

We are aware of the policies of the Dramatists Guild as outlined in their Statement on Submission Fees, i.e., *any request for submission fees should be accompanied by complete explanation of how those fees are to be spent.*

Please consider this our explanation – which has secured our inclusion in the Dramatists Guild’s Resource Directory since 2010. Per their instructions, this explanation is posted here. Should you need further clarification, please contact me.

Eileen Moushey, Coordinator  
Weathervane Playhouse 8x10 Theatrefest  
330-678-3893  
10minuteplay@weathervaneplayhouse.com

### **WHY WEATHERVANE CHARGES A FEE**

Weathervane’s fee is not a “reading fee”. No one will be paid to read plays. We are charging a fee to help cover administrative costs. Among those costs will be the services of a Coordinator, who will:

- supervise all aspects of the Contest and the 8x10TheatreFest\*
- recruit members and chair volunteer committees related to both
- develop theme, structure, Mission Statement, guidelines for submission & scoring criteria with Executive Director
- write materials related to the Festival, including the program, press releases, and work with the Marketing Director on all promotion
- research and submit Contest and TheatreFest information to internet sources
- write and manage paid internet ads to promote the Contest
- manage logistics related to submissions, i.e., distributing entries to First & Second Round Judges
- maintain database regarding plays’ scores
- maintain database re: submission
- correspond with playwrights, including acknowledgments and announcements of Finalists
- solicit and select directors, actors & crews, including auditions.
- oversee artistic production of TheatreFest
- recommend, recruit, and correspond with (4-6) Guest Judges who will choose final winners at the TheatreFest
- write and submit press releases to any news outlet or source as requested by the Finalists and Winning Playwrights

All production expenses, printed programs, promotional items and a reception following the final performance of TheatreFest are covered by the Playhouse. No outside sources of funding are available - theatre management is concerned with affecting current Playhouse fund-raising strategies.

The 8x10 TheatreFest will include 3 performances of each of the 8 Finalist Plays. These will not be readings but full productions. Included in TheatreFest promotion will be information about the Finalist Playwrights and their respective work. 4-6 Guest Judges (names, bios TBA) will attend a performance and adjudicate. Cash prizes will be given, as follows:

First Place: \$350

Second Place: \$250

Third Place: \$150

5 Runners Up: \$50/each

In order to make our competition accessible to playwrights, we accept electronic entries, eliminating the time and expense of mailing multiple copies. Playwrights may submit 2 entries under one fee of \$10. Should a Finalist choose to attend the Festival, we will provide tickets and will promote their presence through press contacts and recognition during the weekend. Press releases will be written and sent to all journalistic and online sources supplied by Finalist playwrights.

At all times, in both the Contest and TheatreFest, we strive to serve the plays and acknowledge, encourage, and promote the artists who created them. This is further emphasized within our Mission Statement.

*The Mission of the Weathervane 10 Minute Play Competition and Festival is to promote the art of play writing, present new works, and introduce area audiences to the short play form. The competition will provide Weathervane with recognition and expand its reputation for quality and innovative theatre.*