

FIFTH SEASON

WEATHERVANE PLAYHOUSE

FIFTY-FIFTH PRODUCTION



THE WEATHERVANE SINGERS

OPENING MAY 15, 1940

As the ninth production of the 1939-1940 season the
Weathervane presents a program by the

WEATHERVANE SINGERS

I.

Scene 1. Madrigals and Part Songs

The Mansion of Peace.....Samuel Webbe
The Cobbler's Jig.....17th Century English Air
Nightingale of France.....Catalan Folk Song
The Beetle's Wedding.....German Folk Song from Breslau
Dusk of Dreams.....Easthope Martin
Peter Piper.....C. T. Kuehne
Gute Nacht.....German Folk Song

Scene 2. Early American Ballads and Folk Songs

Poor Wayfaring Stranger.....American Spiritual Ballad
Beautiful Dreamer.....Stephen Foster
O Carry Me 'Long.....Stephen Foster
O Suzanna.....Stephen Foster
He's Gone Away.....Southern Mountain Song

INTERMISSION

II.

Scene 1. The Weathervane Piano Ensemble, Evelyn Christman, Dorothy Van Sickle, Robert Huhn, and Forest Sibley, playing "Six Grand Variations and Finale on a Classic American Theme" by Andrew C. Haigh.

Thematic Analysis

Introduzione—*andante*; very sappy; *ad libido*. Tema.
Variation 1—*Piu mosso*.
Variation 2—*Marche funebre*.
Variation 3—*Allegro*.
Variation 4—*Meno mosso*. (Oh Mr. Bach!)
Variation 5—Hold your hats, boys!
Variation 6—*Vivacissimo ferocissimo*.
Finale—*Allegro, molto e molto*.

Scene 2. A Mixed (and how!) Quartet, Corrine Gainer, Mary Giddings, Edgar Smith, and Leonard Connell, in a rendition of that old favorite, "Must We Leave the Old Home, Mother," by William A. Huntley, especially arranged, directed, and accompanied by Burton Garlinghouse.

Scene 3. The Gentlemen of the Ensemble in a dramatic version of the classic ballad, "Man the Life Boat" by Henry Russell.

Scene 4. The first local performance of Joseph W. Clokey's arrangement of an American folk song, "Cocaine Lil."

Scene 5. A revival of "Frankie and Johnny," American bar room classic, arranged by Joseph W. Clokey, presented as a choral ballet.

THE SINGERS

Sopranos—Evelyn Christman, Thelma Waite Freund, Corrine Gainer, Dorothy Schotta Van Sickle.

Contraltos—Caroline Moore Froebe, Mary Giddings, Elsie Heiberg.

Tenors—Lawrence Mack, J. A. Schuffe, Edgar Smith, Marvin Yonally.

Baritones—James Berry, Leonard Connell, Robert Morrison.

Basses—Robert Berry, Donald Mather.

Soloists—Mrs. Froebe and Mr. Schuffe.

Accompanist—Robert Huhn.

Production under the general direction of Burton Garlinghouse.

Costume supervision—Frances Herron.

Settings—Jack Crawford and Mignon Herbert.

Lighting—Bert Taylor.

Make-up supervision—Margaret McKinley.

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Through the courtesy of the Acme Stores, coffee will be served in the Red Room at the conclusion of the Third Act.

There will be no further meetings of the School of the Stage as it has been closed for the season.

NEXT WEATHERVANE PRODUCTION

"THE FRONT PAGE"

By Ben Hecht and Charles MacArthur

"The Front Page" is the fastest newspaper play ever produced. Every line of it glows with a demoniacal humor, sordid, insolent and mischievous to the point of downright perversity.

The production, under the direction of Grace Crawford assisted by Philip Onstott, will open on, or about, the 17th of June.