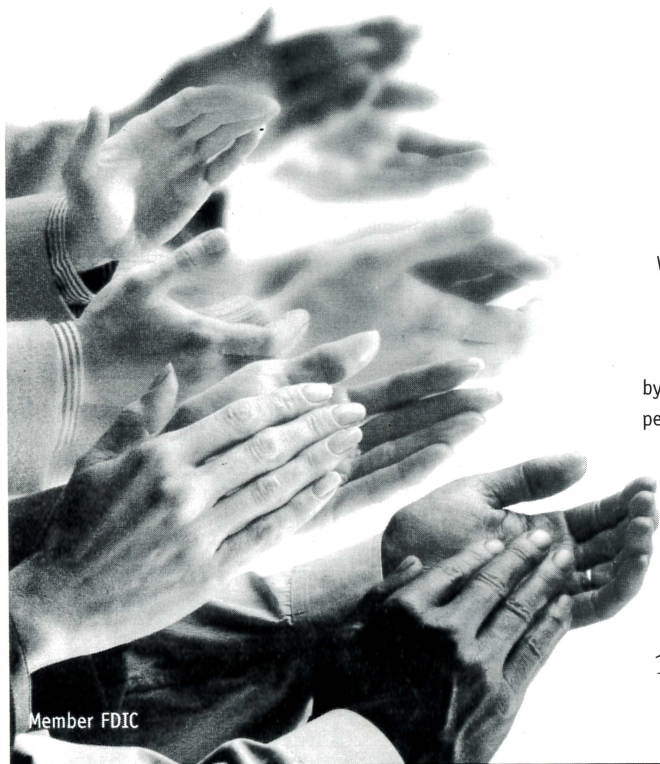


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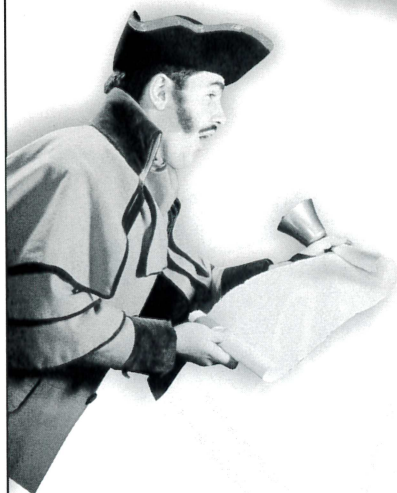
The Glass Menagerie

By Tennessee Williams

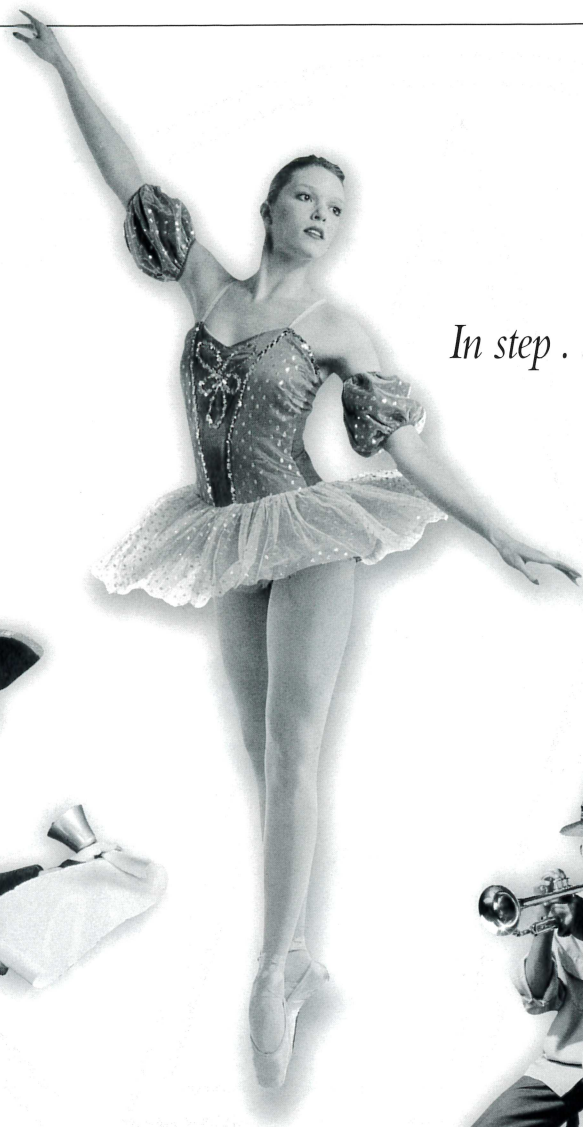
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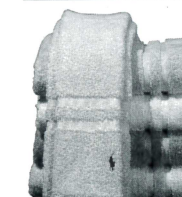
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★ **Emergency Exits** are located at the left front of the auditorium and the left side of the lobby. Front door and main lobby side exits will also be used in case of emergency.

★ **Restrooms** are found just off the entrance lobby ramp at the rear of the auditorium. Both men's and women's restrooms are wheelchair accessible.

★ **Handicapped Services** include seating for a limited number of wheelchairs. Please notify in advance if needed. Exterior and interior ramps make access easy for wheelchairs.

★ **Assistive Listening Devices** are available at the Box Office for the hearing impaired. This service is available thanks to the generosity of Virginia and J. Robert Wilson. In addition, some performances at Weathervane may feature American Sign Language or audio-description translations.

★ **Patrons** who are expecting calls should leave name and seat number with the House Manager. We request that electronic pagers and cellular phones be left at the Ticket Office and that alarm wristwatches be turned off during a performance.

★ **Beverages and Food** may not be taken into the auditorium during performances.

★ **Use of Cameras, Tape Recorders, TV cameras** is prohibited during performances.

★ **Curtain time** - Every effort is made to begin shows promptly at 8 p.m. for evening

performances and at 2:30 p.m. for Sunday matinees. We appreciate audience courtesy in arriving on time.

★ **Latecomers** will be quietly seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

★ **Exiting the Theater** - For safety and as a courtesy to other patrons and the performers, please remain seated until the auditorium lights are on at intermission or after the show. Auditorium doors will not be opened until the house lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

★ **Smoking** - Weathervane Playhouse is a smoke-free facility. Smoking is permitted outside the building.

★ **Lost and Found** items will be held at the Ticket Office until claimed. Please inquire about them during business hours.

★ **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane or call us to express your views and opinions about our productions, play selection or other matters. We appreciate hearing from you and will respond. Please send your comments to: Executive Director, Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.



Murton Theatrical Management

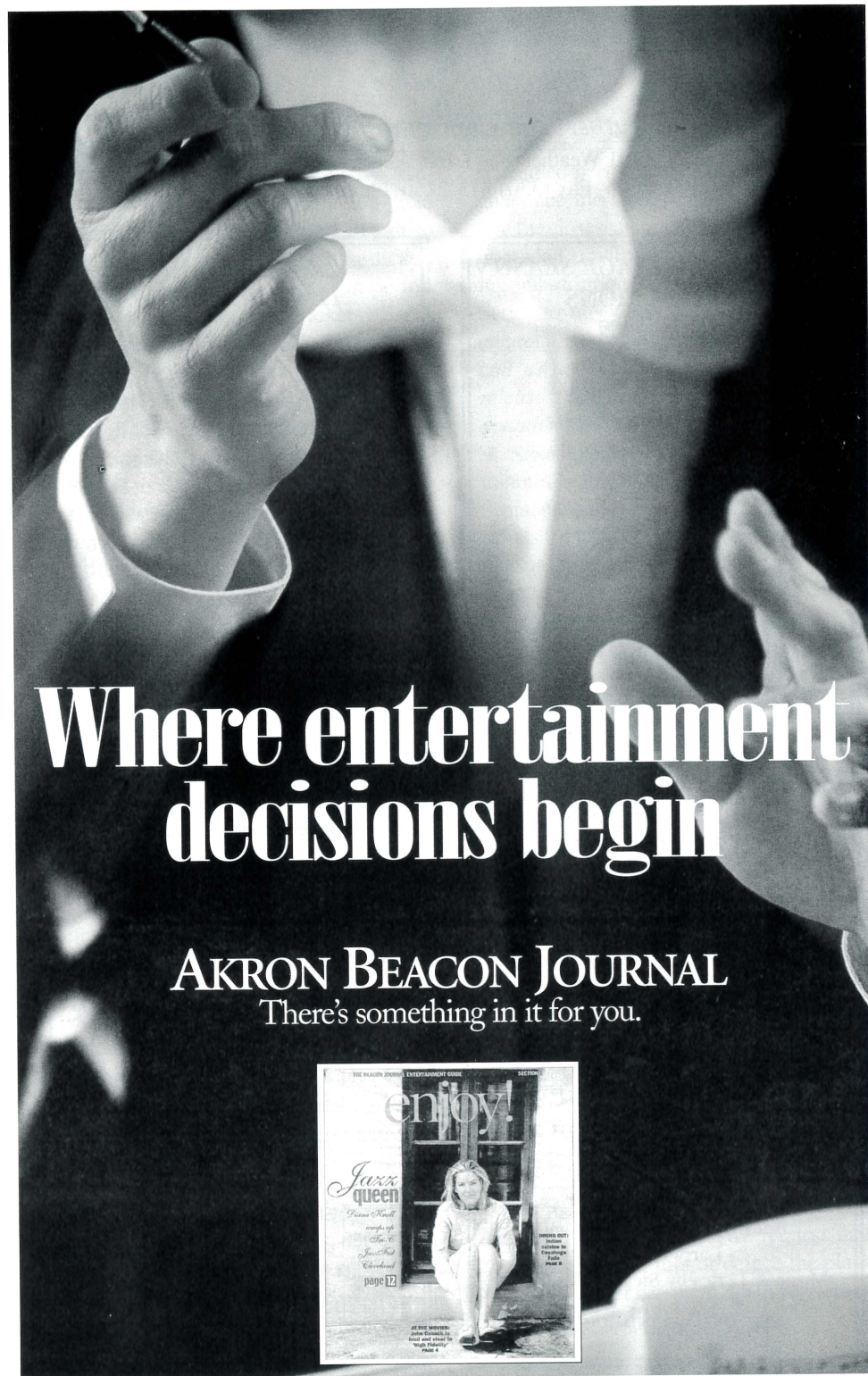
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2000-2001 MAINSTAGE SEASON PRODUCTIONS

#483 - #489

October 12 - 29, 2000

The Glass Menagerie

Drama by Tennessee Williams

November 2 - 19, 2000

Gross Indecency

The Three Trials of Oscar Wilde

A new play by Moises Kaufman

January 18 - February 11, 2001

The Philadelphia Story

A magical story by Philip Barry

March 1 - 18, 2001

Of Mice and Men

Drama by John Steinbeck

April 26 - May 13, 2001

Communicating Doors

Comic mystery by Alan Ayckbourn

May 24 - June 10, 2001

Mr. Rickey Calls a Meeting

by Ed Schmidt

June 21 - July 15, 2001

*A Funny Thing Happened
on the Way to the Forum*

Book by Burt Shevelove and
Larry Gelbart

Music & Lyrics by Stephen Sondheim

Program subject to change.

YOUTH/FAMILY THEATRE SEASON

July 29 - August 13, 2000

Stuart Little

Dramatized by Joseph Robinette

Music by Ronna Frank

Lyrics by Joseph Robinette

& Ronna Frank

based on the book by E.B. White

November 25 - December 23, 2000

*Joseph and the
Amazing Technicolor Dreamcoat*

Musical by Andrew Lloyd Webber

March 7 - 24, 2001

Anne of Green Gables

by Alice Chadwicke

Program subject to change.



WEATHERVANE WOMEN'S BOARD

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Peter and the Wolf

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May 5, 2001



Ticket Information

★ **Tickets** may be purchased by telephone when you call (330) 836-2626 Tuesdays through Fridays from 10 a.m. to 5:30 p.m. You may also purchase tickets in person during these hours. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. The Ticket Office is also open one hour prior to all performances and remains open through the first intermission.

★ **Telephone reservations** must be charged to a Visa, MasterCard or Discover credit card. Reservations are also required when using coupons from your Weathervane Super Coupon book, complimentary tickets or coupons offered from any other cooperating arts organization. Please arrive at the Ticket Office at least 20 minutes before curtain time to pick up your tickets. Any unclaimed tickets will be released for sale to waiting ticket buyers five minutes prior to curtain at the discretion of the Ticket Office Manager and volunteers.

★ **Special seating** - Please inform us if you have seating preferences, or require special attention due to visual, auditory or other physical needs. We'll do our best to accommodate you, but please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

★ **Super Coupon holders** are reminded that coupons do *not* ensure seats for a specific performance. Please call the box office early to reserve seats with these pre-paid coupons.

★ **Season Subscriber Exchange** - Please call the Ticket Office at (330) 836-2626 if you wish to exchange your subscription seat for another performance of the same show. Exchanges must be phoned in at least 24 hours prior to your originally

scheduled performance. We can't always guarantee the same seats but we'll give you the closest available replacements. An upgrade fee will be charged when changing subscription seats from the Preview Series to any other performance. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation to Weathervane.*

★ **Student Rush Tickets** go on sale 30 minutes before curtain time allowing students with valid ID to purchase remaining tickets for half price on the night of performance, pending ticket availability. These tickets cannot be reserved in advance.

★ **Complimentary Tickets** for cast members and production volunteers require reservations and may be used only on designated performances. Complimentary tickets distributed to special donors also require reservations but may not be restricted to specific performances. Please let us know you wish to use a complimentary ticket when you telephone for a reservation.

★ **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at (330) 836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups.

★ **Gift Certificates** are available through the Ticket Office at any time in any amount you choose.

★ **Recycle your playbills** - Anyone who doesn't wish to keep the playbill as a souvenir may drop it in our recycling box near the main entrance. We request that you do not bend, fold or deface the playbills as we will use them again for subsequent performances. Thank you.

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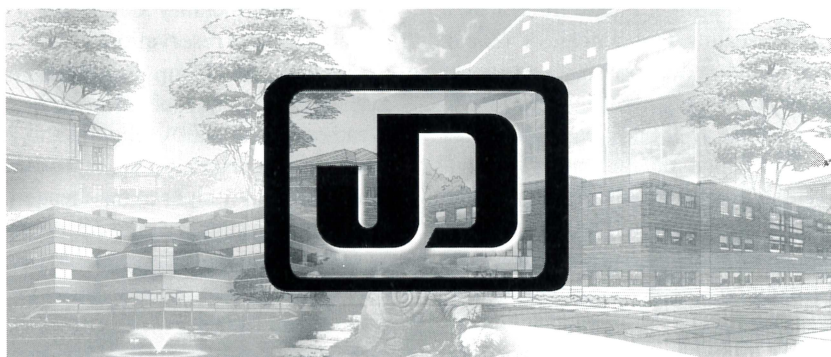
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From the Barn to the Valley A Brief Weathervane History



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue in Akron. The

Barn, as it was known, has long since been destroyed but there are still a few people who recall its cramped quarters and especially the energy and devotion of the four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it all happen. The plaque in our lobby lists the names of the other founders who shared their commitment and who joined their ambitious mission, producing everything from light comedy to Shakespeare and opera.

Though the Barn is now only a memory, its rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

Except in 1948 when located at the Pythian Temple, the Barn was home to Weathervane until 1951. Then the organization renovated a building on Copley Road and became a more accommodating 100-seat facility. In 1960, Weathervane hired its first professional director, Bob Belfance, who served until 1992. Along with long-time custodian/ticket office manager, Nora Scott, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions and Weathervane existed on a lean budget. Ticket office receipts, along with donations and community support, helped Weathervane meet expenses and created a modest endowment fund. Volunteers still nourish all of Weathervane's activities.

In the mid-1960's, a fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970, one of the first enterprises at the head of the corridor into the Cuyahoga Valley National Recreation Area. Thanks to Grace Crawford's legacy, the mortgage has since been paid off. Growing audience demand for live entertainment and theater education continues to underscore Weathervane's needs for increased community support.

In its nearly seven decades, Weathervane has constructed, torn down, recycled, painted and refitted stage settings for more than 500 productions (when Stage Two and Youth Theater productions are included). We've stitched up hundreds of costumes, created lighting magic by the multi-watt, crafted reality out of scores of stage properties and, most of all, shared the talents of well over a thousand amateur performers, who take their performance curtain calls to the applause of more than a hundred thousand theater goers. This effort is the result of volunteer dedication based on the founders' original philosophy that "all who can contribute are welcome."

Our volunteer archivist, Cue Fleming, has compiled the impressive list of productions back to 1935, a record of the dedication of those who have given their time to present each show to please the audiences who seek entertainment excellence each time the lights go up. Share the link to Weathervane's past by joining in the applause for today's performance.

NOTE: Weathervane always appreciates donations of past programs, photographs or other theater memorabilia which can be added to our archives kept at the University of Akron. Thank you.



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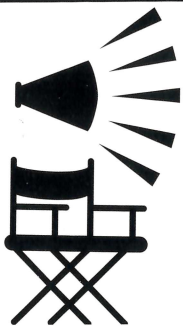
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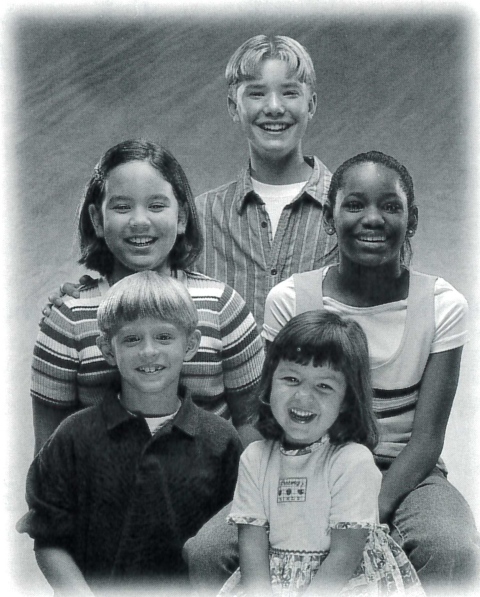
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Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse" and has been a vital part of Weathervane functions ever since. Women's Board has energized the youth education program, sponsored productions, spearheaded fund raisers and paid for many of the amenities audiences and production volunteers continue to appreciate in the Green Room and kitchen. Members of this active group are invaluable as hostesses, office helpers and hard workers on backstage projects. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and art gallery as on-going fund sources.

Weathervane Women's Board welcomes new members who serve an apprenticeship allowing them to explore the full spectrum of Weathervane activities in which they may wish to participate. Membership is open to all. If you are interested in becoming part of this vibrant organization, please let us know. Leave your name at the Ticket Office or write: Weathervane Women's Board, c/o Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.

2000-2001 Women's Board Officers

Karen Burridge	President
Sally Brown	First Vice President
Bunny Lacey	Second Vice President
Marta Williger	Corresponding Secretary
Betty Watterson	Recording Secretary
Jill Forster	Treasurer
Nancy Zeigler	Assistant Treasurer

2000-2001 Women's Board Committee Chairs

Marci Paolucci	Art Gallery
Mary Wolfman	Boutique Co-Chair
Mary Morehart	Boutique Co-Chair
Barbara O'Connor	Boutique Treasurer
Dorothy Kies & Henrietta Cook	Costumes Co-Chairs
Janet Clark & Younghee Miller	Hostess Co-Chairs
Betty J. Zeigler	Nominating
Marta Williger & Pat Weill	Newsletter Co-Chairs
Karen Burridge	Cast Suppers
Marilyn Heagerty	Office Volunteer Scheduler

Hospitality, Production for Children and Membership committee chairs had not been secured at the time of this printing.

The Women's Board welcomes new members.

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Patron Generosity

Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

★ Become a Weathervane Member.

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events such as the Chanticleer Awards Banquet. Memberships are renewable annually, beginning at \$50 (Contributing), and continuing at Sustaining, Patron, Silver, Gold and Platinum Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

★ Give a Special Gift To Say You Care.

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

★ Remember Weathervane in Your Heart and in Your Will.

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

★ **Check For Matching Gifts.** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

★ **Designate Gifts To Local Foundations.** Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

★ **Sponsor or Underwrite a Production.** Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call (330) 836-2626. We'd like to discuss this kind of opportunity with your executive officers.

★ **Capital Project.** The new construction segment of the Capital Project includes a scene shop with basement storage, a 2nd-floor classroom, a 2nd-floor rehearsal hall, soundproof corral with construction of a production booth and office, elevator and fly gallery pocket above the stage. Donations for Stage Two of the project will purchase classroom furnishings, update the lighting system, purchase and install the rigging system for the fly gallery, renovate the lobby and replenish the Capital Fund for maintenance and repairs through 2010.



Membership Helps Us Grow

Individuals and businesses who believe strongly in the value of community theater to enrich the area are always welcomed as new or renewing members of Weathervane Community Playhouse. For those whose names are listed in the program, there are many benefits, not the least of which is the pride you can share in supporting the mission of live theater's education and entertainment values.

Your support and commitment are welcome and appreciated any time and is needed now more than ever. For those who are already members, we suggest that an increase in your membership may be an idea whose time has come in the face of dwindling government resources.

If you truly enjoy live theater, you'll be playing a vital part every time the lights go up for each show on the Weathervane stage and we can honestly say that the show couldn't go on without you.

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We're Proud Of Weathervane Volunteers

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent members of our community continue to invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes—Chanticleers—in recognition of their work, as voted by Chanticleer "judges" who have seen all productions during the season. It's a great night to get together, share hopes, fun and festivities and is open to all.

If you'd like to take an additional part in Chanticleer night and serve as a juror to vote for the award winners, all that is required is your affidavit that you have seen all seven shows during the season, and your choices for outstanding lead performances by a male or female in a

drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes outstanding volunteers of the year.

Chanticleer ballots are available during the run of the season's final show in July or August each year. We welcome regular theater-goers who'd like to take part in the jurying and join us for the biggest nail-biting party of the year. For information, please call our office.



Theater Education at Weathervane



Youth Theater

Weathervane's mission to provide children's theatrical education began with Junior Weathervane classes in 1937. The education program has continued to grow since then with workshops and classes, plus production opportunities for children. In the 2000-2001 season, we offer professionally taught classes in acting, stagecraft and improvisation for children up to age 18. Fall and spring classes are held on Saturdays at Weathervane. In addition, two-week workshops for children are planned throughout the summer months. The cost is minimal with a limited number of scholarships available for motivated students and discounted fees for Weathervane members.

Children from throughout the community may also audition for roles in Youth Theater productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides in our **Project STAGE** program, which brings public and private school students to see as many as two productions each season. This season, *The Glass Menagerie* and *Of Mice and*

Men will be featured in the **Project STAGE** events.

For information about classes or audition schedules for Youth Theater productions, please call our Education Coordinator at (330) 836-2323.

Adult Classes and Theater Training

Professionally taught fall and spring Adult Theatre Education classes include Scenic Design, Stage Lighting, Careers in Theater and Acting for the Camera. These classes help both new and experienced actors to expand their own performance and public speaking skills. Classes are held at the theater and costs are affordable. Call 836-2323 ext. 17 for details.

Learning On the Job

Every volunteer participant in a production actually becomes part of Weathervane's continuing education process. You'll learn from more experienced actors and technical helpers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities along with your own talents and imagination. Please call us at (330) 836-2626 and let us show you how to give new wings to your talent and new meaning to your time.

Excellence in Elementary
School Education Since 1920



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www.oldtrail.org



Broadway &...

E. J. Thomas Hall - The University of Akron 2000-2001 Season

Kiri Te Kanawa, soprano, Fri., Sept. 8, 8 p.m.

The Capitol Steps, Sat., Oct. 14

Election 2000 Party at 6:45 p.m., Show at 8 p.m.

Michael Barone, Mon., Oct. 23, 8 p.m.

Bill Moyers: The Soul of Democracy, Wed., Nov. 8, 8 p.m.

Itzhak Perlman, violin, presented by Tuesday Musical, Thu., Nov. 9, 8 p.m.

Canada's Royal Winnipeg Ballet presenting *Dracula*, Sat., Nov. 11, 8 p.m.

David McCullough, Tue., Nov. 14, 8 p.m.

Riverdance - The Show, 8 shows

Tue., Nov. 21 7:30 p.m. Fri., Nov. 24 2 p.m. & 8 p.m.

Wed., Nov. 22 7:30 p.m. Sat., Nov. 25 2 p.m. & 8 p.m.

Thu., Nov. 23 7:30 p.m. Sun., Nov. 26 2 p.m.

Chanticleer, all-male vocal ensemble

presented by Tuesday Musical, Tue., Nov. 28, 8 p.m.

The Colors of Christmas starring Peabo Bryson, Roberta Flack, Marilyn McCoo & Bill Medley Thu., Dec. 7, 8 p.m.

Linda Chavez, Wed., Jan. 17, 2001, 8 p.m.

Stomp, Tue. & Wed., Feb. 6 & 7, 8 p.m.

Carmen, presented by The London City Opera, Fri., Feb. 23, 8 p.m.

Beck Weathers: Surviving Death on Mt. Everest, Mon., Feb. 26, 8 p.m.

Cab Calloway's Legacy of Swing, Fri., Mar. 2, 8 p.m.

Elektra, in Sandefur Theatre, Sat., Mar. 3, 8 p.m.

Disney's Beauty and the Beast, 8 shows

Wed., Mar. 7 7:30 p.m.

Thu., Mar. 8 2 p.m. & 7:30 p.m.

Fri., Mar. 9 8 p.m.

Sat., Mar. 10 2 p.m. & 8 p.m.

Sun., Mar. 11 1 p.m. & 6:30 p.m.

Peter Pan, Sun., Mar. 18, 4 p.m.

Tim Conway and Harvey Korman, Together Again Fri., Mar. 23, 6 p.m. & 9 p.m.

Oscar Arias Sanchez, Tue., Mar. 27, 8 p.m.

The John S. Knight Lecture presents Jane Goodall Mon., Apr. 2, 8 p.m., free

University of Akron Steel Drum Band, Fri., Apr. 6, 8 p.m.

University of Akron Dance Company

Wed. & Thu., Apr. 11 & 12, 8 p.m.

Liza Minnelli in Minnelli on Minnelli

Fri., Apr. 20, 8 p.m., & Sat., Apr. 21, 8 p.m.,

Ragtime - 3 shows

Tue., May 15, 7:30 p.m.

Thu., May 17, 7:30 p.m.

Wed., May 16, 7:30 p.m.

Performances, dates and times subject to change.

Tickets available at the Thomas Hall Ticket Office, all Ticketmaster Centers* or Charge-By-Phone* at 330/945-9400 (Akron), 216/241-5555 (Cleveland).

* Convenience fee per ticket.

For event information, discounts, and disability ticketing call Thomas Hall at 330/972-7570.

Visit our website at www.ejthomashall.com





Weathervane Board of Trustees

Weathervane Community Playhouse [a non-profit 501(c)(3) corporation] is operated by a board of volunteer trustees representative of the general community. Regular monthly meetings of the Board of Trustees are open.

Officers

Tom Trotter	President
Barry Friedman	First Vice President
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Membership on Board committees is not restricted to Trustees.

If you would like to volunteer, please call the Weathervane office - 836-2626.

Weathervane Production Board

Production Board chairs are appointed by the Board of Trustees and are responsible for all aspects of technical production and staging. Chairs appoint and supervise volunteer heads to handle responsibilities for each production during the season and provide assistance in volunteer training.

Chairman - Mary Kate Clancy

Auditions	M.J. Coulson and Donna Phillips
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Technical Director	Alan Scott Ferrall
Executive Director	Elynmarie Kazle



A Weathervane Salute To Our Donors

Weathervane Playhouse gratefully acknowledges the financial support of our corporate, foundation and individual members. Their Membership helps keep admission prices low and helps us to maintain the high standards of production you've come to associate with Weathervane. This list will be updated throughout the season.

FOUNDER'S CIRCLE (Gifts of \$5,000+)

The Mary S. and David C. Corbin Foundation	Sisler McFawn Foundation
The GAR Foundation	Lloyd L. & Louise K. Smith Memorial Foundation
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The Noble S. Elderkin Trust

This special trust established at National City Bank provides sponsorship for one classic play (at least 50 years old) in the Weathervane repertory each season. This trust was set up for a period of 25 years and will fund this type of activity through the year 2002.

If you would like to provide this type of support for Weathervane, please contact Janis Harcar, Director of Marketing & Development.

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INDIVIDUALS

Pete & Eileen Burg	Mel & Mary Wolfman
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Richard & Leslie Lund	underwriter of set materials
Janet & Joe Rocco	for <i>A Funny Thing Happened...</i>
Bernice Vigar	

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Membership Continued

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The Weathervane Community Playhouse Staff Gift

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We Need You!

Many of Weathervane's best friends are the individuals and businesses who believe strongly in the value of community theater to enrich the area. A great number of them are those whose names you will see in our program as supporting members of Weathervane Community Playhouse. We couldn't do without them and we provide special benefits to make their memberships interesting and worthwhile.

These days, government support for the arts has already been curtailed and will probably be further impacted, so the future of theater will depend more and more on personal commitment in the years ahead. If you are a committed theater-goer, we invite you to join those who truly care about live theater and become a Weathervane Community Playhouse member. You'll enjoy the rewards every time the lights go up for a new show that brings you the involvement, excitement, and enchantment of the world where disbelief can be temporarily suspended. Join our membership roster today.

SPECIAL IN-KIND DONORS

Martha Kaltenbach

Richard Lund

Weathervane Community Playhouse gratefully acknowledges
Ameritech and Goodyear Tire & Rubber Company
for contributions made through their matching gifts programs.

Weathervane Community Playhouse gratefully acknowledges
The Mary S. and David C. Corbin Foundation,
The Sisler McFawn Foundation and TARGET
for contributions made for Project STAGE presentations.



WEATHERVANE COMMUNITY PLAYHOUSE GOING IN THE RIGHT DIRECTION

Change
is a good
thing...

and
**every-
body**
plays a part



What a great picture! More than 100 volunteers, trustees and supporters, past and present, pose for a photograph on the back pad that will become the scene shop. Weathervaners gathered on August 27th to celebrate the past and glimpse the future. You can play a part too.

Stage Two

On August 27th Weathervane Community Playhouse Trustees, volunteers, patrons and supporters gathered for an afternoon of picture-taking, socializing and a good look at our expansion project.

More than 100 people gathered in the lobby for a chance to hear about the expansion and renovation progress.

Tom Trotter, president of the Board of Trustees, happily welcomed the crowd. Tom briefly outlined the history of Weathervane from Marshall Avenue to Weathervane Lane. "This 65-year-old community theater has hundreds of volunteers and patrons to thank for its success," he said.

continued

Capital Campaign

As of October 4, 2000

Funding Status

Up to \$1,000

Air Enterprises Incorp.
AkroChem
Annaco
Janine Barzyk
Robert C. Berk
Canal Place Limited
Ruth Castle
Cedarwood Companies
Chez-Del Interiors
Mary Kate Clancy
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Libby & Jeff Wilson
Linda Wyler
Dr. & Mrs. Zouhair Yassine
Jeffrey W. Yatsu MD
A. William Zavarello

\$1,000 - \$4,999

Mary Adams
Kitty Brown
Jerry Camp
Chic Carlson
Mark Carlson
Frank C. Comunale
Lawrence Cook
Sandra & Scott Emerick
Lou Farris, Jr.
Jerilynn Ferguson
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Albrecht Family Foundation
Bank One
(names Visual Arts Gallery)
Eileen & Pete Burg
The Goodyear Tire & Rubber Company
KeyBank
(names Men's Dressing Room)
Lehner Family Foundation
Leslie & Dick Lund
National City Bank
JoAnn Oelschlager
Sisler McFawn Charitable Fund
Thomas R. Trotter
Mona Wolfman
Women's Board Individual Challenge

\$15,000 - \$49,999

Brennan Family Foundation
Corbin Foundation

Margaret Dietz
(names John L. Dietz Memorial Classroom)

FirstEnergy Corp.
(names Lighting Department)

FirstMerit

Omnova Solutions

Foundation
(names Youth Theatre Office and Production Booth)

Dr. Jack & Libby Jacobs
(names Library)

Lloyd L. & Louise K. Smith
Foundation
Women's Board of
Weathervane Community
Playhouse
(names Costume Department)

\$50,000 & up

County of Summit
GAR Foundation
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State of Ohio
Weathervane Board Of
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Tasty Pure Foods

 Weathervane Board of Trustees

Stage Two

YOUR CHANCE TO PLAY A PART IN OUR HISTORY

continued

Tom also outlined the need and strategy behind the Capital Campaign and Capital Project. "We have many more to thank for the \$1 million raised to begin this project—foundations, corporations, local and state government, the Women's Board and of course, the Board of Trustees." One million dollars was the initial goal for the Capital Campaign. With its success, Weathervane broke ground on May 30 for Stage One of the project.

Then he announced **Stage Two of the Capital Campaign** "to raise an additional \$750,000 for furnishings, fittings and renovations needed to complete the project." Tom thanked the friends and supporters gathered there and asked for their support for Stage Two. Tom introduced Margaret Dietz, a longtime volunteer and herself a former president of the Board of Trustees. He described her volunteerism of more than 30 years and her particular devotion to the Youth Theatre program. He proudly announced Margaret's significant gift in memory of her son, John—a gift which will name a classroom in his honor. "This very personal gift," he continued, "provides a special contribution to kick off Stage Two of the Capital Campaign and inspires all of us who love the Playhouse." Margaret was thanked by a warm round of applause from all present.

At that point guests were carefully escorted through the green room, across the stage and onto the concrete pad that is the floor for the new scene shop. Photographer Bruce Ford was high over head in a cherry picker ready to take photos of the many gathered. The first photo was of everyone

attending. Subsequent photo groupings ranged from the "pioneers" to those who came the farthest that day, Women's Board, Trustees, Techies and more. Photos are available through Maryanne Cotter at 330-836-2626 ext. 12. Many thanks to Pete Burg and FirstEnergy for use of the cherry picker!

Women's Board Individual Challenge

Send your contribution marked "Women's Board Indy Challenge" and join our winning team!

Up to \$1,000

Lauri Agins
Linda & Karl Avers
Sally Brown
Ruth Castle
Janet & Donne Clark
Henrietta Cook
Bea Dagilis
Julia & Stephen Dubetz
Janet & Jim Heilmeyer
Evelyn Kidder
Dorothy & James Kies
Leslie Lacey
Claudena Miller
Lois Murray

Virginia O'Brien
Margaret Renwand
Dr. & Mrs. John Saks
Randie & Brian Sass
Diantha Seibert
Lois Simmons
Sue & Richard Smith
Ethel Soudry
Patricia & Leo Weill
Betty & Glen Williams
Marta Williger

\$1,000 - \$4,999

Patrice Bechtol
Jaunita Carlson
Helen & Cue Fleming

Jill & James Forster
Charlotte Horvath
Charlotte Kaplan
 Sheilia Motter
Barb O'Connor
Pat Obenour
Susan Speers
Connie & Robert Velotta
Bernice Vigar
Mary & Mel Wolfman
Betty Zeigler
June & Dan Zeno

\$5,000 - \$14,999

Margaret Dietz

Youth Theatre Parents

Send your contribution marked "Youth Theatre" and help us raise \$30,000 to name a classroom!

Up to \$1,000

Lisa & Chuck Ayers
Elizabeth & John Davis
Danna & Ron Eastwood

Delorre Haddad
Marian Houser
Nancy Murray
The Orchard Family

Eva Salem
Evelyn Stiggers
Ashley & Doris Shaw
Deborah & William Thompson

Weathervane Community Playhouse Capital Project Scope

Stage One

Work in progress

- Scenery workshop
- Three classrooms
- Rehearsal hall
- Basement storage
- "Fly" gallery
- Elevator
- Soundproof production booth
- Offices
- Costume shop
- Library

Stage Two

Funding in progress

- Lighting system
(with new dimmer board)
- Reception/meeting area
- Lobby renovation
- "Fly" system
- Classroom furnishings/equipment
- Building exterior repair and seal
- Capital fund - for maintenance & renovations through 2010





Welcome to Weathervane's 2000-2001 Season!

Whew!

If you are reading this it means that our first play has opened at last!

It has been a long, but exhilarating, learning process. As I sit here finishing this note to you, the theatre has come alive again after a summer of construction work. There is a Women's Board meeting in the lobby, *Gross Indecency* is rehearsing in the new and improved "production booth", *The Glass Menagerie* occupies the rehearsal hall and there are volunteers everywhere else, putting the last touches on the settings, props and costumes for our first play.

Many came to our aid in our time of need. Mary Jo Stasel and Coach House Theatre offered their stage to our homeless Youth Theatre production, *Stuart Little*, this summer. I especially want to thank the many volunteers who came Oct. 7 to a "cleaning day" so that we would be ready to have you visit our home.

Our Trustees and Capital Campaign Steering Committee have continued to work throughout the summer raising funds. They have decided to extend the scope of the project (Stage II) so that the building, when finally finished next summer, will be a better place to both watch and participate in joyful theatre.

Weathervane's wonderful staff and countless volunteers stuck with us through the rain in the lobby and on the stage, and continued to answer numerous questions about the progress of the project on the phone. We owe a great deal to them for their perseverance. It is to them that we dedicate this first production of the 2000-2001 Season.

Weathervane's commitment to serving you, our patrons, has not wavered during this long summer expansion process. We look forward to completing the picture for you.

Cheers!

Elynmarie Kazle

Elynmarie Kazle
Executive Director



Weathervane Community Playhouse
66th Season - 2000-2001 - Production #483~
October 12 - 29, 2000



by Tennessee Williams

Weathervane Community Playhouse gratefully acknowledges
The Mary S. and David C. Corbin Foundation, The Sisler McFawn Foundation and
© TARGET for contributions made for Project STAGE presentations.

Directed by Sean McConaha

Production Stage Manager
Maryanne Arcuri Cotter

Scenic Designer/Technical Director
Alan Scott Ferrall

Stage Manager
Barry Friedman

Lighting Co-Design by
Colin Cook
Mark A. Zimmerman

Properties Design by
Tom Abdoo

Sound Design by
Margaret Knepper

Multimedia Coordinator
Vaughn G. Austin

Costume Design by
Connie Velotta

Assistant Technical Director
Colin Cook

Volunteer & Production Coordinator
Maryanne Arcuri Cotter

The Glass Menagerie is produced by special arrangement with
Dramatists Play Service, Inc., 440 Park Avenue South, New York, N.Y. 10016.



Weathervane productions are sponsored in part by **Ohio Arts Council**

Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, Ohio 44313-5186
Ticket Office - 330-836-2626 — Business Office - 330-836-2323 — Fax - 330-873-2150



About Our Director -- Sean McConaha

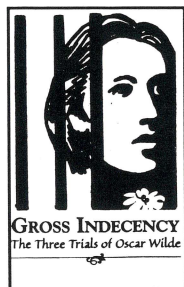
Sean keeps spreading his wings wider and wider since joining Weathervane's staff as Director of Youth Education. Besides organizing teachers and class programs for youngsters learning about theater, he directed the Youth Theatre production of *Romeo and Juliet* as well as our main stage production of *The King of the Kosher Grocers* earlier this year. He also manages to balance his time to serve as Drama Director for Archbishop Hoban High School, which staged *Bye Bye Birdie* this past spring. He is co-founder of the Prodigal Theatre Company and is a free-lance performer and director for other North-eastern Ohio theaters. He holds a dual major in theater performance and pre-law from West Virginia Wesleyan College and an M.A. in acting and directing from The University of Akron. He has directed productions for Cleveland Public Theatre and co-directed Shakespeare at Stan Hywet. His direction for last season's *The King of the Kosher Grocers* led to its recognition as best production of the season when Chanticleer awards were announced at the September Chanticleer event. For that event, he also joined the hilarious cast of the Not-Ready-for- Mainstage Players to add his own style of bizarre satire to the lively take-off of the season's productions. Sean and his wife Beth are proud of their daughters, Leda and Delaney, and live in Canton.

Next On Our Stage

Gross Indecency

The Three Trials of Oscar Wilde

By Moises Kaufman Directed by Donald Squires



This play is not unlike a Greek tragedy in which the hero's downfall is born of his own pride and misjudgment. The hero in this case is **Oscar Wilde**, the brilliant esthete of the Victorian age. Married, with two sons, and the darling of society and the theater, Wilde's own hubris and brilliance seal his defeat in one of the most dramatically engrossing plays you will experience at Weathervane this season.

Venezuelan-born playwright **Kaufman** relies on many of the actual transcripts of the 1895 trials which eventually led Wilde to the infamous Reading jail.

When the play begins, Oscar Wilde, resenting public slurs, initiates the legal activities, bringing suit against the father of the young man who has become his lover. Wilde was already well known for his flamboyant lifestyle and dress. He was also the theater's favorite with two plays running simultaneously in London -- *The Importance of Being Earnest* and *An Ideal Husband*. He felt his cause was certain to be proved. But Wilde's suit was followed by a second brought against him by the court and then a third legal action, with its disastrous finale. Bear in mind that the events occurred long before the words "gay" and "camp" were part of our everyday language, but the London press and the courts were every bit as zealous in exposing scandal as ours are today. Thus you may find some of the events in the play shocking, but we urge you to come with an open mind to risk enjoying a play you'll be talking about for a long time. The play was premiered at the off-Broadway Minetta Lane Theater quite recently (1997) and became the must-see of New York.



The Glass Menagerie -- Cast

Tom Wingfield, "The Son" **Doug Rossi**
Amanda Wingfield, "The Mother" **Dede Klein**
Laura Wingfield, "The Daughter" **Colleen Bender**
Jim O'Connor, "The Gentleman Caller" **Bill Wolski**

The play takes place in an alley and in the Wingfield apartment in St. Louis.

The time is the mid-30's and in memory.

PART I: Preparations for a Gentleman Caller

PART II: The Gentleman calls.

There will be one 10-minute intermission.

Please Note:

Some characters in this play smoke on stage during the performance.

- *For your safety, we request that you remain seated until the house lights come up at intermission and after final curtain calls.
- *The use of cameras, recording equipment and laser pointers is forbidden during this production.
- *As a courtesy to fellow audience members, please make sure that cell phones or pagers are turned off during the performance.
- *Please do not bring food and drinks into the auditorium.

Thank you.

About the Play: The Glass Menagerie

Revived in New York in 1994, after its original opening in 1945, *The Glass Menagerie* is recognized as an autobiographical "memory play," touching on Williams' work in a St. Louis shoe factory, and reviving the spirit of his mother, a one-time southern belle. His only sister comes alive in the form of Laura, but, of course, many of the events in this quiet play are inventions of Williams' own so it should not be regarded as the "story of his life." Amanda, the mother, finds herself in circumstances far different from what she might have expected for herself in her youth but she remains hopeful that things might somehow be changed for her and her crippled daughter if only the Gentleman Caller of her fervent imagination might arrive. There is something not unlike the story of *Sleeping Beauty* in Amanda's dreams though the ending is dark and unexpected.

Weathervane's production is made possible by the **Noble S. Elderkin Trust** which supports at least one play per season which was written at least 50 years ago. We first produced this play in our Marshall Avenue barn theater in 1949. Other Tennessee Williams' plays which Weathervane has produced include *Cat on a Hot Tin Roof*, *Summer and Smoke* and *A Streetcar Named Desire*.

The Glass Menagerie is a **Project STAGE** production. Teacher and Student Study Guides are available as well as school-day performances. Contact our Education Department for further information.



About the Playwright

Tennessee Williams (1911-1983)

Acknowledged as one of the greatest writers of the south, **Thomas Lanier Williams** was born in Columbus, Mississippi, and studied at the University of Missouri. He had already earned success when he received \$5.00 for an essay he wrote at the age of 16. The fact that he was descended from Indian-fighting pioneers in Tennessee led to the nickname he bore for life. In 1931, he went to work at a St. Louis shoe company, but he continued to write and saw his first play produced in Memphis. The Mummerys of St. Louis were next to produce his early plays. He eventually completed college in 1938 at the University of Iowa. In 1944, *The Glass Menagerie* had a successful run in Chicago before production on Broadway where it won the Drama Critics' Circle Award as the best play of the season. Over the next eight years, Williams' plays became Broadway hits, among them *A Streetcar Named Desire*, *Summer and Smoke*, *A Rose Tattoo* and *Camino Real*. *Streetcar* won him his first Pulitzer Prize. *Cat on a Hot Tin Roof* brought him his second when it was produced in 1955. He divided his time between New York, Key West and New Orleans continuing to write poetry, fiction, film scripts and plays, among them *Orpheus Descending* and *Night of the Iguana*, firmly establishing himself as a leading literary voice from the South.

Director's notes...

It is an honor to direct the work of Tennessee Williams. His portrayal of the human condition was honest, harsh and ironic. In *The Glass Menagerie*, we see a world at the brink of war and a society that has been decimated by the effects of the Great Depression. To modern 21st century audiences, however, the "personal insights" that Williams brings to the play serve as our mirror to the world we currently inhabit.

Literary scholars consider *The Glass Menagerie* to be his most personal work. The characters of Amanda and Laura are sketches of his own mother and sister. And the narrator, Tom, is the young lost Williams searching for answers to questions he doesn't ever know how to ask.

The Glass Menagerie is typically presented as a story about a young fragile woman and her delusional mother. In truth, the play really is about Tom, past and present, and his weak and fruitless attempts to reconcile a past -- a past that created a terrible emotional wound for his family. The play is a memory play that truly exists in Tom's mind. He is a magician allowing us to see the "truth," without showing us the strings and, in the end, leaves the audience with the bag to hold. He exorcises his demons by dumping them fully in the audience's lap.

Since the play exists in "memory," many elements of this show are non-traditional. These elements, while not distracting, allow theatergoers to become detached observers and experience the play as if in a dream themselves. As Williams' notes in his preface to *The Glass Menagerie*, all technical elements in the production can be presented with "unusual freedom of convention" and we have created that landscape for the audience.

I hope that these talented actors and technicians have created a world for you to immerse yourselves in for two hours that is true to the spirit of Tennessee Williams, and that you leave the theater with a little bit of Tom's regret, Amanda's pain, Laura's hope and Jim's sense of the future. We all want to blow out some candles of the past; we just need to find the courage. *Sean McConaha, Director*



Callboard -- The Cast

DOUG ROSSI (Tom) is a Cleveland-based professional actor making his first appearance at Weathervane. He has appeared in more than 100 productions in northeastern Ohio. His most recent work includes playing 12 different characters in *The Baltimore Waltz* at Mapleleaf and the title role in *Oedipus Rex* at Bodwin theatre where he is artist in residence. Akron audiences have seen him in leading roles at Shakespeare at Stan Hywet and in a Master's thesis production of *Speed-the-Plow* at The University of Akron. His Cleveland credits include Louis in the award-winning production of *Angels in America* at Dobama, Leopold in *Never the Sinner* at Halle Theatre and the title role of *Renfield* at Cleveland Public Theatre. Doug has also directed and taught acting for Great Lakes Theater Festival, Cleveland Youth Theatre, Cleveland State University and Stagecrafters. He was a member of the first group of actors to study improv at the new Cleveland branch of Second City. This spring, Doug will fulfill his lifelong dream when he plays the title role in Shakespeare's *Hamlet*. He worships actor Gary Oldman in his spare time.

DEDE KLEIN (Amanda Wingfield) returns to Weathervane where she has been warmly applauded in previous performances including last season's *The Odd Couple* in which she played Florence. In the season before that, she appeared as the ethereal Elvira in *Blithe Spirit* for which she earned a quite real Chanticleer award. Her shelves hold still another Chanticleer recognizing her performance as Birdie in *The Little Foxes*. She has also been seen here as Maggie in *The Man Who Came to Dinner*. A resident of Hudson, she has also been seen at her hometown theater as Gillian in *Bell, Book and Candle* and has recently performed further afield at Chagrin Valley theater in *Lost in Yonkers* and *Moon Over Bu-*

falo. She's also enjoyed performing with other theater groups including Stow Players, Coach House and Brecksville Little Theater. She is a Flight Attendant for American Airlines, which generally allows her time for her favorite passion — acting, as well as tennis, bridge, and wine touring.

COLLEEN BENDER (Laura Wingfield) is making her second appearance at Weathervane, having been seen here about three years ago in *On Borrowed Time*. She was part of the Summit County Historical Society's production *At Odds in Midion* portraying Grace Perkins earlier this year. She also counts performances with Stow Players, Clague Playhouse, Hudson Players and Brecksville Little Theater on her resume. She earned her Bachelor of Science in Business Administration at John Carroll University where she also had an opportunity for acting, despite the pressure of classes. Colleen works at McDonald Investments in Cleveland and lives in Brecksville. She would like to thank her parents, her big family and friends for their support.

BILL WOLSKI (Jim O'Connor) is very active with Tree City Players in Kent, where he serves on its board of trustees. Shows there have included *Heaven Can Wait* and *Laughter on the 23rd Floor*. With Church Street Theater, Bill has already played the Gentleman Caller's role in their production of *The Glass Menagerie* and won a merit award for an excerpt from the play at this year's OCTA conference. He's enjoyed four summers with Stan Hywet's Shakespearean productions, appearing as Oliver in *As You Like It* in 1998 and as Antipholus of Syracuse in *A Comedy of Errors* in 1997. He's also been seen at Coach House as Mike in *Sunday in New York* and appeared in The University of Akron production of *A Doll's House*. He lives in Cuyahoga Falls and is a "jack of all trades" for Lite Metals Company.



Backstage Callboard

MARYANNE ARCURI COTTER (Production Stage Manager) has long been one of our most reliable stage managers, handling the responsibility for *The King of the Kosher Grocers* last season and taking home the Best Production Chanticleer statue. That award will join the impressive group of Chanticleer awards she's already collected along the way. Though she is in our Weathervane office daily as Volunteer and Production Coordinator, she's always ready to take on a variety of backstage tasks, including properties, a job she often handles with her husband John. According to Maryanne, besides the birth of granddaughter Dana, "being part of Weathervane is one of the best things in my life and I hope I can continue to be of help to all the volunteers who make my job a joy."

BARRY FRIEDMAN (Stage Manager) has been an active volunteer since 1992 appearing both on stage and behind the scenes in all facets of production. He took home a Chanticleer award for his performance in *Kiss Me, Kate*. Barry has also been seen on stage at Coach House Theatre. His most recent performances at Weathervane were in *Tartuffe* and *The Mousetrap*. Barry lives in Akron and works in Cleveland as a diamond importer.

TOM ABDON (Properties Design) adds still another production to his list of shows that require unique properties. Last season he helped create the feeling of the 16th century to *A Man For All Seasons*. Other shows he's worked on as a Weathervane volunteer have included *Camping With Henry and Tom, Sylvia, Blithe Spirit* and *On Borrowed Time*. He also spends some of his time helping a friend on his farm and also enjoying his three children and four grandchildren.

CONNIE VELOTTA (Costume Design) designed the period costumes for *A Man For All Seasons* which opened our season last

year and added another Chanticleer award for her work, having already earned the coveted awards for costuming *Romance, Romance* and *The Miracle Worker*. Though she now divides her time between Ohio and Florida, our costume shop volunteers are always glad to have her on deck in our costume shop. Connie also enjoys creating batik fabrics and some of her designs are seen in the 60th anniversary quilt in our lobby.

MARGARET KNEPPER (Sound Design) is taking time away from her frequent situation at the piano bench to delve into the technicalities of creating the sound background for this production. She's been musical director for many of our productions, including last season's *Oliver!*, plus *Working* and *Cabaret* the preceding year. With an extensive theater career spanning nearly 30 years, Margaret is an accomplished actor, singer, musician, director and costume designer. She was a music performance major at Baldwin-Wallace Conservatory with additional studies at The University of Akron and the University of Michigan. She lives in nearby Medina and has directed musicals for that school as well as their Show Choir - the Encore Entertainment Co.

COLIN COOK (Lighting Co-Design) designed lighting for our productions of *Holiday Memories* and *The Diary of Anne Frank*, and has been a frequent backstage volunteer, also serving as stage manager for *Pygmalion*. As a performer, he's enjoyed working with Actors Summit where he was seen in as Snoopy in *You're a Good Man, Charlie Brown*, and was also seen in *Romeo and Juliet* and *A Child's Christmas in Wales*. He's enjoying the opportunity to work in our now-enclosed production booth.

MARK A. ZIMMERMAN (Lighting Co-Design) directed last season's *Oliver!*, adding to the many professional, community, and high school productions he has directed



Backstage Callboard -- Continued

over the past ten years. He has developed and executes a district-wide performing arts program for the Akron Public Schools and has led the program based at Firestone High School. Mark was recently included in the "Who's Who Among America's Teachers." He currently serves on Weathervane's Production Board as the FirstEnergy Lighting Chair. With a bachelor's degree from Bowling Green State University, he also has a

Master of Theatre Arts degree from The University of Akron.

VAUGHN G. AUSTIN (Multimedia Coordinator) chairs the sound division for Weathervane's Production Board and designs lights and/or sound for many of our productions. His association with Weathervane has earned him three Best Production Chanticleers as stage manager plus three more for sound design.

In Our Gallery

Larne County, Antrim: Photographs of Northern Ireland

By John Sokol

In midsummer this year, writer and painter John Sokol went to Ireland to spend time with his brother. He began photographing the scenes he found there and the collection on display is the result, adding to his highly regarded artistic productivity and versatility. Some years ago, Weathervane Gallery visitors enjoyed his unique word portraits of famous writers. Now John has also engaged himself in writing, with many short stories published in literary journals as well as poetry to be found in "America," "The Berkeley Poetry Review," and "Quarterly West," among others. His chapbook "Kissing the Bees," winner of the 1999 Redgreene Press Chapbook competition, is available through Amazon.com.

Born in Canton, John earned his art degrees from Kent State University and has had shows in the Lascaux Gallery of Pittsburgh as well as the Butler Institute of Art in Youngstown and the Akron Art Museum, among many others. He has also taught painting, most recently at the Pittsburgh Center for the Arts and Indiana University of PA, having begun teaching art classes in 1970 in his hometown of Canton.

For information on purchasing the photographs on display, please ask at the Weathervane ticket office or the Weathervane Boutique.

Future Events

Fall/Winter Classes--Get your young 'ns registered for weeks of theater fun! Age-grouped sessions begin **October 21**. Call 836-2626 X17.

October 15*--Sundays at Seven: Salon Reading Series--The Twilight of the Gods by Jonathan Tolins

Adult Theater Workshop--Master Class on the Art of Solo Performance, October 21, 10:00 a.m. Paul Linke, Free to members, General Public \$20.

November 2 - 19--Gross Indecency, The Three Trials of Oscar Wilde

November 12*--Sundays at Seven: Salon Reading Series--Judas Kiss by David Hare

November 25 - December 23--Joseph and the Amazing Technicolor Dreamcoat, Musical by Andrew Lloyd Webber

*Sundays at Seven: Salon Play Readings are held in the Weathervane lobby at 7 p.m. with light refreshments and discussions following presentations. The events are free of charge. All are welcome.



Production Team Members & Crews

SET CONSTRUCTION

Tom Marshall
Lauri Agins
Lee Lechner
Colin Cook

Devin Dellagnese
Terry Bailey
Dawn Solomon

PROPERTIES

Nikki Rafferty
Jeannie Keenan
Jim Kempthorn
Cassandra Grnach
John A. Cotter

COSTUMES

Betty Williams
Dorothy Kies
Henrietta Cook
Sandra Harding

SOUND

Donna Philips
Vaughn Austin
Lauri Agins

LIGHTS

Sandra Stayshich
Manda Turner
Kathy Kohl
Stephanie Kohl
Chris Czirok
Jennifer Moss

Weathervane Gratefully Acknowledges

Cuyahoga Valley Antiques -- J.J. Marshall

The Hatterie -- Romig Road

Tom Marshall

Very "Special Thanks" to Coach House Theatre for the use of their facility this summer for *Stuart Little*, *The Musical* and the Summer Stock Class production of *Dear Gabby*...

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programs for Weathervane.



Chapter II

Life After Time

MONDAY, OCTOBER 23 AT 7:30 P.M.

Master storyteller Paul Linke tells his poignant and humorous true story of how he and his children dealt with the loss of his wife, Francesca, to breast cancer. *Time Flies When You're Alive* was produced as an HBO Showcase film and was nominated for a Cable ACE Award. Linke is best known for his six years as Artie Grossman on the NBC series "*CHiPS*" and was seen in Ron Howard's *Parenthood*.

Weathervane's Artist in Residency Program
is proudly sponsored by the
John A. McAlonan Fund.

Paul Linke's

*Master Class on the Art of
Solo Performance*

October 21, 10:00 a.m.

Free to members, General Public \$20.

Memorial Contributions were made to the Weathervane Endowment Fund in honor of **Carl Pennig** and **Millie George** by Helen & Cue Fleming

Memorial Contributions were made to the Weathervane Endowment Fund in honor of **Marjorie Brye** by Bernice Vigar
Theta Phi Alpha Alumnae Assoc.

Memorial Contributions were made to the Weathervane Endowment Fund in honor of **Stella Hall** by Kitty G. Brown

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(Grades K - 3) Max Class Size: 10

9:30 - 10:30 am Tuition: \$100

ACTING ONE

(Grades 2, 3, & 4) Max Class Size: 12

9:30 - 10:30 am Tuition: \$130

MOVEMENT & VOICE I

(Grades 4, 5, & 6) Max Class Size: 12

10:30 - 11:30 am Tuition: \$130

MASKS OF THE WORLD

(Grades 7, 8, & 9) Max Class Size: 10

Time: TBA Tuition: \$150

THE SHAKESPEARE CLASS

(Grades 6, 7, & 8) Max Class Size: 15

10:45 - 11:45 am Tuition: \$130

TEEN WORKSHOP 2000

(Grades 9-12) Max Class Size: 15

12:00-1:30 pm Tuition: \$150

BEGINNING MUSICAL THEATRE

(Grades 2 - 6) Max Class Size: 15

12:00-1:30 pm Tuition: \$160

ADVANCED MUSICAL THEATRE

(Grades 7 -12) Max Class Size: 15

1:45 - 3:15 pm Tuition: \$175

Register by phone with Visa, MasterCard or Discover

Memorial Contributions were made to the Weathervane Endowment Fund in honor of **Charlotte Kaplan** by Rory & Dedee O'Neil and Loris Horwitz



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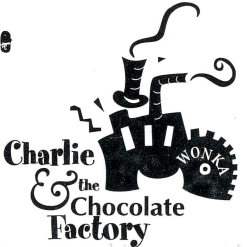
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Chanticleer Winners

That once-a-year cheering day, the annual Chanticleer Awards Banquet, was held on September 15 at Our Lady of the Cedars banquet hall. **Donna Philips** chaired the event and led the preparation committee. Once again, the "Not Ready for Mainstage Players" were ready to cast their barbs about each show and cast before the "birds" were distributed to outstanding performers and technical designers. And, once again, we have **Alan Scott Ferrall** to thank for creating the smiles and snickers. **Jan Harcar** was on keyboard to keep the singers, **Keith Campbell**, **Ryan McMullen**, **Sean McConaha**, **Maryjo Mace Woodburn** and **Susan Case**, in tune.

Valley Chickens were presented to outstanding Youth Theatre participants **Amy Ayers** and **Ryan Thompson**. Then the Top 25 Volunteers for the 1999-2000 season were saluted with flowers. They included (number of volunteer hours in parentheses): **Karen Burridge** (258.1), **Gabriel Riazzi** (266), **Brandon Bruce** (279), **Timothy H. Champion** (282), **Alfred Anderson** (285), **Bud Graskie** (296.5), **Barbara B. O'Connor** (302), **Linda Wyler** (303.5), **Henry C. Bishop** (311), **Leslie Lund** (314), **Vaughn G. Austin** (314.75), **Charlotte Horvath** (338.5), **Ruth Richardson** (362.5), **John Cotter** (372), **Connie Velotta** (381.5), **Mary Kate Clancy** (419), **Nikki Rafferty** (432), **Tom Trotter** (514.9), **Sandra Harding** (556.5), **Suzanne Smith** (603), **Henrietta Cook** (618), **M.J. Coulson** (688), **Donna Philips** (691), **Betty Williams** (945.5) and **Dorothy Kies** (1106). Volunteer and Production Coordinator, **Maryanne A. Cotter**, announced that the Top Ten Volunteers logged a total of 6,017.4 hours. Weathervane's volunteers reported a total of 36,831.25 this past season.

Thomas R. Trotter, President of the Board of Trustees, presented the Trustee Award to **Eileen Moushey**. **Elynmarie Kazle**, Executive Director, presented an *Unsung Hero Award* to **Jim Horvath**.

And the winners of the cherished Chanticleer statuettes are:

Best Actress/Play — **Jo McGarvey** (*The Odd Couple, Female Version*)
 Best Actor/Play — **Timothy H. Champion** (*A Man for All Seasons*)
 Best Actress/Musical — **Sandra Emerick** (*Little Shop of Horrors*)
 Best Actor/Musical — **Donald A. Squires** (*Little Shop of Horrors*)
 Best Supporting Actress/Play — **Maryjo Mace Woodburn** (*The King of the Kosher Grocers*)
 Best Supporting Actor/Play — **Joe Cali** (*The Odd Couple, Female Version*)
 Best Supporting Actress/Musical — **Karen L. Wood** (*Oliver!*)
 Best Supporting Actor/Musical — (Tie)
Ian Haberman (*Little Shop of Horrors*) and **Gabriel Riazzi** (*Oliver!*)
 Best Lighting Design — **Donna Philips** and **Alan Scott Ferrall** (*A Man for All Seasons*)
 Best Properties Design — (Tie) **Tom Marshall** (*Having Our Say*) and
M.J. Coulson and **Donna Philips** (*Little Shop of Horrors*)
 Best Sound Design — **Donna Philips** and **Lois Bennett** (*The King of the Kosher Grocers*)
 Best Costume Design — **Connie Velotta** (*A Man for All Seasons*)

Best production of 1999-2000 — *The King of the Kosher Grocers*
 Stage Manager — **Maryanne A. Cotter** Assistant Stage Manager — **Nikki Rafferty**
 Director — **Sean McConaha**

2000 - 2001
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SEASON



VIRTUOSOS & VOICES

■ MOSCOW CHAMBER ORCHESTRA

Tuesday / October 17 / 2000 / 8pm
Constantine Orbelian, conductor
Federico Mondelci, saxophone

■ ITZHAK PERLMAN, violin

Thursday / November 9 / 2000 / 8pm
Rohan DeSilva, piano

■ CHANTICLEER

Tuesday / November 28 / 2000 / 8pm
all-male vocal ensemble

■ MARC-ANDRÉ HAMELIN, piano

Tuesday / January 16 / 2001 / 8pm

■ THE CLEVELAND ORCHESTRA

Sunday / February 18 / 2001 / 3pm
Vladimir Ashkenazy, conductor

■ eighth blackbird

Saturday / March 17 / 2001 / 8pm

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Romantic Comedy

February 15 - March 3, 2001

Neil Simon's

Chapter Two

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Weatherlane Professional Staff

ELYNMARIE KAZLE (Executive Director) is entering her fourth WCP season. She spent ten years in Los Angeles as a theatrical producer, manager and theatrical publicist. Formerly Resident Producer at Santa Monica Playhouse and Assoc. Managing Dir. for Actors Alley, she has produced Ohio Playwright Nancy Kiefer's *The Illustrated Woman* and Sweden's Darling Desperados' *Whatever Happened To Baby Jane* to critical acclaim in LA. Professional credits include Great Lakes "Shakespeare Festival", NY's Brooklyn Academy of Music, Opera Columbus and Pasadena Playhouse. She began her professional career as apprentice to Tom Skelton at the Ohio Ballet. Elynmarie holds an MFA in Dance, Theatre & Opera from Ohio University and currently serves as Interim Vice-President-Membership and Development for the U.S. Institute for Theater Technology.

JANIS L. HARCAR (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University. She has been Director of Marketing & Development for Weatherlane Playhouse since 1993. She serves as accompanist for the Ravenna Community Choir and is Director of Ravenna's St. Paul Lutheran Church Choir. Jan occasionally serves as Musical Director for local productions.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) has attended The Ohio State University and Tisch School of the Arts but currently remains without a degree to call his own. Scott began at Weatherlane as a volunteer under the guidance of John R. Thomas. Meanwhile, he was Auditorium Manager at Cuyahoga Falls High School, earning a Design Excellence Award from U.S.I.T.T. and a place in *Who's Who Among America's Teachers*. He has built or

designed shows for Stow, Medina, Kenmore and Archbishop Hoban High Schools. Professionally, he has designed for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has two Chanticleer Awards to his name, one as Stage Manager for *Fences*, the other as co-designer of lights for *A Man for All Seasons*. Scott also writes the end-of-the-season revue featuring the Not-Ready-for-Mainstage Players who appear at the annual Chanticleer Awards Dinner.

SEAN McCONAHA (Director of Education) holds a dual major in Theater Performance and Pre-Law from West Virginia Wesleyan College and an M.A. in theater from The University of Akron. He is co-founder of the Prodigal Theatre Company and is a free-lance actor and director throughout Northeastern Ohio. Sean directed the OCTA award-winning production of *Romeo and Juliet* as well as last season's Chanticleer winner for Best Show, *The King of the Kosher Grocers*. He is also the Drama Director for Archbishop Hoban High School here in Akron. He and wife, Beth, and daughters, Leda and Delaney, live in Canton.

KEITH D. CAMPBELL (Front-of-House Coordinator) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with The Akron Symphony Chorus. During the summers of 1995 & 1996, he interned in the box office at Porthouse Theatre Company. Keith has done post-baccalaureate studies in Arts Administration at The University of Akron. This is Keith's fifth season at Weatherlane.

MARYANNE ARCURI COTTER (Volunteer & Production Coordinator) has been a volunteer at Weatherlane since 1984. She worked on every set from 1984-1989 as well as on props, lights or sound crew for every show. She also stage-managed at least one



Weatherlane Professional Staff -- Continued

show per year for that period and has won Chanticleers for *Master Harold...and the boys* and *The King of the Kosher Grocers*. She has been a member of the Production Board as head of Stage Managers and has appeared on stage in the production *Daughters* and in the Women's Board production of *Cinderella*. She has professionally stage managed at the Halle Theater in Mayfield Hts. From 1989-1991 she was Co-Marketing and Development Director here at the playhouse. Maryanne and husband, John, live in Akron and have three grown children, one beautiful grandchild and one on the way!

COLIN COOK (Assistant Technical Director) began volunteering at Weatherlane in 1994 mentored by former Executive Director, Neil Thackaberry. Since then, he has learned the trades of the theater including lighting, set construction and design, sound and properties. He has joined our Production Board as Lighting Co-Chair and remains very active in the Akron and Cleveland area both in performance and technical theater.

MELANIE Y.C. PEPE (Development Assistant) holds a BFA in Theatrical Arts from Kent State University. Her studies included dramaturgy, directing, acting, stage combat,

make-up design and theatre management. These varied interests led her to participating in more than twenty productions during her studies there. Melanie also worked as a fight choreographer and stage manager at Schoenbrunn Amphitheater and Cleveland Public Theatre, and co-directed two plays for the Immo Theatre Company. After graduating, she left the theatre scene for a while in order to sing with the rock band, "Imaginary People." Melanie returned to theatre work as the resident make-up designer at Firestone's Performing Arts Campus and is thrilled to join the staff at Weatherlane.

JOHN COTTER (Business and Public Relations Assistant) is one of Weatherlane's newest part-time employees. His duties consist of helping Jan and Keith in the Marketing and Box Office areas. He also serves Weatherlane's Production Board as chair of house managers. John recently retired from Business Interiors & Equipment, after retiring from Ohio Edison with 36 years of service. His last position at Ohio Edison was as the chief Payroll Accountant and, for BIE, he was the Benefits Coordinator. John is looking forward to spending more time with his grand-daughter, Dana, and her new sibling, who is due in November.

Weatherlane Playhouse Staff

Elynmarie Kazle
Executive Director
Keith D. Campbell
Front-of-House-Coordinator
Alan Scott Ferrall
Scenic Designer/Technical Director
Janis L. Harcar
Director of Marketing & Development
Sean McConaha
Director of Education
Maryanne Arcuri Cotter
Volunteer & Production Coordinator

Colin Cook
Assistant Technical Director
Melanie Y.C. Pepe
Development Assistant
John Cotter
Business & Public Relations Assistant
Pat Biddle
Bookkeeper
Davis Oden
Plant Supervisor
Darrell Butler & Darrell Butler, Jr.
Assistants to the Plant Supervisor

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Teachers and students receive study guides that contain material about the play and playwright to prepare the students before coming to the theater. Pre-performance, in-class discussions are conducted free of charge by Weathervane staff and volunteers.

Students, teachers and chaperones can see the play at the special Project Stage ticket price of \$6. After the performance, the actors and audience may participate in a talkback session.

The Glass Menagerie, October 12 - 29 and *Of Mice and Men*, March 1 - 18 are the **Project STAGE** offerings this season. It is not too early to start making plans to bring your students. We will be glad to help you start the arrangements.

Call our Education Department at 836-2323 ext. 17.

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Weatherlane Traditions



Meet the cast. It's a Weatherlane tradition that, after most shows, many of the cast members may spend a few minutes in the lobby area to meet and greet friends from the audience. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteer hosts and hostesses. Please enjoy a cup with us. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome our audiences on the first Friday night of each production. We'll provide light snacks and refreshments after the show so you can share that "first-nighter" feeling.

For your sweet tooth, snacks are available for purchase before the show and during intermission. Refreshments are not permitted in the auditorium.

Super Coupon Books

Help You Save!

Money-saving super coupon books are available all season. Booklets contain eight coupons and serve as pre-paid admissions for mainstage series productions. Use them one-at-a-time or all at once!



Where Theater Comes Alive!

Who Gets On Stage at Weatherlane?

The performers you see on the Weatherlane stage come from throughout the greater Akron and surrounding areas. They're volunteers, just like the many men and women who supply backstage talent to make sure the show goes on performance after performance. They've committed themselves to four to six weeks of rehearsals plus performances, and their greatest reward is your applause.

Many performers come to our shows with substantial theatrical experience. Others may be new to the stage. Frequently we find that talented newcomers to our area find that Weatherlane is a great way to make new friends especially if they've been involved with community productions in their former home town.

Auditions are open to all and our non-traditional casting policy opens the way for performance opportunities for ethnic minority actors and others who may be physically or mentally challenged. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent and sincerity of purpose.

To find out how you can get on stage, check the newspaper for audition dates and times or call Weatherlane at (330)836-2626 if you are interested in auditioning for a role in one of our up-

coming productions or in a Youth Theater production. We'll tell you about requirements.

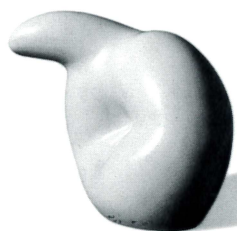
Weatherlane shows are never "pre-cast." When you've been in a show or auditioned, your name will be included in our file so we can send you future audition notices. Some guest directors prefer to set appointments for audition times and may ask that you come prepared with a brief monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule ahead. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged. Come try again. The next show may suit you even better!



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Put On Your Own Show

Let our space be your space for company sales meetings or seminars. Club or organization meetings, even weddings, can often be conveniently staged at Weathervane! Tell us what you may require and we'll help you with arrangements at reasonable rental rates when productions or construction are not going on at the theater. Our kitchen facilities and technical equipment may help you set up a very important gathering. For information, call (330)836-2323.

Organization Benefit Opportunities

A benefit night or matinee at Weathervane can add funds to your club or organization treasury and could be an exciting annual event. Check the schedule of this season's productions. Perhaps one of the shows will dovetail with the aims and purpose of your group.

Discounted tickets for groups of 15 or more may be sold at a profit or passed along to your members. To create a dramatic fund-raiser or special celebration, you may also plan for catered refreshments. Your fund-raising chairman can get further details on a benefit night at Weathervane by calling Front-of-House Coordinator, Keith Campbell.



BANQUETS

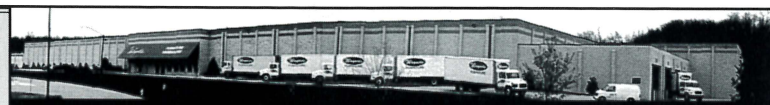
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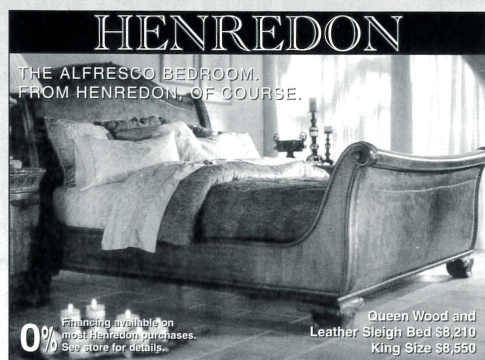
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Have you ever seen empty seats at a sold out Indians game? Weathervane has the same problem. Single-ticket buyers and subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are promising to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really sold out and annoys ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thanks.



I Want to Know More About Opportunities for Involvement at Weathervane

Complete and detach this form and return it to the Ticket Office or mail to:
Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

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I am interested in the following areas: (Check as many as you wish)

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|---|---------------------------------------|---|
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| ☐ Painting | ☐ Sound | ☐ Play Reading/Selection |
| ☐ Usher | ☐ Lighting | ☐ Board Membership |
| ☐ Backstage Crew | ☐ Classes | |
| | ☐ Fund Raising | |

☐ Other _____

☐ Best time to reach me at the above phone number _____

☐ I am a subscriber. ☐ I am a donor.

I HAVE AN OPINION...

About tonight's play _____

About the current season _____

About future seasons _____

I have a fund-raising idea. _____

We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.



Boutique Treasures

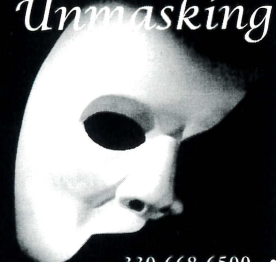
Our lobby Gift Boutique is a fund-raising project of Weathervane Women's Board. Shop from one hour before curtain time or during intermission to find exciting jewelry, watches, bibelots, music boxes, and other unique items and objects for yourself or for gifts. Every purchase helps make good things happen at

Weathervane. Prices are extremely reasonable and the items on sale include a delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on gallery art works which are for sale.

Gift Certificates — Always Available

Whatever the occasion, a Weathervane Gift Certificate will fit! Please friends or family members with a night (or nights) of live theater. Weathervane Gift Certificates may be issued in any amount you choose. All the recipient needs to do is to call for reservations to the preferred

performance. We'll do the rest with a memorable production during our season. Just ask for a Gift Certificate at the Ticket Office. You may pay with check or charge card to give a Weathervane gift you know your friends or family will applaud.



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Churches, schools, individuals and other theater groups may find rentable costumes or theater properties and stage dressing for their own productions in the Weathervane wardrobe and set storage areas. Please call (330)836-2626 to arrange for a consultation on your special production needs.



Weatherlane Hours

Weatherlane Business Office hours are from 10 a.m. to 5:30 p.m. Tuesday through Friday at (330) 836- 2323. To place ticket orders, the **Ticket Office** at (330) 836-2626 is open Tuesday through Friday from 10 a.m. to 5:30 p.m. and re-opens one hour before performances. During performances, the Ticket Office opens one hour before each performance and remains open through the first intermission only. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. Ticket hours on performance Sundays begin at 1:30 p.m. Reservations may be made in person or by telephone with a credit card number.

Of course, rehearsals, set construction, classes and performance times often mean that staff and volunteers are likely to be available at other times than the hours noted during the week. For information, please call (330) 836-2626. You may leave a voice mail message for a staff member, but we do not accept recorded ticket reservations. For any Ticket Office-related business, please call during Ticket Office hours.

Akron Area Arts Alliance

Weatherlane Community Playhouse is a member of the **Akron Area Arts Alliance**. Its mission statement is "to utilize its collective resources to

1) foster communication and coordination among area cultural groups

2) generate greater awareness and participation in the arts and humanities in all segments of the community

3) promote the value of the arts and humanities to local governments and advocate its financial investment in the community's cultural activities."

Season Coupons

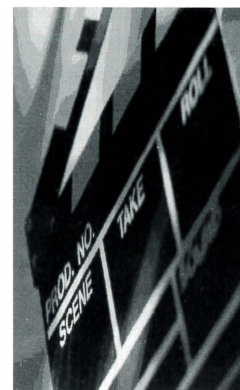
Seats for Weatherlane's most popular shows, especially those late in the season, often sell out fast. Saturday night seating is frequently difficult to obtain, so it's smart to call for reservations early. *Please remember that coupons don't guarantee your seats. You must call for reservations.* Check the production schedule in your Super Coupon book and plan to use as many coupons as you wish for the shows you plan to see. We hope you'll use your convenient coupons frequently and won't find yourself missing out on sold-out shows or ending the season with unused coupons. Performances and schedules are subject to change so, for the most up-to-date information, call our ticket office at (330) 836-2626.

Remember, you can always buy a new Super Coupon book at the Ticket Office any time you want to treat yourself and several friends to a Weatherlane show. Books of eight coupons provide a modest savings over regular admission prices.

Mission Statement

Weatherlane Community Playhouse

The mission of the Weatherlane Community Playhouse is to entertain, inform and educate, thereby enriching the cultural life of the Greater Akron area. Weatherlane shall provide area residents the opportunities both to attend and to participate in quality presentations of a cross-section of the finest theatrical works available. Weatherlane shall provide education in the theater arts to adults and children. In meeting these goals, Weatherlane shall be mindful of the standards of its audiences and shall maintain fiscally sound management.



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Weathervane can often make good use of your used furniture and household items such as lamps, picture frames, kitchenware and decorative pieces in reasonably good condition so please think of Weathervane when you're redecorating, cleaning or moving. Small rugs, carpet remnants, draperies or curtains are also appreciated. We're always hunting for items you may think are out of style or "period" pieces from turn of the century to the present.

Our wardrobe department also appreciates donations of clothing, shoes, wom-

en's purses, hats and jewelry, as well as usable patterns and lengths of fabric.

Please call before bringing donations to the theater so we can tell you what may be needed most by our property or wardrobe department.

If we can't make use of your much-appreciated gifts, they may be passed on to another charity. We also, every so often, hold a rummage sale to clear our storage areas of items that we find we haven't been able to use. Your donations are appreciated and you may even see a favorite piece on stage some day.



What Can You Do as a Weathervane Volunteer

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work night after night. If you'd like to try your hand at any of these jobs, please call our Production and Volunteer Coordinator, Maryanne Cotter, at (330) 836-2323. Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

★ **Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A fulfilling responsibility for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

★ **Set Construction** - Use your building skills, carpentry or painting techniques to help make illusion come to life. We appreciate all the help we can find to design and build sets, move them and tear them down after a show to make new ones.

★ **Costumes** - Designers and workers are vital. We need skilled and even unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized. Add your design ideas or learn from other hard-working volunteers.

★ **Lighting** - Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. You'll take pride in knowing that nobody can see the show without you.

★ **Sound** - Create the music and sound effects tapes that enrich the aural environment for each show or add "live" backstage sound. Run the sound system

for technical rehearsals and productions. We'll help you learn.

★ **Properties** - All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. We need many volunteers to work on each performance. If you are clever at building things or have friends with "neat stuff" they'll loan, volunteer here.

★ **Box Office** - If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations.

★ **Ushering** - Welcome audience members with your smile, showing them to their seats, passing out programs, and serving refreshments at intermission. Your help is always welcome.

★ **House Manager** - The theater's unofficial representative greets the audience, tears tickets and guides theatergoers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

★ **Office Volunteer** - Put a few morning or afternoon hours to good use answering phones, taking reservations, helping with mailings, working with staff, and greeting customers and visitors. Many friendly people are needed to help.

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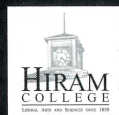
*Where's the Other View
of the Barn?*

Many years ago, Merron and Elizabeth Latta, who volunteered actively at Weathervane's first "barn" theater, painted portraits of the original Marshall Avenue structure.

A painting done by Mrs. Latta hangs in our Box Office. But a similar watercolor, done by her husband, has eluded us. We suspect that some Weathervane fan may have purchased the Merron Latta painting.

Can you help us find the painting? If you've seen a painting somewhat similar to our Ticket Office watercolor, please let us know. It would be wonderful to reunite the husband-wife team with both paintings of the theater they both loved so much.

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On May 30, 2000, over 100 well-wishers and volunteers joined U.S. Congressman Tom Sawyer, the Board of Trustees, and the staff of Weathervane Community Playhouse to break ground on its \$1-million expansion and renovation to the 30-year-old Merriman Valley facility.



Architect Frank Horn, Treasurer Jim Horvath, Campaign Committee Chair Eileen Mousbey, Congressman Tom Sawyer, Executive Director Elynmarie Kazle, and Board President Tom Trotter (l-r) dig in for Weathervane's \$1-million expansion project.

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