or Underwrite a Production.** Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call (330) 836-2626. We'd like to discuss this kind of opportunity with your executive officers.

★ **Capital Project.** The new construction segment of the Capital Project includes a scene shop with basement storage, a 2nd-floor classroom, a 2nd-floor rehearsal hall, soundproof corral with construction of a production booth and office, elevator and fly gallery pocket above the stage. Donations for Stage Two of the project will purchase classroom furnishings, update the lighting system, purchase and install the rigging system for the fly gallery, renovate the lobby and replenish the Capital Fund for maintenance and repairs through 2010.



Membership Helps Us Grow

Individuals and businesses who believe strongly in the value of community theater to enrich the area are always welcomed as new or renewing members of Weathervane Community Playhouse. For those whose names are listed in the program, there are many benefits, not the least of which is the pride you can share in supporting the mission of live theater's education and entertainment values.

Your support and commitment are welcome and appreciated any time and is needed now more than ever. For those who are already members, we suggest that an increase in your membership may be an idea whose time has come in the face of dwindling government resources.

If you truly enjoy live theater, you'll be playing a vital part every time the lights go up for each show on the Weathervane stage and we can honestly say that the show couldn't go on without you.

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We're Proud Of Weathervane Volunteers

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent members of our community continue to invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes—Chanticleers—in recognition of their work, as voted by Chanticleer "judges" who have seen all productions during the season. It's a great night to get together, share hopes, fun and festivities and is open to all.

If you'd like to take an additional part in Chanticleer night and serve as a juror to vote for the award winners, all that is required is your affidavit that you have seen all seven shows during the season, and your choices for outstanding lead performances by a male or female in a

drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes outstanding volunteers of the year.

Chanticleer ballots are available during the run of the season's final show in July or August each year. We welcome regular theater-goers who'd like to take part in the jurying and join us for the biggest nail-biting party of the year. For information, please call our office.



Theater Education at Weathervane



Youth Theater

Weathervane's mission to provide children's theatrical education began with Junior Weathervane classes in 1937. The education program has continued to grow since then with workshops and classes, plus production opportunities for children. In the 2000-2001 season, we offer professionally taught classes in acting, stagecraft and improvisation for children up to age 18. Fall and spring classes are held on Saturdays at Weathervane. In addition, two-week workshops for children are planned throughout the summer months. The cost is minimal with a limited number of scholarships available for motivated students and discounted fees for Weathervane members.

Children from throughout the community may also audition for roles in Youth Theater productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides in our **Project STAGE** program, which brings public and private school students to see as many as two productions each season. This season, *The Glass Menagerie* and *Of Mice and*

Men will be featured in the **Project STAGE** events.

For information about classes or audition schedules for Youth Theater productions, please call our Education Coordinator at (330) 836-2323.

Adult Classes and Theater Training

Professionally taught fall and spring Adult Theatre Education classes include Scenic Design, Stage Lighting, Careers in Theater and Acting for the Camera. These classes help both new and experienced actors to expand their own performance and public speaking skills. Classes are held at the theater and costs are affordable. Call 836-2323 ext. 17 for details.

Learning On the Job

Every volunteer participant in a production actually becomes part of Weathervane's continuing education process. You'll learn from more experienced actors and technical helpers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities along with your own talents and imagination. Please call us at (330) 836-2626 and let us show you how to give new wings to your talent and new meaning to your time.

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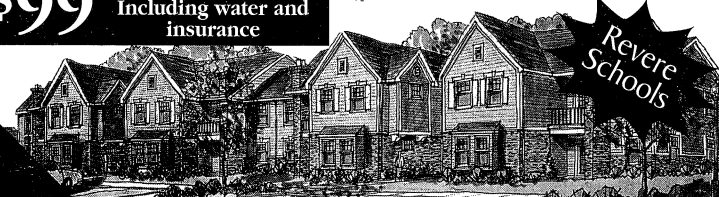
LENOX
VILLAGE

CONDOMINIUMS

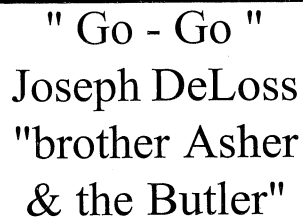
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Revere Schools



Love & best wishes,
Mom, Dad & Renee

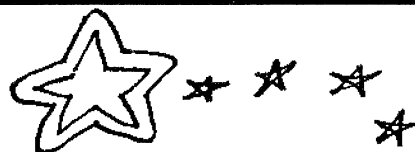
**Marissa,
If you think it,
want it, dream it
then it's real.**

Keep Dreaming!
Love, Mom and Dad

E-GAD, ANDY
YOU'RE AWESOME!
SING SWEET! EMMIE & MERRY.

LOVE, MOM AND DAD

IN THIS PLAY YOU'RE A YOUNG
JEWISH BOY.
BUT IN REAL LIFE YOU ARE OUR
PRIDE AND JOY!!
BREAK A LEG, RYAN !!
WE LOVE YOU!! YOUR FAMILY



"There's one more star in the sky..."

SHINE BRIGHTLY

KYLA

★ Love,
Mom Dad Max ★

ASHLEY



YOU'RE A STAR TO US!
LOVE
DAD MOM
HEATHER + KYLE

★ ★ ★ ★ ★ ★ ★ ★
 ★ Kelly, ★
 ★ You're the ★
 ★ greatest! ★
 ★ We love You ! ★
 ★ Mom, Dad, ★
 ★ Megan ★
 ★ & Grandma ★
 ★ ★ ★ ★ ★ ★ ★ ★

ERIN
FRANK
SUSAN
STRUMPET
AND SAM
BARK FOR SEAN

BREAK A BONE,
YOU SHOW DOG,
YOU!



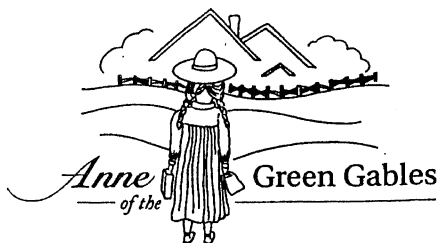
Watch for these exciting future productions...



The **Philadelphia Story**

**January 18 -
February 11,
2001**

The play that made Katherine Hepburn a star all over again! Philadelphia Main Line Society takes a hit as the haughty Tracey Lord is forced to allow a sleazy newspaper to cover her High Society wedding. Romantic complications ensue with both her former husband and the tabloid writer. A wonderfully magical evening in the theater.



March 7 - 24, 2001

The Cuthberts, a brother and sister living on a farm in Nova Scotia, agree to adopt a small boy but instead are sent the young Anne. Anne is only to stay the night before being sent back. This story leads us to understand the need for family and hope.

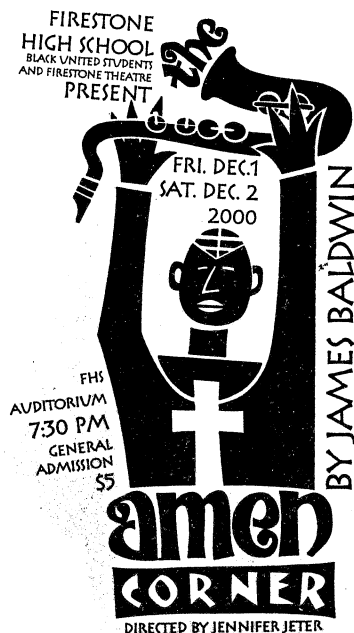


**Congrat's to
Nigel Hujar**

In the Chorus

We love you!

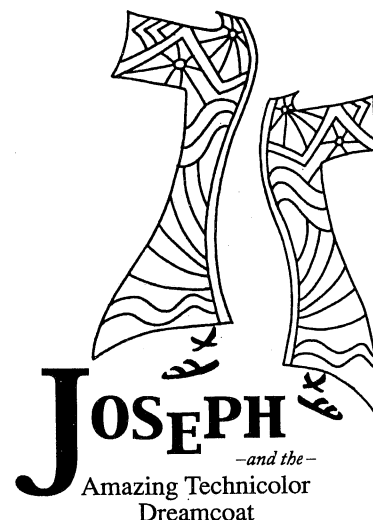
**Mommy, Daddy,
Montgomery, Grandma,
Grandpa, Mema & Pops**



Weathervane Community Playhouse

66th Season - 2000-2001

November 25 - December 23, 2000



by
Tim Rice
and
Andrew Lloyd Webber

Directed by
Kim McCutchan and
Margaret Knepper
Musical Director -- Margaret Knepper
Choreographer -- Kim McCutchan

Production Stage Manager
Amy Ayers

Scenic Design/Technical Director
Alan Scott Ferrall

Properties Design
Erin Montgomery
Nancy Zeigler

Lighting Design
Mark A. Zimmerman
Colin James Cook

Costume Design
Weathervane's
Costume Committee

Assistant Stage Manager
Tom Marshall

Sound Design
Vaughn G. Austin

Assistant Technical Director
Colin James Cook

Volunteer & Production Coordinator
Maryanne A. Cotter

Joseph and the Amazing Technicolor Dreamcoat is produced by special arrangement with
Music Theatre International, 421 West 54th Street, New York, NY 10019

The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.



Ohio Arts Council

Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, Ohio 44313-5186
Ticket Office - (330) 836-2626 -- Business Office - (330) 836-2323 -- Fax - (330) 873-2150



About Our Directors

Kim McCutchan

Kim has been actively involved in theatre as a performer, choreographer and director in the northeast Ohio area for the past fifteen years. She has taught Acting and Musical Theatre classes at Weathervane, the Aurora Recreation Department and Pleasant View School for the Arts Enrichment program. Kim studied Theatre and Dance at Bowling Green State University and is currently the dance coordinator for the North Canton YMCA Dance and Gymnastics program.

Kim is also the Drama Director for Hudson High School and directs and choreographs for area theatres including Hudson Players, Aurora Community Theatre, Carnation City Players and Little Theatre of Tuscarawas County. As a choreographer, she works for St. Vincent/St. Mary's, Archbishop Hoban and North Canton Hoover High Schools. She has also directed and choreographed *Cinderella* and *Oklahoma* for the Schoenbrunn Outdoor Drama Association in Tuscarawas County. She resides with her family in Canton and is happy to be involved with so many wonderful local theatre organizations.

Margaret Knepper

Margaret is pleased to return to Weathervane for this holiday production. She musical directed our productions of *Stuart Little--The Musical*, *Annie*, *The All Night Strut*, *Cabaret*, *Cinderella*, *Oliver!*, *The Velveteen Rabbit*, *Working*, and *Kiss Me, Kate*. With an extensive music and theater career spanning nearly 30 years, Margaret is an accomplished actress, singer, musician, director and costume designer. She was a music performance major at Baldwin-Wallace Conservatory of Music with additional studies at The University of Akron and the University of Michigan, and has performed with Cleveland Opera, Berea Summer Theatre, Goodyear Community Theatre, Greenbrier and First Night Akron. Margaret has taught voice and flute at Medina High School, Brad French Studios and Weathervane Playhouse and is a longtime church soloist. For Medina High School she has directed *The Music Man*, *Carousel*, *Grease* and *Hello, Dolly!* and also directs the school's Show Choir called The Encore Entertainment Company.



Roberta J. Wright
Sales/Service Supervisor

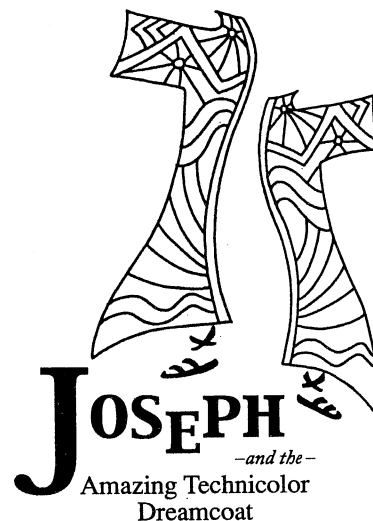
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Akron 330-825-6911 Canton 330-455-4411 New Philadelphia 330-364-5530
Fax 330-825-0920 E-mail liniform@aol.com



Weathervane Community Playhouse

66th Season - 2000-2001

November 25 - December 23, 2000



-and the-
Amazing Technicolor
Dreamcoat

by
Tim Rice
and
Andrew Lloyd Webber

Directed by
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Joseph and the Amazing Technicolor Dreamcoat -- Company

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Narrator	Marissa Montigny
Narrator	Cynthia Zimmerman
Jacob/ Pharaoh	Tom Watkins
Reuben/ Potiphar	Christopher Crapo
Asher/ Butler	Joe DeLoss
Gad/ Butler	Andy Schueneman
Isaacher/ Ishmaelite	Dan Harper
Napthali/ Ishmaelite	Sean Speers
Zebulun	Mike Farmer
Judah	Tom Hudak
Simeon	Vince Morvatz
Benjamin	Ryan Thompson
Levi	Johnathan English
Dan	Simon Siegel
Wife/ Potiphar's Wife	Ashley Palker
Wife/ Ishmaelite	Rebecca Carter
Wife	Amanda Davis
Wife	Lindsay Goodman
Wife	Ashley Mains
Wife	Kelly Meneer
Wife	Kristina Miller
Wife	Emily Urban
Wife	Mandy Williams
Wife	Kyla Williger
Wife	Lisa Zevorich
Chorus	Virginia Brazier
Chorus	Nigel Hujar
Chorus	Shannon Houser
Chorus	Emily Schueneman
Chorus	Meredith Schueneman
Chorus	Jackie Schler
Chorus	Katie Farragher

Musicians

Margaret Knepper	Piano
Paul Roth	Keyboards
W. Scot Sexton	Percussion
Scott Sexton	Percussion
Jake Sexton	Percussion
David Spondike	Bass



Musical Numbers

Act I

Overture
Prologue/Any Dream Will Do
Jacob & Sons/Joseph's Coat
Joseph's Dreams
Poor Poor Joseph
One More Angel In Heaven
Potiphar
Close Every Door
Go Go Go Joseph

Act II

Entr'acte
Pharaoh Story
Poor Poor Pharaoh/Song Of The King
Pharaoh's Dreams Explained
Stone The Crows
Those Canaan Days
The Brothers Came To Egypt
Who's The Thief
Benjamin Calypso
Joseph All The Time
Jacob In Egypt
Any Dream Will Do
Reprise One: One More Angel/Calypso
Reprise Two: Grovel Grovel/Go Go Go Joseph

*There will be
one 15-minute
intermission*

▼*For your safety, we request that you remain seated until the house lights come up at intermission and after final curtain calls.*

▼*The use of cameras, recording equipment and laser pointers is forbidden during this production.*

▼*As a courtesy to fellow audience members, please make sure that cell phones or pagers are turned off during the performance.*

▼*Please do not bring food and drinks into the auditorium.*

Thank you.

Future Events & Auditions

December 13 -- Holiday Drop-In (6-10 p.m.) Stop by our lobby and take a refreshing break from the holiday hustle and bustle. Fun, Food and Fellowship! Everyone welcome.

December 31 -- First Night Akron Weathervane Youth Theatre presents *Schoolhouse Rock Live, Jr.* Please check First Night listings for place and time.

Jan 18 - Feb 11, 2001--The Philadelphia Story by Philip Barry, Directed by Mark A. Zimmerman.

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February 4, 2001 -- Sundays at Seven: Salon Reading Series *Popcorn* by Ben Elton, FOR MATURE AUDIENCES ONLY--CONTAINS LANGUAGE AND VIOLENCE

April 7 - May 26, 2001 -- Spring HOT Workshops for ages 5 - 18. Saturdays at Weathervane. Call 330-836-2626 X17 to register.



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Callboard--The Cast

MARLIN SKIFSTAD (Joseph) is making his first appearance on the Weathervane stage. He is a student at Kent State University and his hobbies include baseball and playing the piano.

MARISSA MONTIGNEY (Narrator) is a seasoned Weathervane. She has appeared in the last two holiday productions, *Cinderella* and *Babes in Toyland*. She is a 10th grader at Kent Roosevelt High School and thanks her voice teacher, Sue Wallin.

CYNTHIA ZIMMERMAN (Narrator) is a student in the Firestone High School Visual and Performing Arts program where she was seen in *Dear Gabby...* and *Guys and Dolls*. She enjoys drawing, writing, singing and computer graphics design. Cindy is thrilled to be a part of this production.

TOM WATKINS (Jacob/Pharaoh) is a former State Representative and Law Director for the City of Stow. He is currently in private practice as an attorney and is making his return to Weathervane after twenty years. He sings with Cleveland Opera.

CHRISTOPHER CRAPO (Rueben/Potiphar) is pleased to join Weathervane as an actor. He is a certified professional Yoga instructor.

JOE DELOSS (Asher/Butler) is a newcomer to the Weathervane stage. He is a sophomore at Medina High School and hopes to continue acting in the future.

ANDY SCHUENEMAN (Gad/Butler) is a seasoned Weathervane performer who was last seen as Hoffi the Elephant in *The Jungle Book*. He is a student at Stow-Munroe Falls High School.

DAN HARPER (Isaacher/Ishmaelite) is a senior at Firestone High School, a member of the ETC Show Choir and plans to major in Musical Theatre in college. He is hav-

ing the time of his life at Weathervane.

SEAN SPEERS (Naphthali/Ishmaelite) has served as the stage manager for *Stuart Little--The Musical* and properties master for *Romeo and Juliet*. Sean is a student in the International Baccalaureate program at Firestone High School.

MIKE FARMER (Zebulun) is making his Weathervane debut in *Joseph...* He is a student at Firestone High School and a fine soccer player.

TOM HUDAK (Judah) joins us from Medina. He is a student at Walsh Jesuit High School where he is a member of the school's concert band (trombone), stage band and choir. This is Tom's first show at Weathervane.

VINCE MORVATZ (Simeon) has been involved in theatre and music throughout high school, as well as at The University of Akron and at various community theatres. "All the world is a stage" for Vince as he works for International Singing Telegrams as its senior messenger.

RYAN THOMPSON (Benjamin) is a sophomore at Medina High School and has been seen in seven Weathervane productions including *Cinderella*, *The Jungle Book*, *Babes in Toyland* and *Romeo and Juliet*.

JOHNATHAN ENGLISH (Levi) is making his Weathervane debut. He enjoys singing and plays basketball in his free time.

SIMON SIEGEL (Dan) is pleased to return to Weathervane. His credits include *On Borrowed Time* and was last seen in *The Legend of Sleepy Hollow*. He is a freshman at Firestone High School. He enjoys swimming, eating and watching TV.

ASHLEY PALKER (Wife/Potiphar's Wife) is a senior Medina H.S. where she has appeared in *The Music Man* and *Grease*. She is secretary of the concert choir, and an honors student. She would like to thank



Callboard--Continued

REBECCA CARTER (Wife/Ishmaelite) participated in the Summer Stock performance of *Dear Gabby...* She attends Lippman Day School where she will be seen in *Fiddler on the Roof* and her hobbies include swimming and playing the piano.

AMANDA DAVIS (Wife) is a freshman at Firestone High School in the Visual and Performing Arts Program. She was last seen on the Weathervane stage as Snowbell in *Stuart Little—The Musical*.

LINDSAY GOODMAN (Wife) is newcomer to Weathervane and is a junior at Revere High School where she is in the choir and plays volleyball. Lindsay enjoys her jazz classes, playing the piano and eating macaroni and cheese.

ASHLEY MAINS (Wife) is a tenth-grade Honor student at Firestone High School, where she plays the cornet in the symphonic band and also sings in the women's choir. She enjoys volunteering as a Sunday-school teacher for children at her church and thanks her voice teacher, Dr. Heather Parr.

KELLY MENEER (Wife, Dance Captain) is a tenth-grade Honor student at Stow-Munroe Falls High School. This is her first show at Weathervane. She has studied dance for fourteen years at the Christine Jones-Meneer School of Dance and was a member of the Children's Ballet Theatre.

KRISTINA MILLER (Wife) returns to Weathervane after being seen in last season's *Little Shop of Horrors*. She was part of the Miller South School for the Visual and Performing Arts production of *Joseph...* with the Osmond Brothers Second Generation and Debbie Gibson. She attends Firestone High School.

EMILY URBAN (Wife) is a veteran of many Weathervane productions including *Oliver!*, *Into the Woods, Jr.* and *Dear Gabby...* She is a freshman at Medina High

School. Her favorite hobby is singing.

MANDY WILLIAMS (Wife) is a senior Honors student at Medina High School. This is her first show at Weathervane. At Medina, she is in the show choir, orchestra and band and plays on the tennis team.

KYLA WILLIGER (Wife) is a sophomore at Stow-Munroe Falls High School where she participates in drama club and show choir. Her hobbies include singing, dancing, acting and writing.

LISA ZEVORICH (Wife) is joining us at Weathervane for the first time. She is a sophomore at Stow-Munroe Falls High School where she was seen in *Fiddler on the Roof*. She is proficient at the hammered dulcimer.

VIRGINIA BRAZIER (Chorus) is making her first appearance on the Weathervane stage. She is an 8th grade home-schooler who enjoys shopping, roller-blading and jumping on her trampoline.

NIGEL HUIJAR (Chorus) is a seasoned theater vet, having performed at Weathervane and Carousel Dinner Theater. He was last seen on our stage as Charlie Bates in *Oliver!*. He attends St. Anthony School.

SHANNON HOUSER (Chorus) is an 8th grade student at St. Hilary School. She has been seen in six Weathervane productions and has taken three years of voice lessons and nine years of dance lessons at Studio West Performing Arts Center.

EMILY SCHUENEMAN (Chorus) attends Lakeview Intermediate School and likes to sing. She has been seen in productions of *The Jungle Book*, *Stuart Little—The Musical* and *Fiddler on the Roof*.

MEREDITH SCHUENEMAN (Chorus) loves to sing. She has been seen in the Weathervane productions of *The Jungle Book* and *Stuart Little—The Musical*. In her free time she likes to draw.



Callboard--Continued

JACKIE SCHLER (Chorus) is an 8th grade student at St. Hilary School and has been an active participant in Weathervane productions. She studies voice at West Side Vocal Academy and dance at Martell School of Dance. She is excited to be singing in this production.

KATIE FARRAGHER (Chorus) is here for her first Weathervane production. She enjoys singing and is happy to be on stage.

Backstage Callboard

AMY AYERS (Production Stage Manager) is a freshman at Firestone High School where she plays French horn and volleyball. She has been active at Weathervane since she was eight years old and has been in 13 productions. This is her first time Stage Managing and hopes to do it again. She received a "Valley Chicken" for Outstanding Youth Theatre Participation at Weathervane's recent Chanticleer Awards Banquet.

ERIN MONTGOMERY (Properties Design) is performing her first backstage duties at Weathervane. She was seen in last season's Youth Theatre production of *Babes In Toyland*.

NANCY ZEIGLER (Properties Design) is pleased to be involved in this production with her daughter, Erin. She encourages all other Youth Theatre parents to become involved in production aspects of the shows.

TOM MARSHALL (Assistant Stage Manager) has been a backstage volunteer for the past six years and served as our Assistant Technical Director last season. He served on the Production Board as Co-Chair of the Properties Department and took home a Top Volunteer Award for the 1998-1999 Season.

MARK A. ZIMMERMAN (Lighting Design) currently serves on the Production Board as the FirstEnergy Lighting Chair. He has developed and executes a theatre curriculum for students in a district-wide visual and performing arts program for the Akron Public Schools, which is based at Firestone High School.

VAUGHN G. AUSTIN (Sound Design) is currently the Sound Division Chair for Weathervane's Production Board. He designs lights and/or sound for many of our productions. He holds three Best Production Chanticleers for stints as stage manager and three more for his sound designs.

Attention Students...

If you would like to audition for upcoming productions or take theater classes, fill out the form near the end of this program and turn it in at the Ticket Office. We'll put you on our mailing list so you get announcements!



Production Team Members & Crews

SET CONSTRUCTION

Tom Marshall

PROPERTIES CREW

John Cotter

LIGHT CREW

Erin Katz

SOUND CREW

Steven Waite

COSTUME CREW

Mavis Woof	Chris Schueneman
Betty Williams	Dorothy Kies
Sandra Harding	Mary Williams
Ethel Soudry	Henrietta Cook
Linda Avers	Connie Velotta
Alberta Carlin	Janice Zevorich
Janet Heilmeier	Amanda Montigny

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Project STAGE is a program developed by Weatherwane Playhouse to bring to young audiences the excitement of live theater. Each season, selected plays that have exceptionally high literary values, are made available to junior and senior high school students.

Teachers and students receive study guides that contain material about the play and playwright to prepare the students before coming to the theater. Pre-performance, in-class discussions are conducted free of charge by Weatherwane staff and volunteers.

Students, teachers and chaperones can see the play at the special Project Stage ticket price of \$6. After the performance, the actors and audience may participate in a talkback session.

The Glass Menagerie, October 12 - 29 and *Of Mice and Men*, March 1 - 18 are the **Project STAGE** offerings this season. It is not too early to start making plans to bring your students. We will be glad to help you start the arrangements.

Call our Education Department at 836-2323 ext. 17.

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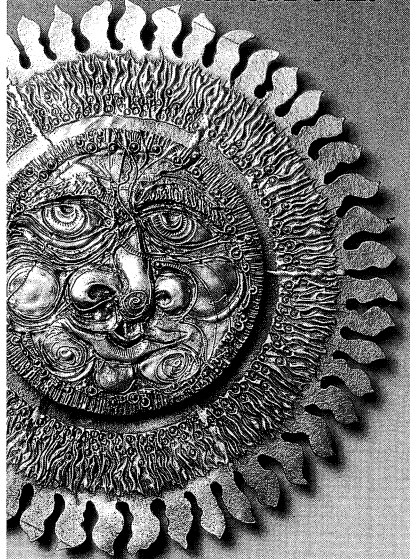
Hosting literary costume balls, founding cultural organizations, and taking a lead in Akron's industrial history, the Seiberling family was very supportive of the community and the arts. Stan Hywet Hall and Gardens is committed to following their lead.

*Photo: F.A. Seiberling
and Mrs. Huber, 1916*

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Weatherwane Traditions



Meet the cast. It's a Weatherwane tradition that, after most shows, many of the cast members may spend a few minutes in the lobby area to meet and greet friends from the audience. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteer hosts and hostesses. Please enjoy a cup with us. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome our audiences on the first Friday night of each production. We'll provide light snacks and refreshments after the show so you can share that "first-nighter" feeling.

For your sweet tooth, snacks are available for purchase before the show and during intermission. Refreshments are not permitted in the auditorium.

Super Coupon Books

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Money-saving super coupon books are available all season. Booklets contain eight coupons and serve as pre-paid admissions for mainstage series productions. Use them one-at-a-time or all at once!



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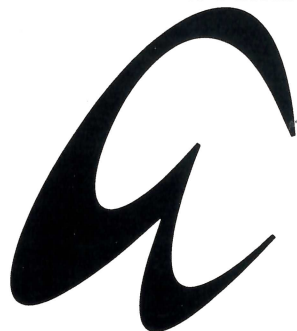
Lure of the West:
Treasures from the
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Art Museum
Sept. 16 - Nov. 26, 2000

**Indivisible: Stories of
American Community**
Dec. 16, 2000 - Feb. 25,
2001

**Graphic Design in the
Mechanical Age:**
Selections from the
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March 17 - May 27, 2001

**Weegee's World: Life,
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www.akronareaarts.org

Who Gets On Stage at Weatherwane?

The performers you see on the Weatherwane stage come from throughout the greater Akron and surrounding areas. They're volunteers, just like the many men and women who supply backstage talent to make sure the show goes on performance after performance. They've committed themselves to four to six weeks of rehearsals plus performances, and their greatest reward is your applause.

Many performers come to our shows with substantial theatrical experience. Others may be new to the stage. Frequently we find that talented newcomers to our area find that Weatherwane is a great way to make new friends especially if they've been involved with community productions in their former home town.

Auditions are open to all and our non-traditional casting policy opens the way for performance opportunities for ethnic minority actors and others who may be physically or mentally challenged. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent and sincerity of purpose.

To find out how you can get on stage, check the newspaper for audition dates and times or call Weatherwane at (330)836-2626 if you are interested in auditioning for a role in one of our up-

coming productions or in a Youth Theater production. We'll tell you about requirements.

Weatherwane shows are never "pre-cast." When you've been in a show or auditioned, your name will be included in our file so we can send you future audition notices. Some guest directors prefer to set appointments for audition times and may ask that you come prepared with a brief monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule ahead. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged. Come try again. The next show may suit you even better!





Put On Your Own Show

Let our space be your space for company sales meetings or seminars. Club or organization meetings, even weddings, can often be conveniently staged at Weathervane! Tell us what you may require and we'll help you with arrangements at reasonable rental rates when productions or construction are not going on at the theater. Our kitchen facilities and technical equipment may help you set up a very important gathering. For information, call (330)836-2323.

Organization Benefit Opportunities

A benefit night or matinee at Weathervane can add funds to your club or organization treasury and could be an exciting annual event. Check the schedule of this season's productions. Perhaps one of the shows will dovetail with the aims and purpose of your group.

Discounted tickets for groups of 15 or more may be sold at a profit or passed along to your members. To create a dramatic fund-raiser or special celebration, you may also plan for catered refreshments. Your fund-raising chairman can get further details on a benefit night at Weathervane by calling Front-of-House Coordinator, Keith Campbell.



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Beware of the Dreaded No-Show ☹

Have you ever seen empty seats at a sold out Indians game? Weathervane has the same problem. Single-ticket buyers and subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really *sold out* and annoys ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thanks.



I Want to Know More About Opportunities for Involvement at Weathervane

*Complete and detach this form and return it to the Ticket Office or mail to:
Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186*

NAME _____

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I am interested in the following areas: (Check as many as you wish)

- | | | |
|---|---------------------------------------|---|
| ☐ Acting | ☐ Costuming | ☐ Box Office |
| ☐ Set Building | ☐ Orchestra | ☐ House Managing |
| ☐ Painting | ☐ Sound | ☐ Play Reading/Selection |
| ☐ Usher | ☐ Lighting | ☐ Board Membership |
| ☐ Backstage Crew | ☐ Classes | |
| | ☐ Fund Raising | |
| ☐ Other _____ | | |

☐ Best time to reach me at the above phone number _____

☐ I am a subscriber. ☐ I am a donor.

I HAVE AN OPINION...

About tonight's play _____

About the current season _____

About future seasons _____

I have a fund-raising idea. _____

*We appreciate, and often respond to, opinions offered about our work. Be sure to fill
in your name and address above if you wish a response or would like to be contacted.*



Boutique Treasures

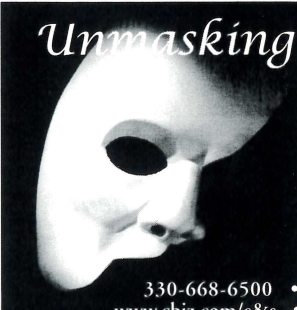
Our lobby Gift Boutique is a fund-raising project of Weathervane Women's Board. Shop from one hour before curtain time or during intermission to find exciting jewelry, watches, bibelots, music boxes, and other unique items and objects for yourself or for gifts. Every purchase helps make good things happen at

Weathervane. Prices are extremely reasonable and the items on sale include a delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on gallery art works which are for sale.

Gift Certificates — Always Available

Whatever the occasion, a Weathervane Gift Certificate will fit! Please friends or family members with a night (or nights) of live theater. Weathervane Gift Certificates may be issued in any amount you choose. All the recipient needs to do is to call for reservations to the preferred

performance. We'll do the rest with a memorable production during our season. Just ask for a Gift Certificate at the Ticket Office. You may pay with check or charge card to give a Weathervane gift you know your friends or family will applaud.



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Dress Up With Weathervane

Churches, schools, individuals and other theater groups may find rentable costumes or theater properties and stage dressing for their own productions in the Weathervane wardrobe and set storage areas. Please call (330)836-2626 to arrange for a consultation on your special production needs.



Weatherwane Hours

Weatherwane Business Office hours are from 10 a.m. to 5:30 p.m. Tuesday through Friday at (330) 836- 2323. To place ticket orders, the **Ticket Office** at **(330) 836-2626** is open Tuesday through Friday from 10 a.m. to 5:30 p.m. and reopens one hour before performances. During performances, the Ticket Office opens one hour before each performance and remains open through the first intermission only. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. Ticket hours on performance Sundays begin at 1:30 p.m. Reservations may be made in person or by telephone with a credit card number.

Of course, rehearsals, set construction, classes and performance times often mean that staff and volunteers are likely to be available at other times than the hours noted during the week. For information, please call **(330) 836-2626**. You may leave a voice mail message for a staff member, but we do not accept recorded ticket reservations. For any Ticket Office-related business, please call during Ticket Office hours.

Akron Area Arts Alliance

Weatherwane Community Playhouse is a member of the **Akron Area Arts Alliance**. Its mission statement is "to utilize its collective resources to

- 1) foster communication and coordination among area cultural groups
- 2) generate greater awareness and participation in the arts and humanities in all segments of the community
- 3) promote the value of the arts and humanities to local governments and advocate its financial investment in the community's cultural activities."

Season Coupons

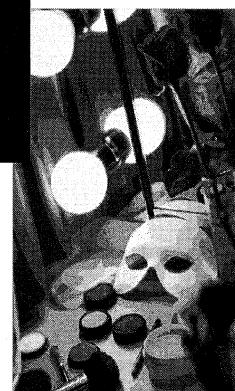
Seats for Weatherwane's most popular shows, especially those late in the season, often sell out fast. Saturday night seating is frequently difficult to obtain, so it's smart to call for reservations early. *Please remember that coupons don't guarantee your seats. You must call for reservations.* Check the production schedule in your Super Coupon book and plan to use as many coupons as you wish for the shows you plan to see. We hope you'll use your convenient coupons frequently and won't find yourself missing out on sold-out shows or ending the season with unused coupons. Performances and schedules are subject to change so, for the most up-to-date information, call our ticket office at (330) 836-2626.

Remember, you can always buy a new Super Coupon book at the Ticket Office any time you want to treat yourself and several friends to a Weatherwane show. Books of eight coupons provide a modest savings over regular admission prices.

Mission Statement

Weatherwane Community Playhouse

The mission of the Weatherwane Community Playhouse is to entertain, inform and educate, thereby enriching the cultural life of the Greater Akron area. Weatherwane shall provide area residents the opportunities both to attend and to participate in quality presentations of a cross-section of the finest theatrical works available. Weatherwane shall provide education in the theater arts to adults and children. In meeting these goals, Weatherwane shall be mindful of the standards of its audiences and shall maintain fiscally sound management.



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Weathervane can often make good use of your used furniture and household items such as lamps, picture frames, kitchenware and decorative pieces in reasonably good condition so please think of Weathervane when you're redecorating, cleaning or moving. Small rugs, carpet remnants, draperies or curtains are also appreciated. We're always hunting for items you may think are out of style or "period" pieces from turn of the century to the present.

Our wardrobe department also appreciates donations of clothing, shoes, wom-

en's purses, hats and jewelry, as well as usable patterns and lengths of fabric.

Please call before bringing donations to the theater so we can tell you what may be needed most by our property or wardrobe department.

If we can't make use of your much-appreciated gifts, they may be passed on to another charity. We also, every so often, hold a rummage sale to clear our storage areas of items that we find we haven't been able to use. Your donations are appreciated and you may even see a favorite piece on stage some day.



What Can You Do as a Weathervane Volunteer

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work night after night. If you'd like to try your hand at any of these jobs, please call our Production and Volunteer Coordinator, Maryanne Cotter, at (330) 836-2323. Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

★ **Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A fulfilling responsibility for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

★ **Set Construction** - Use your building skills, carpentry or painting techniques to help make illusion come to life. We appreciate all the help we can find to design and build sets, move them and tear them down after a show to make new ones.

★ **Costumes** - Designers and workers are vital. We need skilled and even unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized. Add your design ideas or learn from other hard-working volunteers.

★ **Lighting** - Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. You'll take pride in knowing that nobody can see the show without you.

★ **Sound** - Create the music and sound effects tapes that enrich the aural environment for each show or add "live" backstage sound. Run the sound system

for technical rehearsals and productions. We'll help you learn.

★ **Properties** - All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. We need many volunteers to work on each performance. If you are clever at building things or have friends with "neat stuff" they'll loan, volunteer here.

★ **Box Office** - If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations.

★ **Ushering** - Welcome audience members with your smile, showing them to their seats, passing out programs, and serving refreshments at intermission. Your help is always welcome.

★ **House Manager** - The theater's unofficial representative greets the audience, tears tickets and guides theatergoers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

★ **Office Volunteer** - Put a few morning or afternoon hours to good use answering phones, taking reservations, helping with mailings, working with staff, and greeting customers and visitors. Many friendly people are needed to help.

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*Where's the Other View
of the Barn?*

Many years ago, Merron and Elizabeth Latta, who volunteered actively at Weathervane's first "barn" theater, painted portraits of the original Marshall Avenue structure.

A painting done by Mrs. Latta hangs in our Box Office. But a similar watercolor, done by her husband, has eluded us. We suspect that some Weathervane fan may have purchased the Merron Latta painting.

Can you help us find the painting? If you've seen a painting somewhat similar to our Ticket Office watercolor, please let us know. It would be wonderful to reunite the husband-wife team with both paintings of the theater they both loved so much.

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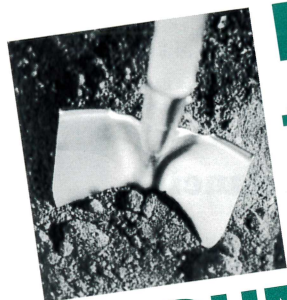
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**GROUNDBREAKING
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On May 30, 2000, over 100 well-wishers and volunteers joined U.S. Congressman Tom Sawyer, the Board of Trustees, and the staff of Weathervane Community Playhouse to break ground on its \$1-million expansion and renovation to the 30-year-old Merriman Valley facility.



Architect Frank Horn, Treasurer Jim Horvath, Campaign Committee Chair Eileen Moushey, Congressman Tom Sawyer, Executive Director Elynmarie Kazle, and Board President Tom Trotter (l-r) dig in for Weathervane's \$1-million expansion project.

STEINWAY

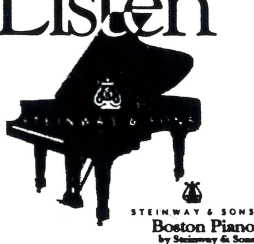
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